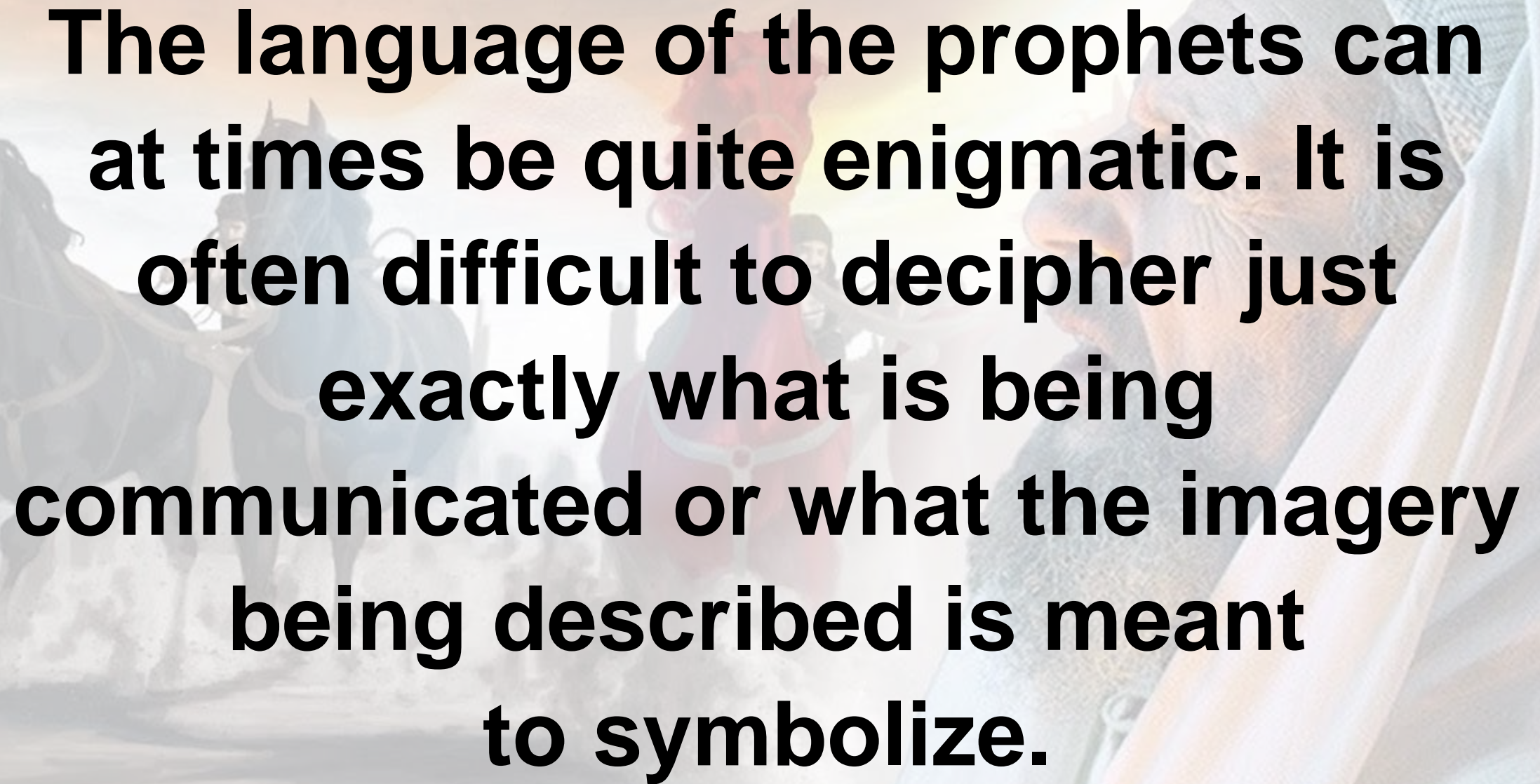


**My teaching on Zechariah
will primarily use Leeser's
Jewish Bible (LJB) as it's
scriptural source.**



When I started preparing this teaching, I felt it would be a “one and done”.

Was I mistaken. The more I researched the Book of Zechariah, the deeper it became. As you hear this teaching unfold, hopefully you will also appreciate the fullness of what this prophet said.



The language of the prophets can at times be quite enigmatic. It is often difficult to decipher just exactly what is being communicated or what the imagery being described is meant to symbolize.



ZECHARIAH (זכריה)

Is He A Minor Prophet?



**Part Four:
The Flying Roll
& A Basket**



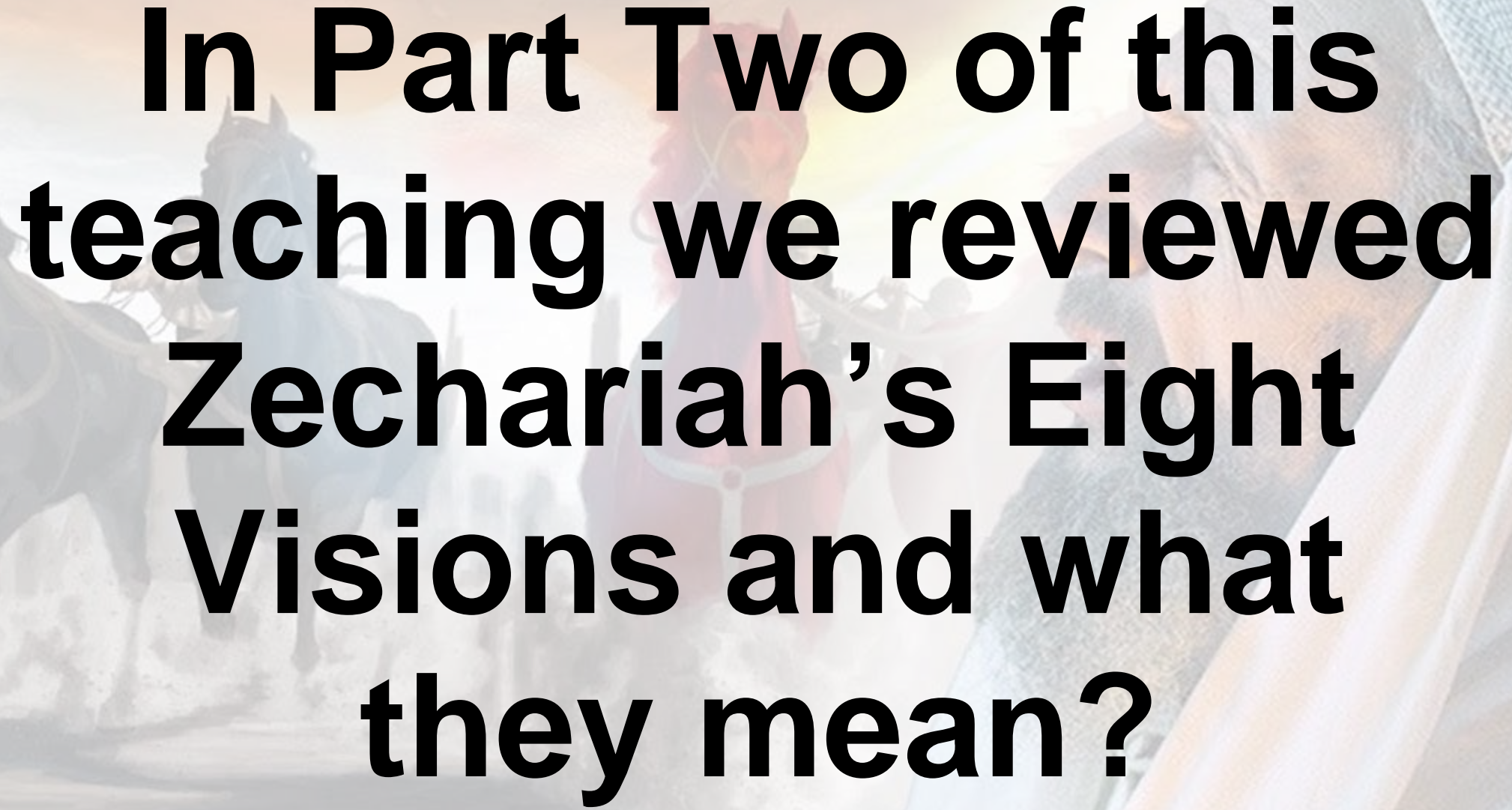
In Part One of this teaching we answered the following questions:

Who Were The Old Testament Prophets?

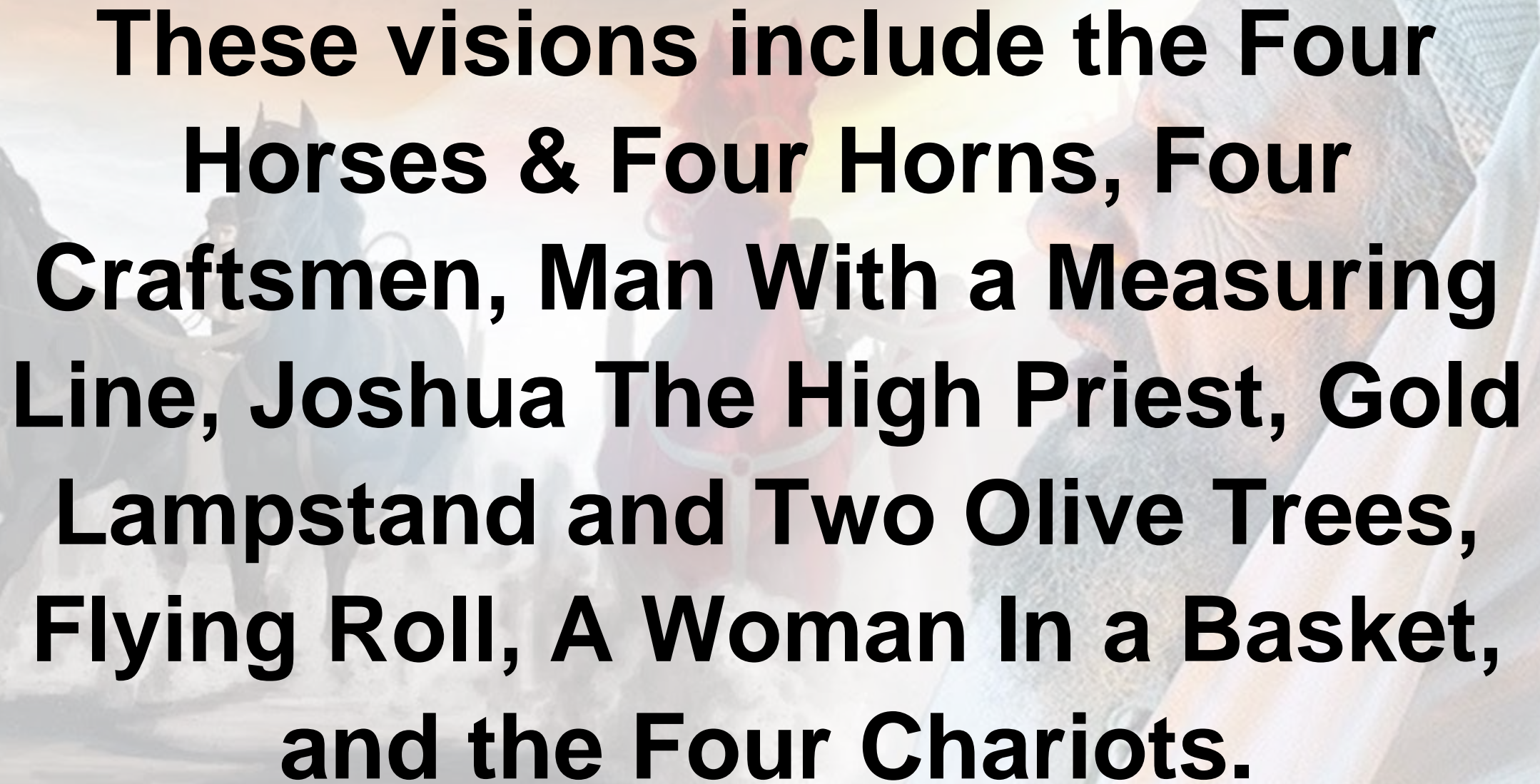
Who Were The “Minor Prophets”?

Who Was Zechariah?

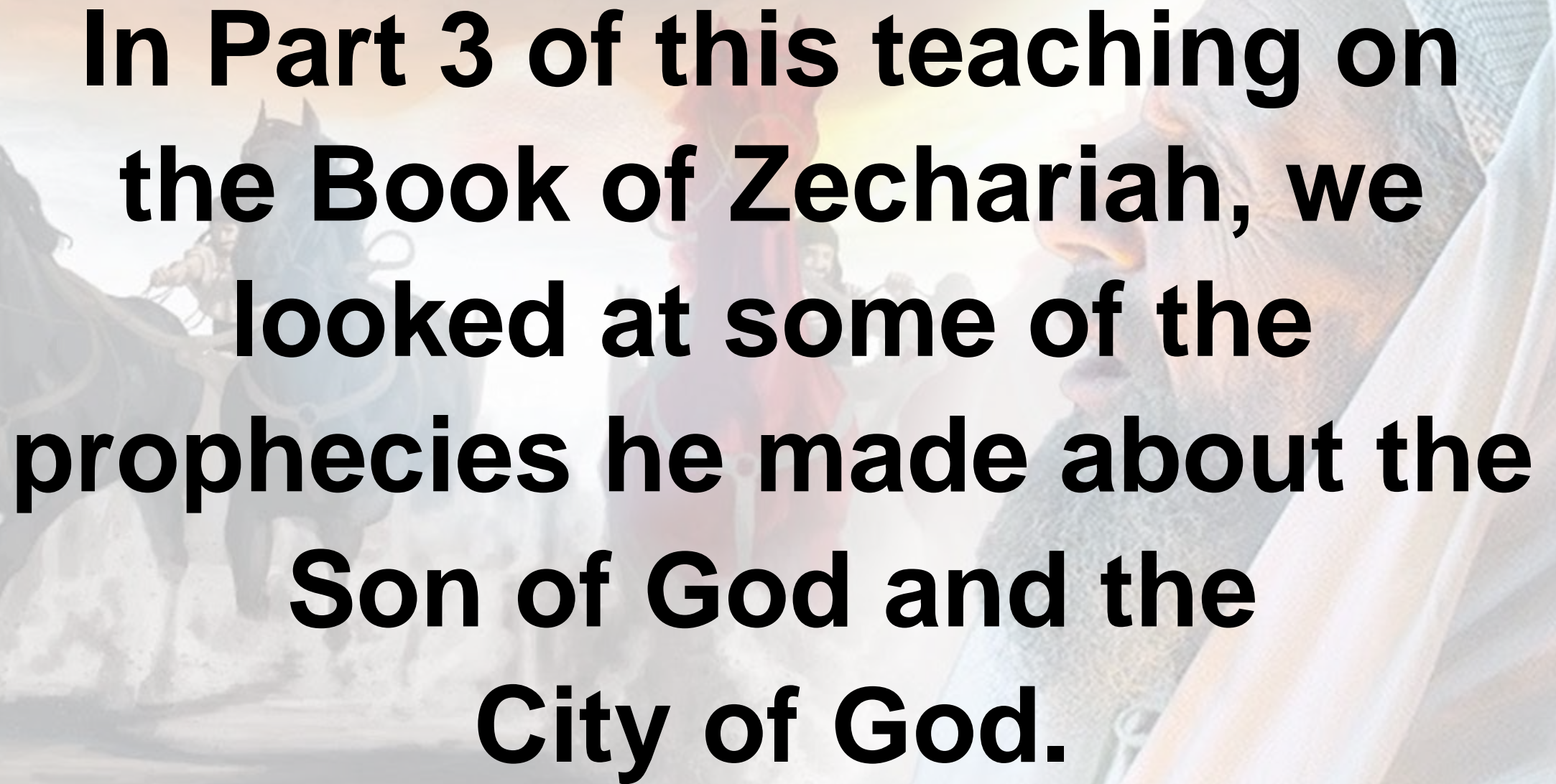
What Does The Book Say?



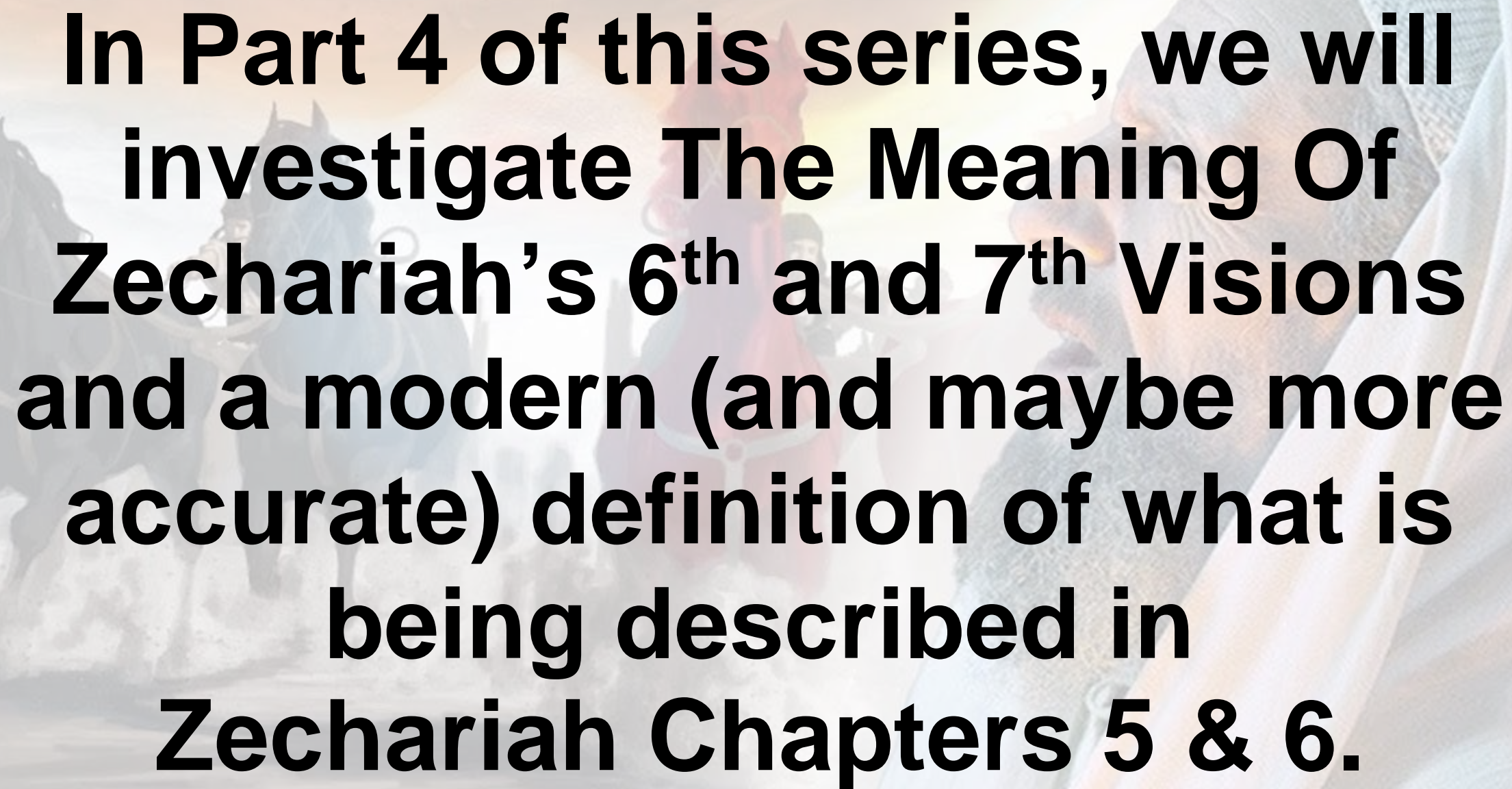
**In Part Two of this
teaching we reviewed
Zechariah's Eight
Visions and what
they mean?**



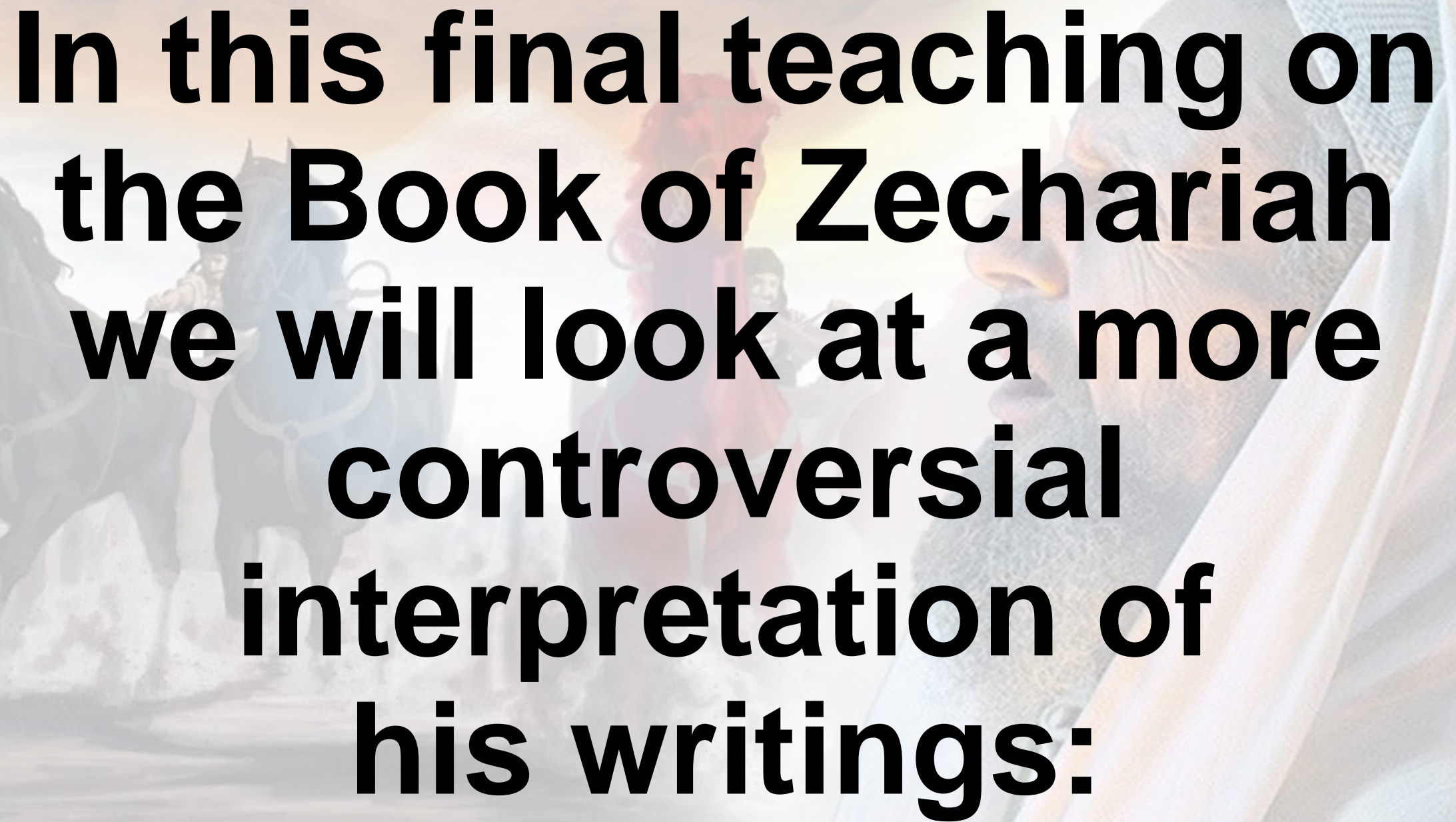
These visions include the Four Horses & Four Horns, Four Craftsmen, Man With a Measuring Line, Joshua The High Priest, Gold Lampstand and Two Olive Trees, Flying Roll, A Woman In a Basket, and the Four Chariots.



**In Part 3 of this teaching on
the Book of Zechariah, we
looked at some of the
prophecies he made about the
Son of God and the
City of God.**

The background of the slide features a faded image of a man in a white head covering and a group of horses. The man is on the right side, looking down, and the horses are on the left side, appearing to be in motion. The overall tone is light and historical.

In Part 4 of this series, we will investigate The Meaning Of Zechariah's 6th and 7th Visions and a modern (and maybe more accurate) definition of what is being described in Zechariah Chapters 5 & 6.



**In this final teaching on
the Book of Zechariah
we will look at a more
controversial
interpretation of
his writings:**

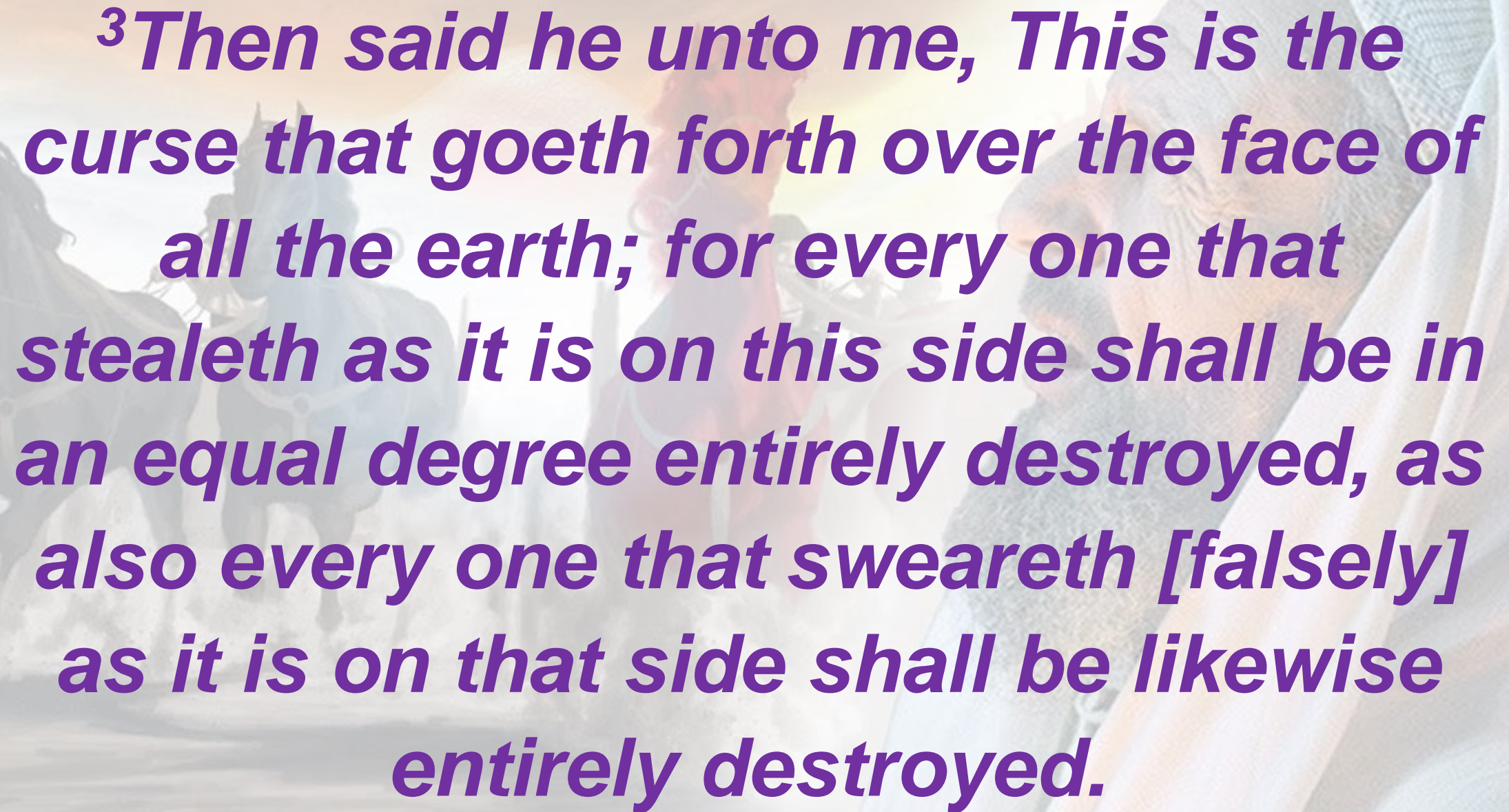


**What is the flying roll?
Why is a lady sitting in a basket?
What is the plague going out
over the land?
What are the mountains
of brass?**



(Zechariah 5:1-11)

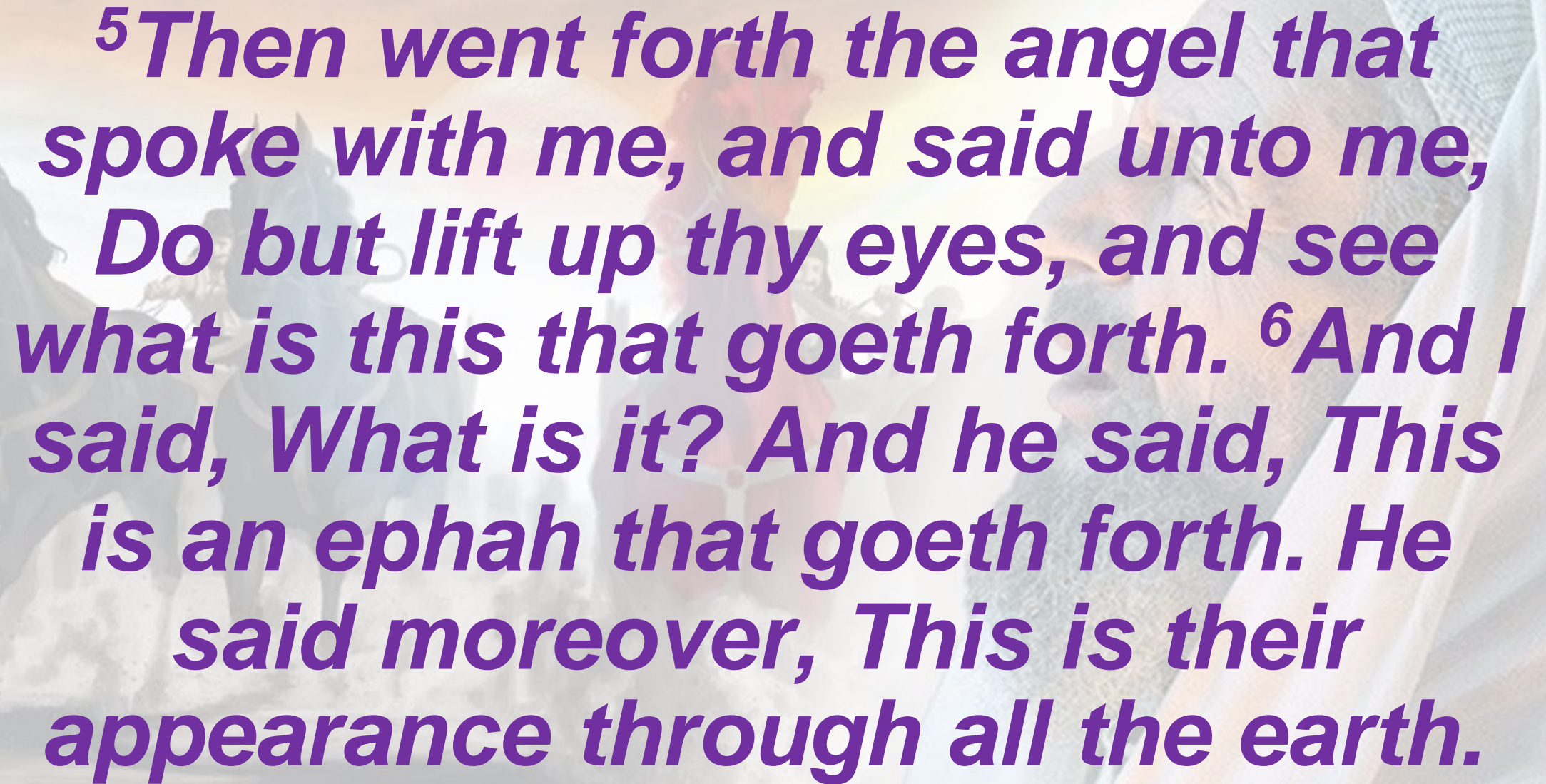
¹And I again lifted up my eyes, and looked, and behold there was a flying roll [book]. ²And he said unto me, What seest thou? And I answered, I see a flying roll, its length is twenty cubits, and its breadth ten cubits.



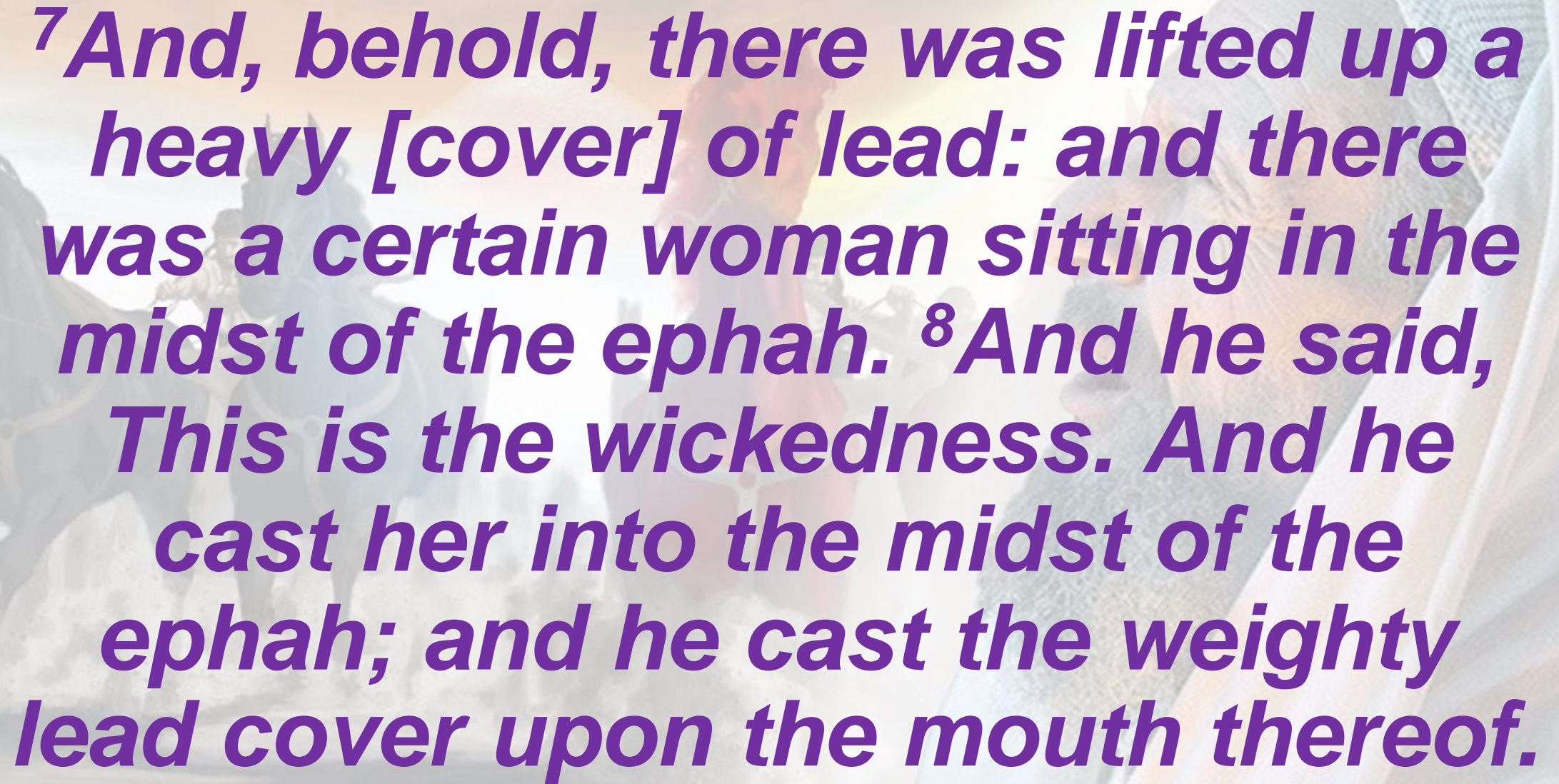
³Then said he unto me, This is the curse that goeth forth over the face of all the earth; for every one that stealeth as it is on this side shall be in an equal degree entirely destroyed, as also every one that sweareth [falsely] as it is on that side shall be likewise entirely destroyed.



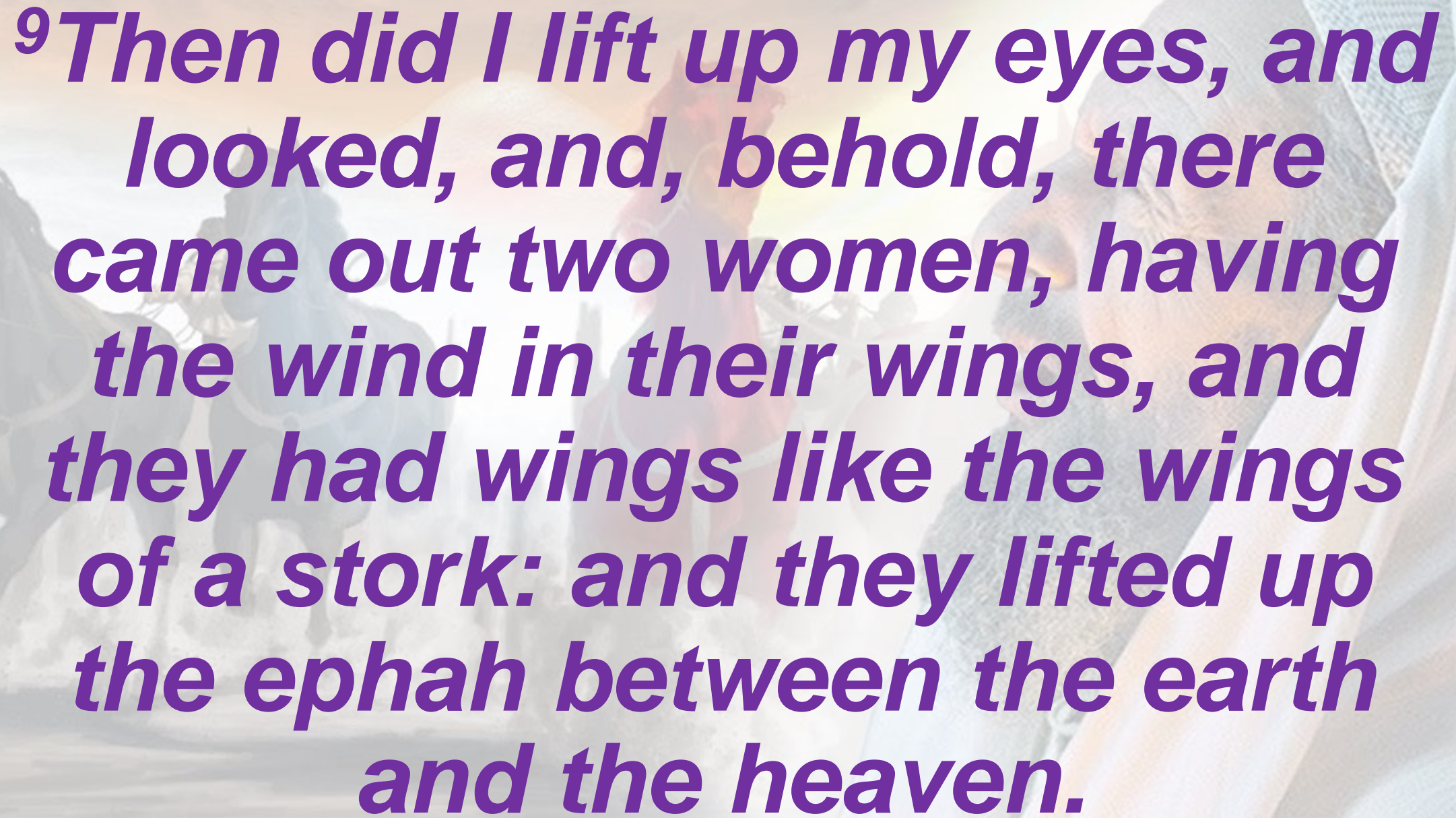
⁴I bring it forth, saith the Lord of hosts, and it shall enter into the house of the thief, and into the house of him that sweareth falsely by my name: and it shall remain in the midst of his house, and shall consume it with its timber and its stones.

The background of the slide features a soft-focus image of a man in a white, textured robe, possibly a religious figure, and a woman riding a dark horse. The scene is set in a bright, hazy outdoor environment, likely a desert or a field of light. The overall tone is ethereal and spiritual.

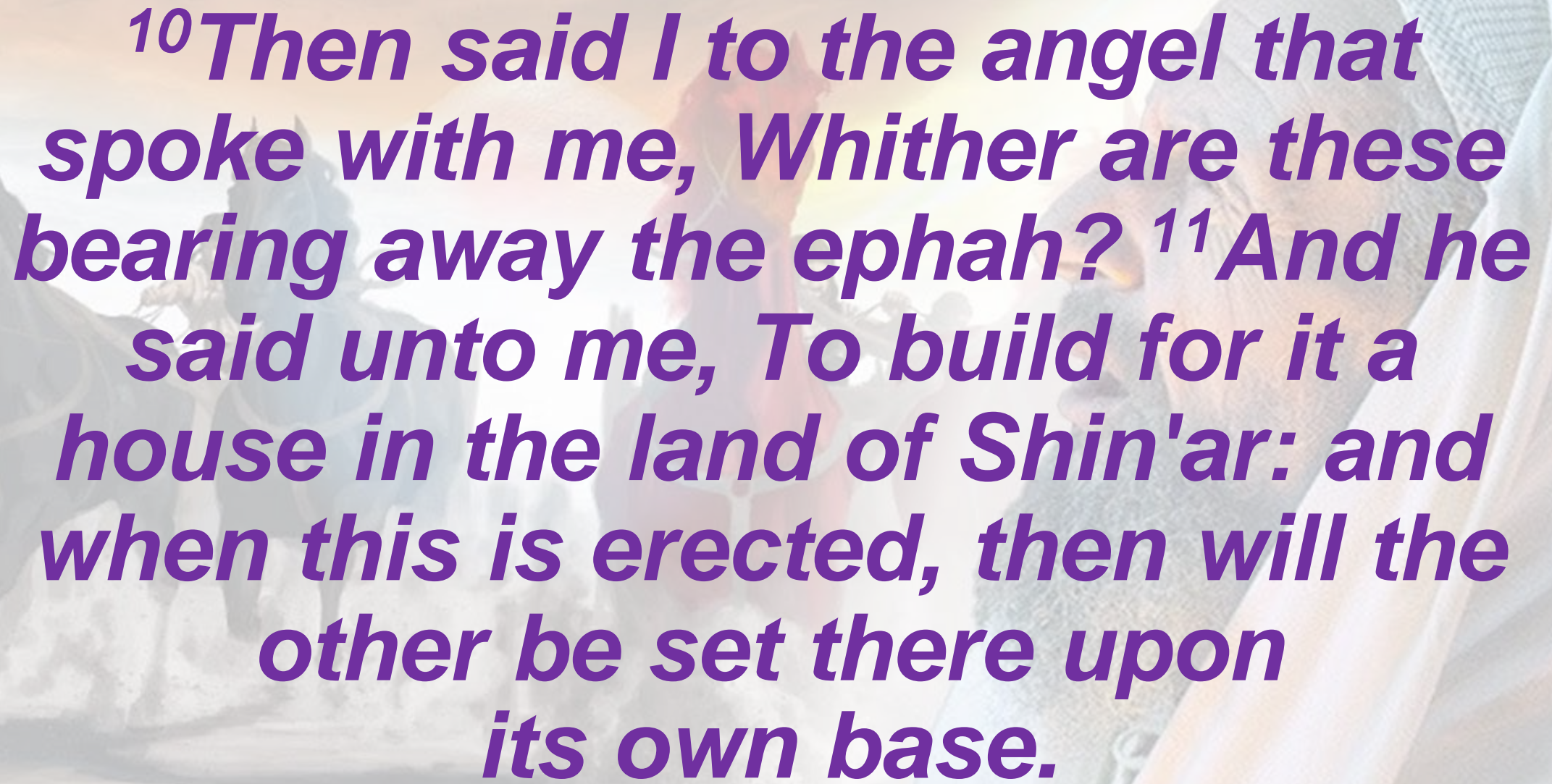
⁵Then went forth the angel that spoke with me, and said unto me, Do but lift up thy eyes, and see what is this that goeth forth. ⁶And I said, What is it? And he said, This is an ephah that goeth forth. He said moreover, This is their appearance through all the earth.



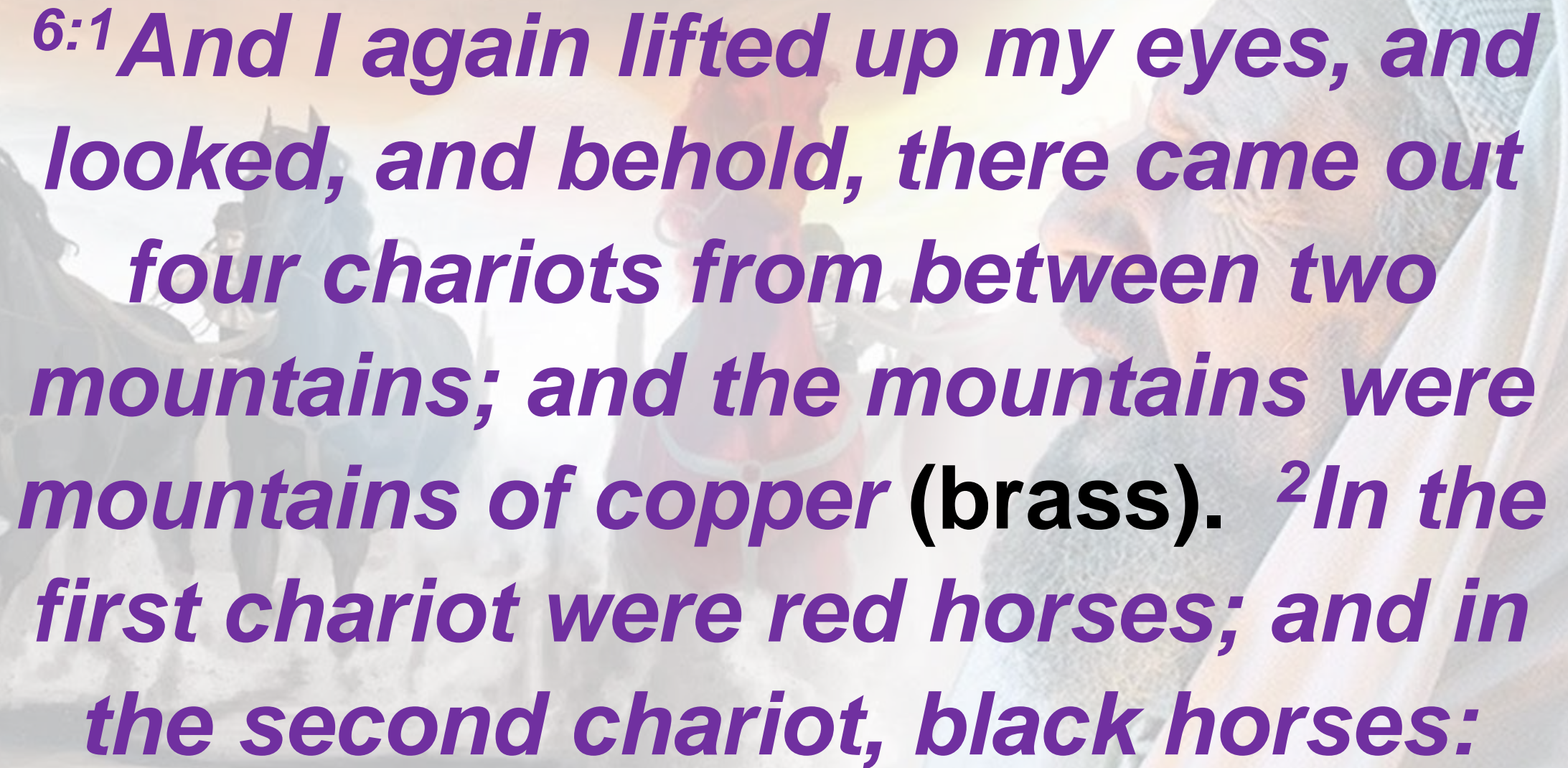
⁷And, behold, there was lifted up a heavy [cover] of lead: and there was a certain woman sitting in the midst of the ephah. ⁸And he said, This is the wickedness. And he cast her into the midst of the ephah; and he cast the weighty lead cover upon the mouth thereof.



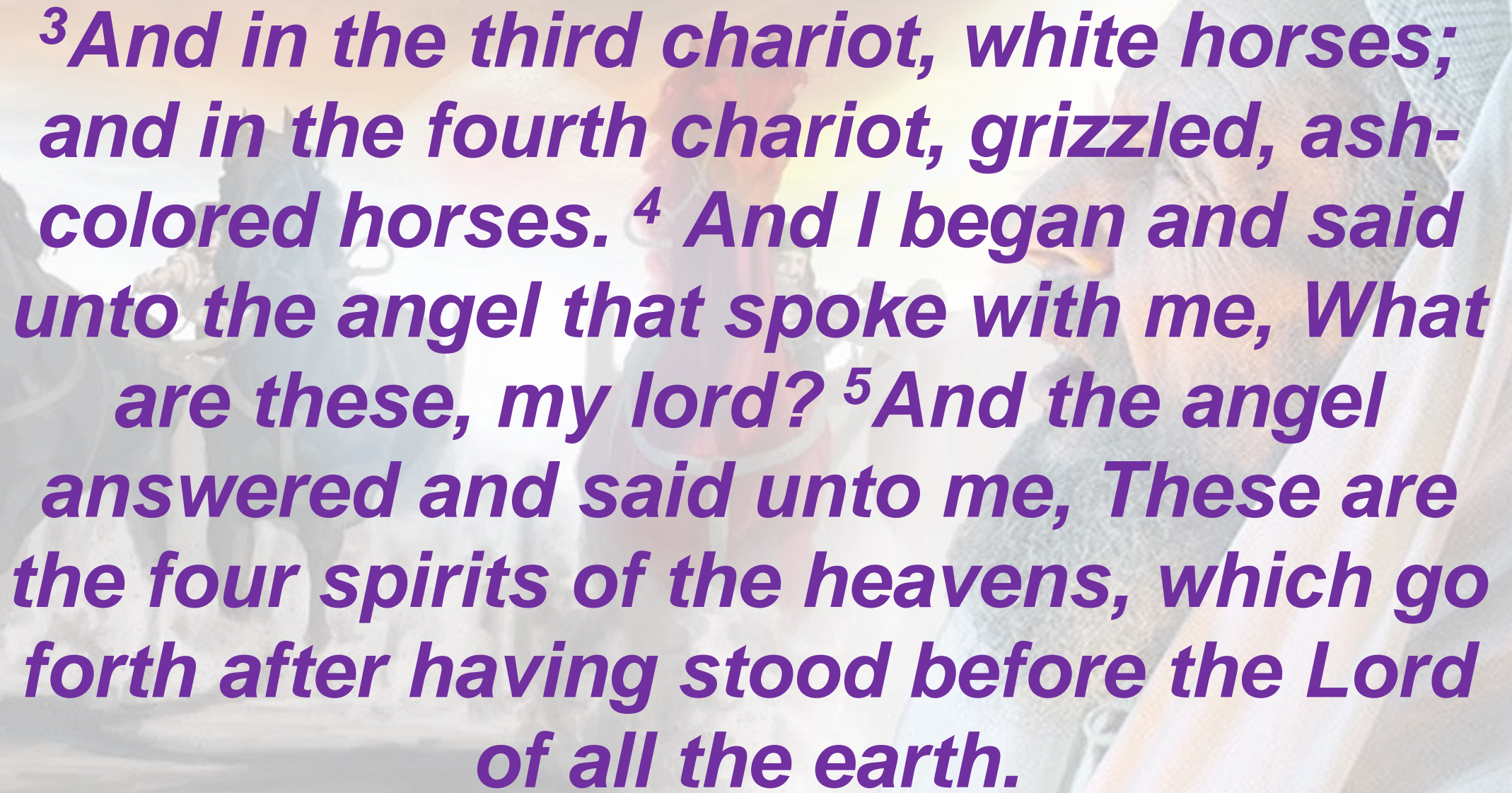
⁹Then did I lift up my eyes, and looked, and, behold, there came out two women, having the wind in their wings, and they had wings like the wings of a stork: and they lifted up the ephah between the earth and the heaven.



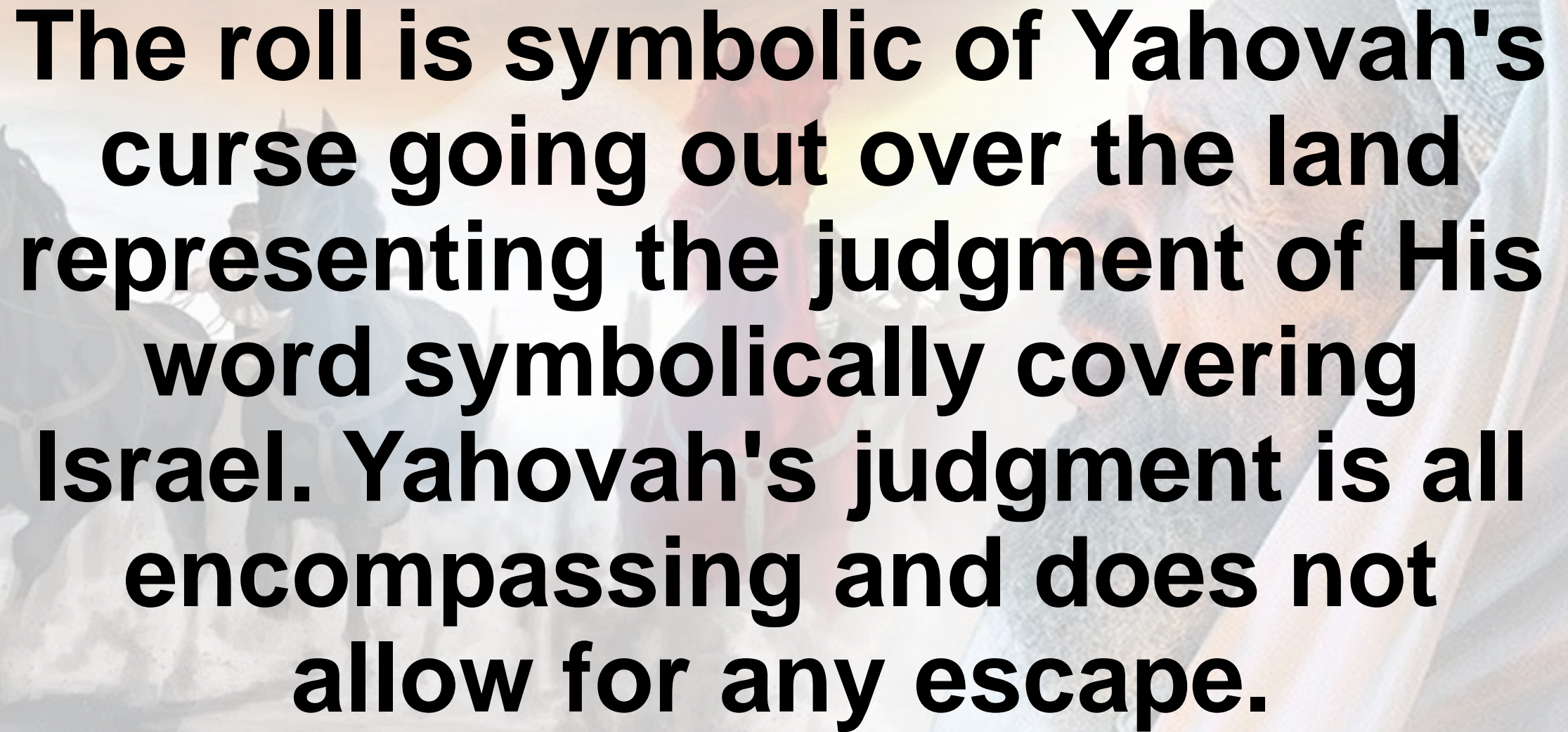
¹⁰Then said I to the angel that spoke with me, Whither are these bearing away the ephah? ¹¹And he said unto me, To build for it a house in the land of Shin'ar: and when this is erected, then will the other be set there upon its own base.



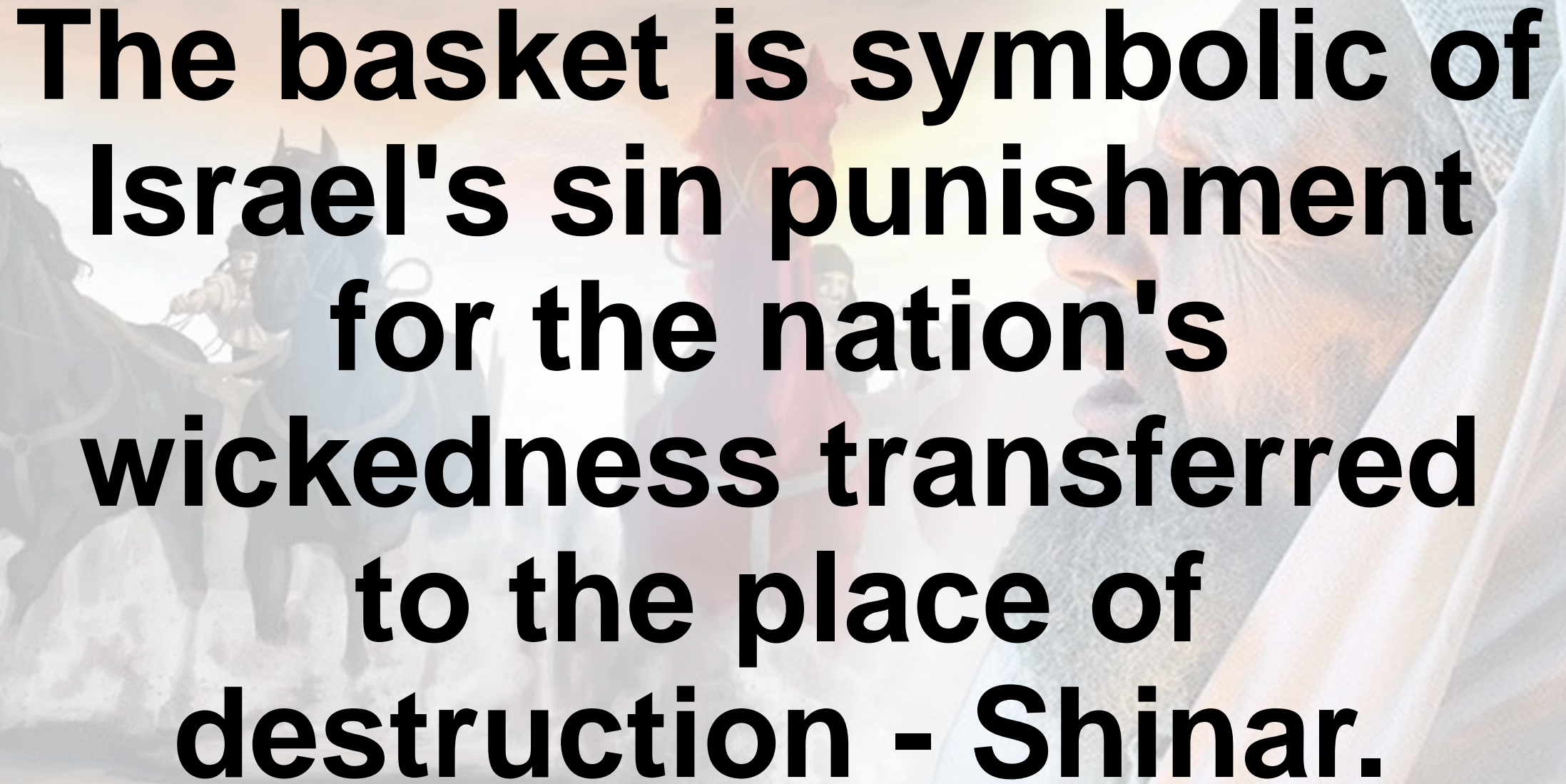
6:1 And I again lifted up my eyes, and looked, and behold, there came out four chariots from between two mountains; and the mountains were mountains of copper (brass). ²In the first chariot were red horses; and in the second chariot, black horses:



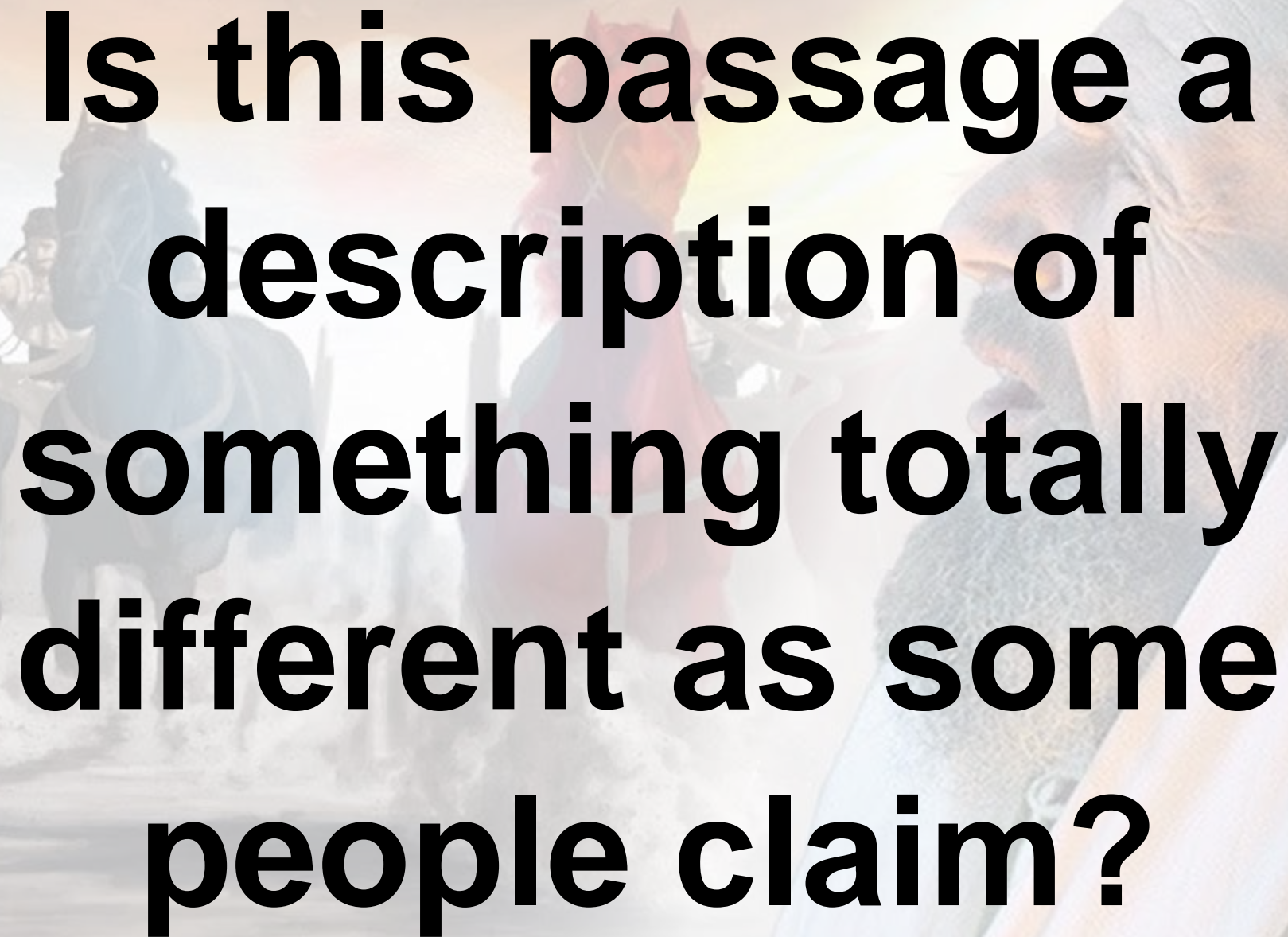
³And in the third chariot, white horses; and in the fourth chariot, grizzled, ash-colored horses. ⁴ And I began and said unto the angel that spoke with me, What are these, my lord? ⁵And the angel answered and said unto me, These are the four spirits of the heavens, which go forth after having stood before the Lord of all the earth.



**The roll is symbolic of Yahovah's
curse going out over the land
representing the judgment of His
word symbolically covering
Israel. Yahovah's judgment is all
encompassing and does not
allow for any escape.**



**The basket is symbolic of
Israel's sin punishment
for the nation's
wickedness transferred
to the place of
destruction - Shinar.**



**Is this passage a
description of
something totally
different as some
people claim?**



What doesn't make sense in these verses:

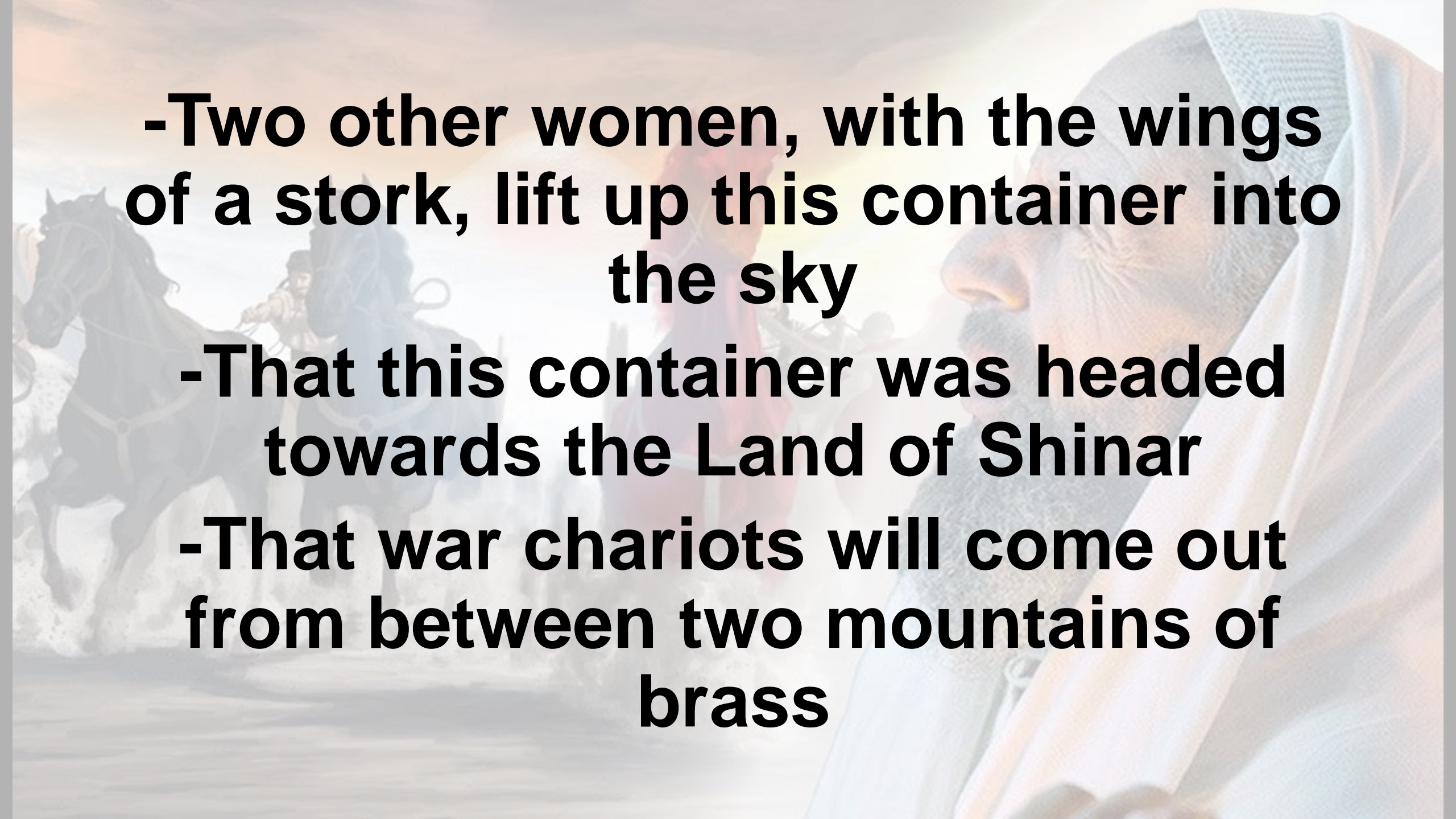
- There is a roll (book) that flies**
- That a single curse could destroy everyone**
- This curse will enter homes and linger inside**



**-This curse will totally consume
wood and rocks**

**-That there is a ephah
(container) and sitting in the
container is a woman**

**-There is a lead cover over the
top of this container**

The background is a composite image. On the right side, there is a close-up profile of a man with a grey beard and a white turban, looking towards the left. On the left side, there is a woman riding a dark horse in a desert landscape, holding a bow. The overall scene is set in a bright, hazy environment.

**-Two other women, with the wings
of a stork, lift up this container into
the sky**

**-That this container was headed
towards the Land of Shinar**

**-That war chariots will come out
from between two mountains of
brass**



**Nonsensical
Far Fetched
Impossible
Confusing**

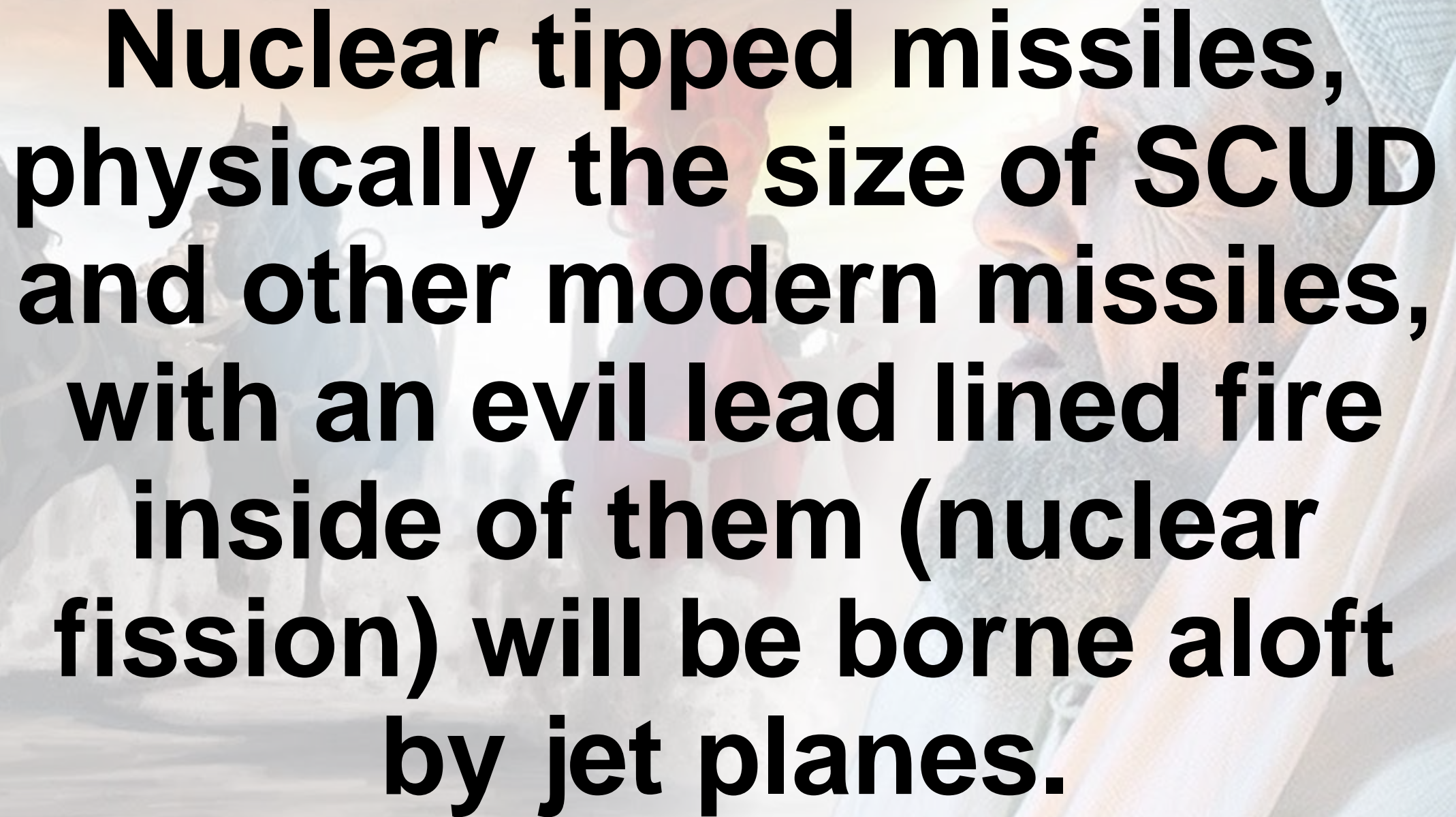
Click Anywhere On This Page To Start Video



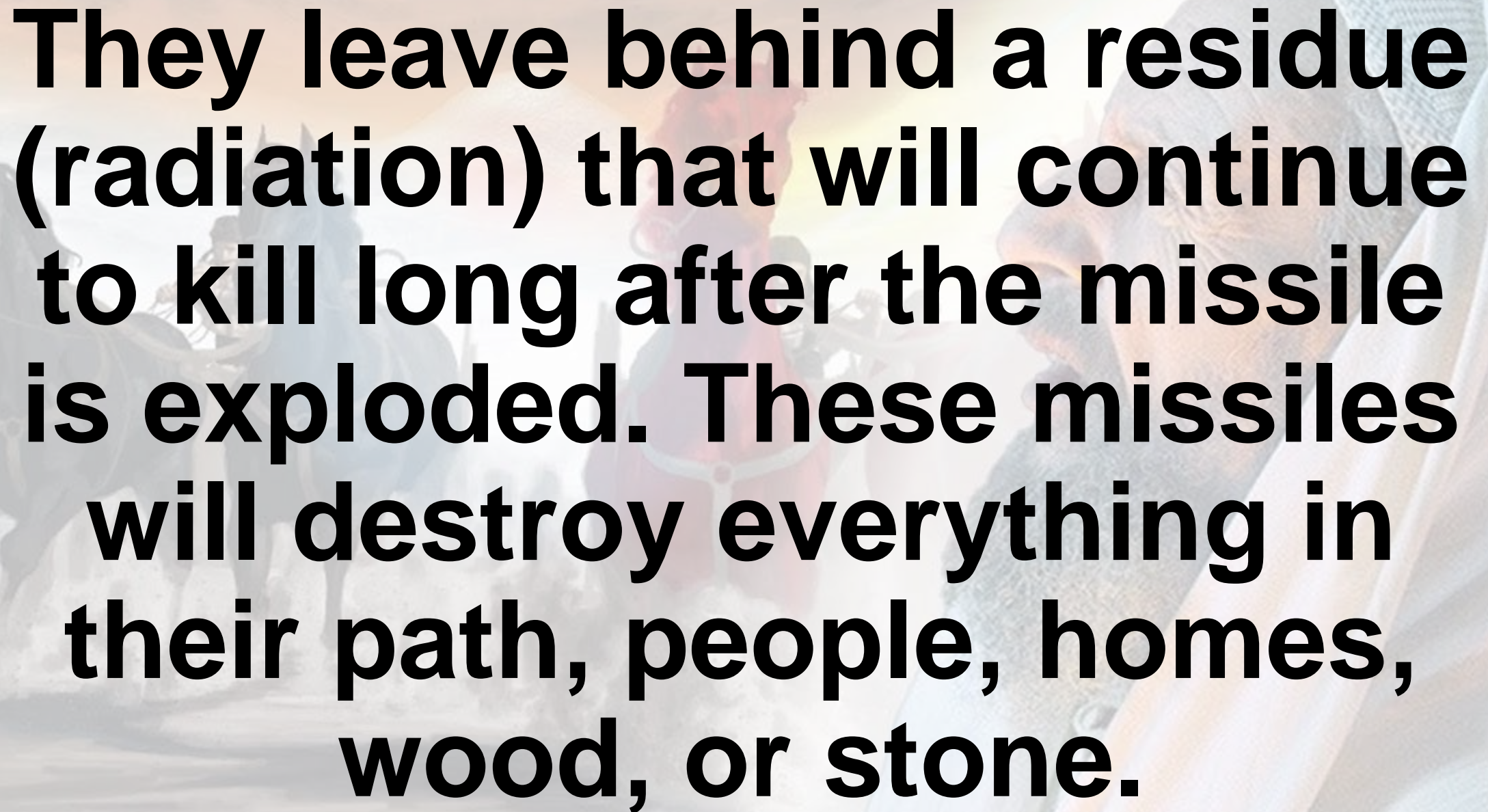
WOW!!!

The image is a composite. The background shows a group of horses running across a field, with a bright sun or light source in the distance. The foreground is dominated by a close-up, slightly out-of-focus image of a horse's head, wearing a light blue or grey mesh halter. Overlaid on this image is large, bold, black text.

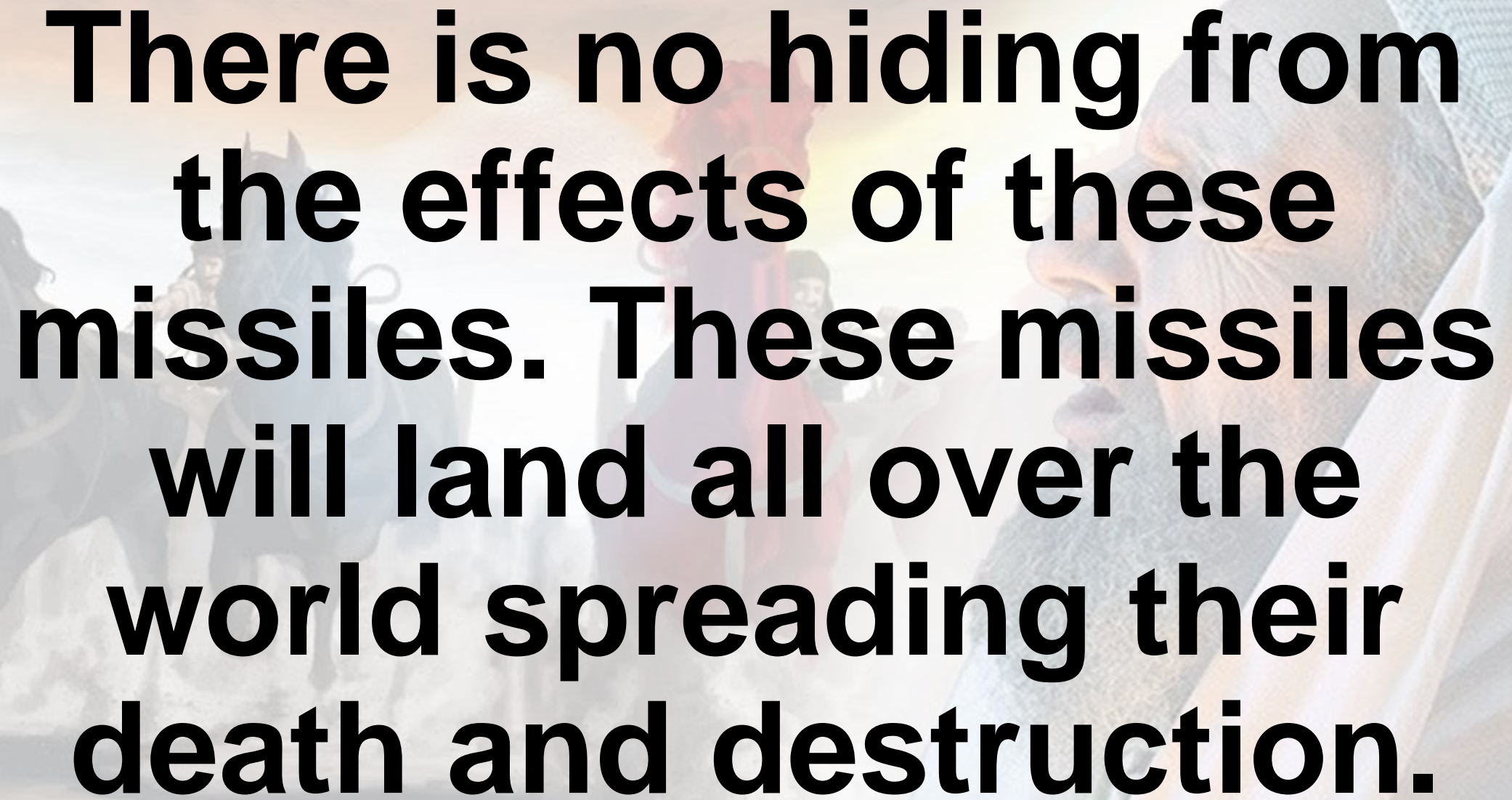
**Do we now have an
interpretation that
makes sense?**



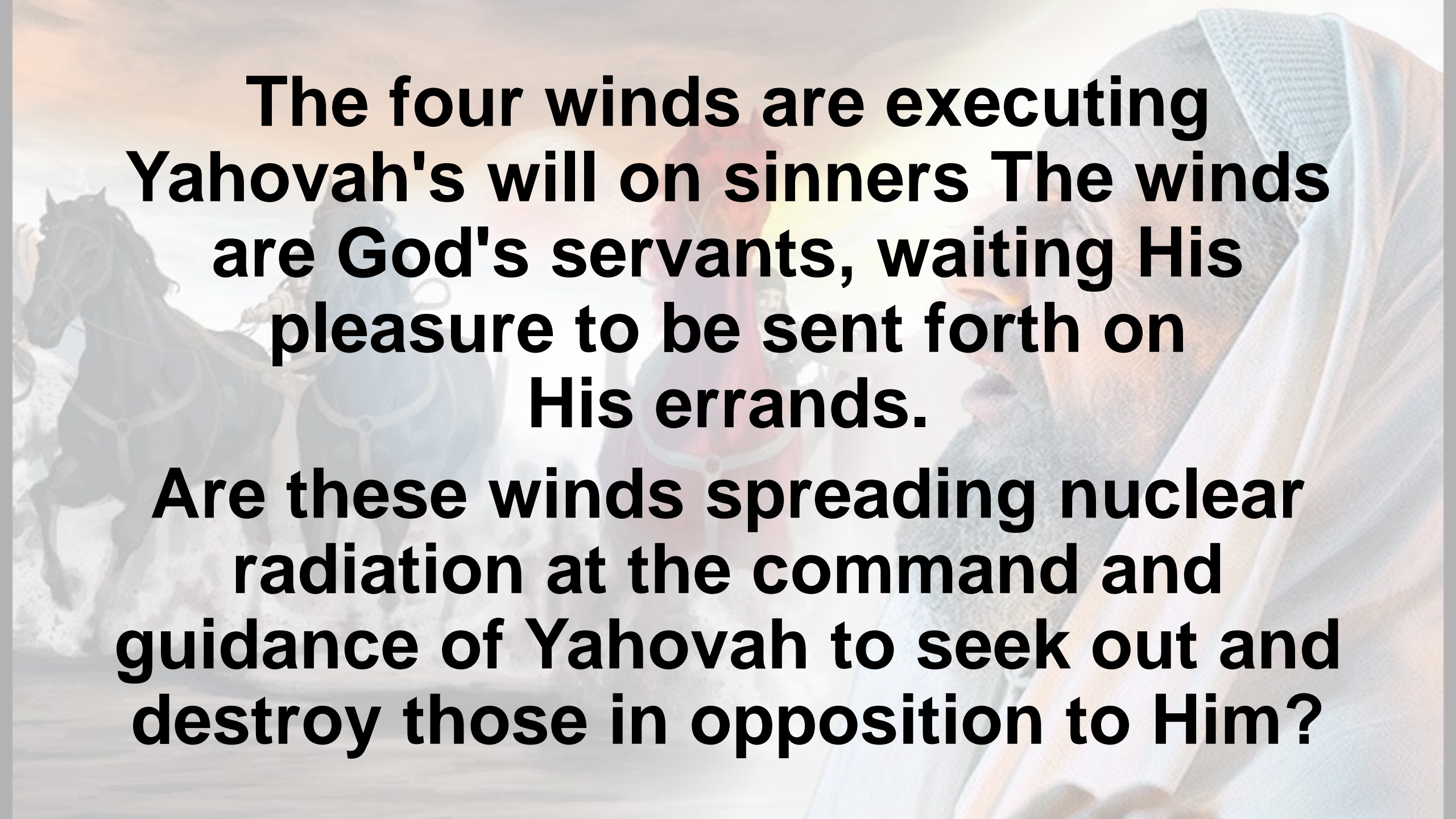
**Nuclear tipped missiles,
physically the size of SCUD
and other modern missiles,
with an evil lead lined fire
inside of them (nuclear
fission) will be borne aloft
by jet planes.**



They leave behind a residue (radiation) that will continue to kill long after the missile is exploded. These missiles will destroy everything in their path, people, homes, wood, or stone.

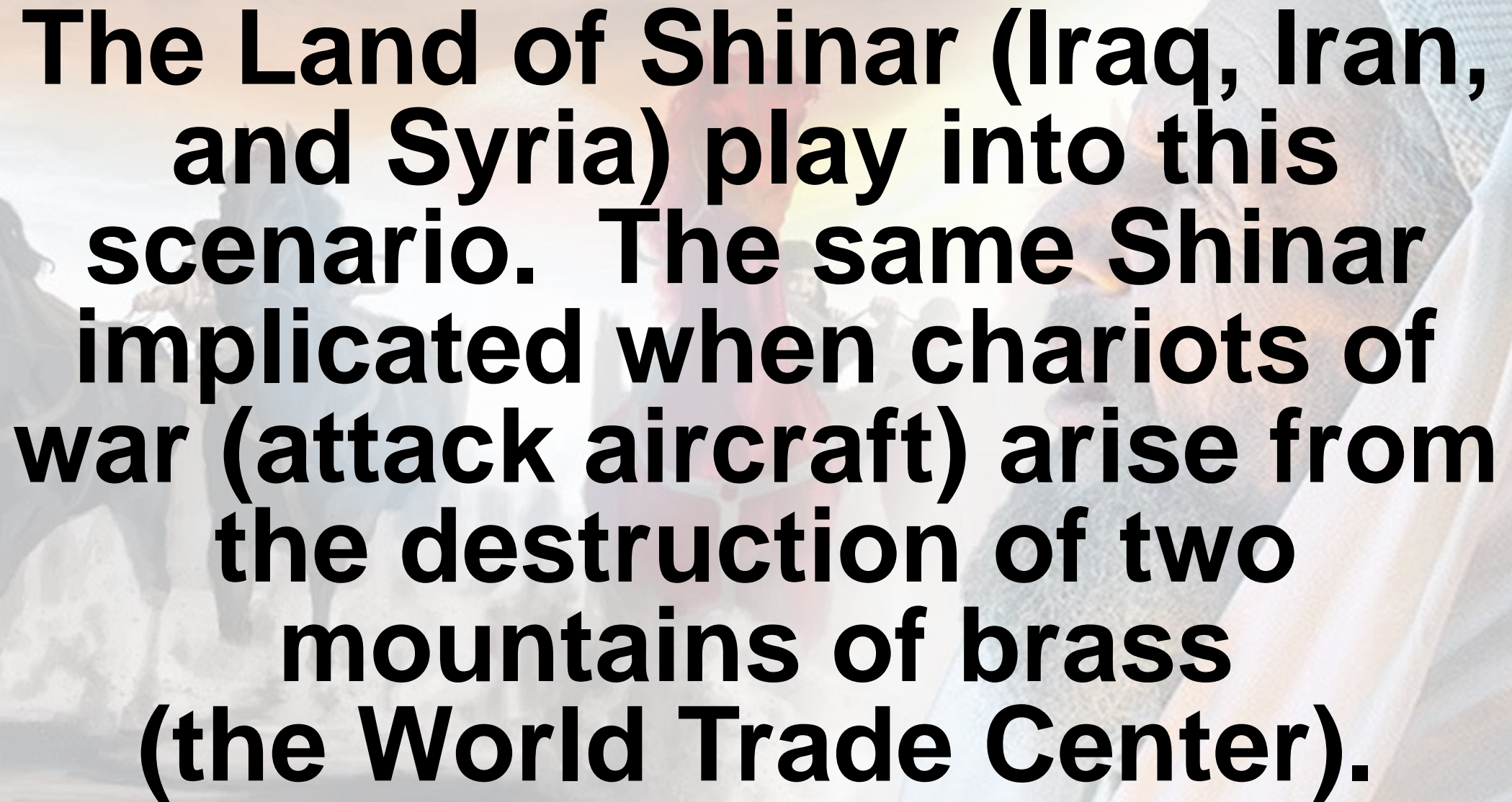


**There is no hiding from
the effects of these
missiles. These missiles
will land all over the
world spreading their
death and destruction.**



**The four winds are executing
Yahovah's will on sinners The winds
are God's servants, waiting His
pleasure to be sent forth on
His errands.**


**Are these winds spreading nuclear
radiation at the command and
guidance of Yahovah to seek out and
destroy those in opposition to Him?**



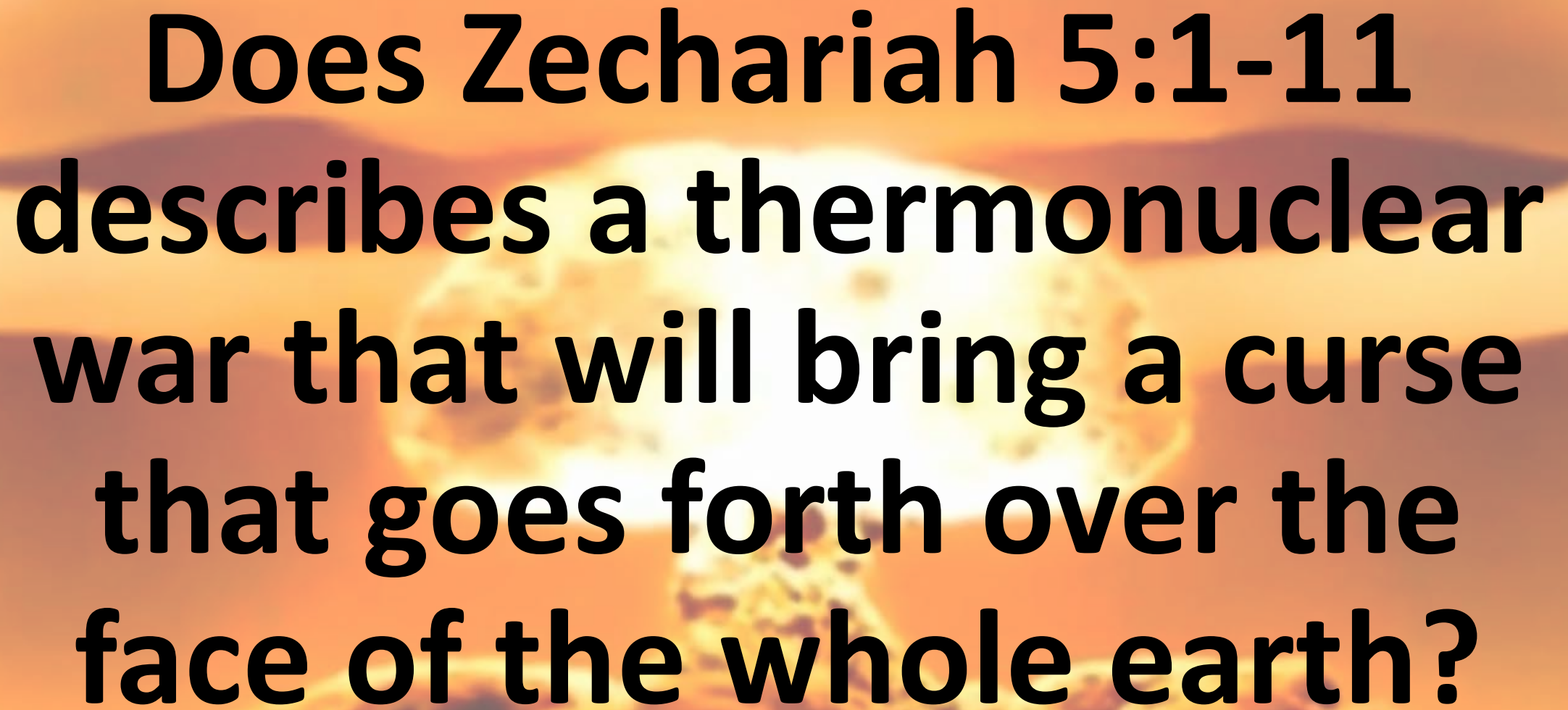
The Land of Shinar (Iraq, Iran, and Syria) play into this scenario. The same Shinar implicated when chariots of war (attack aircraft) arise from the destruction of two mountains of brass (the World Trade Center).



**Are we headed
for, as
Michael Rood
describes it,**



Zechariah's Thermonuclear War?



**Does Zechariah 5:1-11
describes a thermonuclear
war that will bring a curse
that goes forth over the
face of the whole earth?**

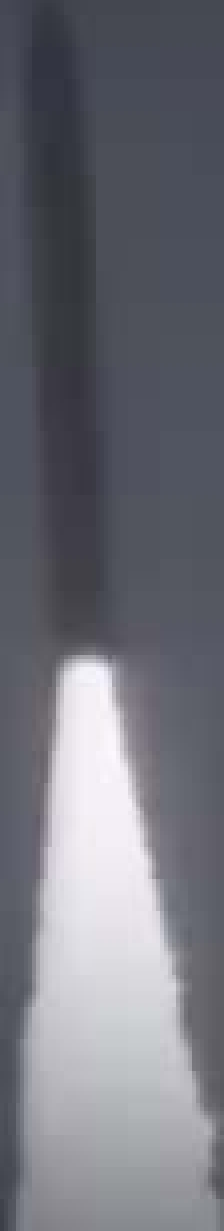
**This curse that has maybe led
to three wars
(Iraq, Afghanistan, and the
War On Terror) and threatens
the world with the specter of
nuclear destruction.**



**A curse that will destroy
life on earth as we know it.**

**A curse that marches us
lock-step into
the “End Times”.**

Click Anywhere On This Page To Start Video



A large, bright orange and yellow mushroom cloud from a nuclear explosion, centered in the frame. The cloud has a thick, textured stem rising from a dark, smoky base. The background is a hazy, orange-tinted sky.

Only time will tell!

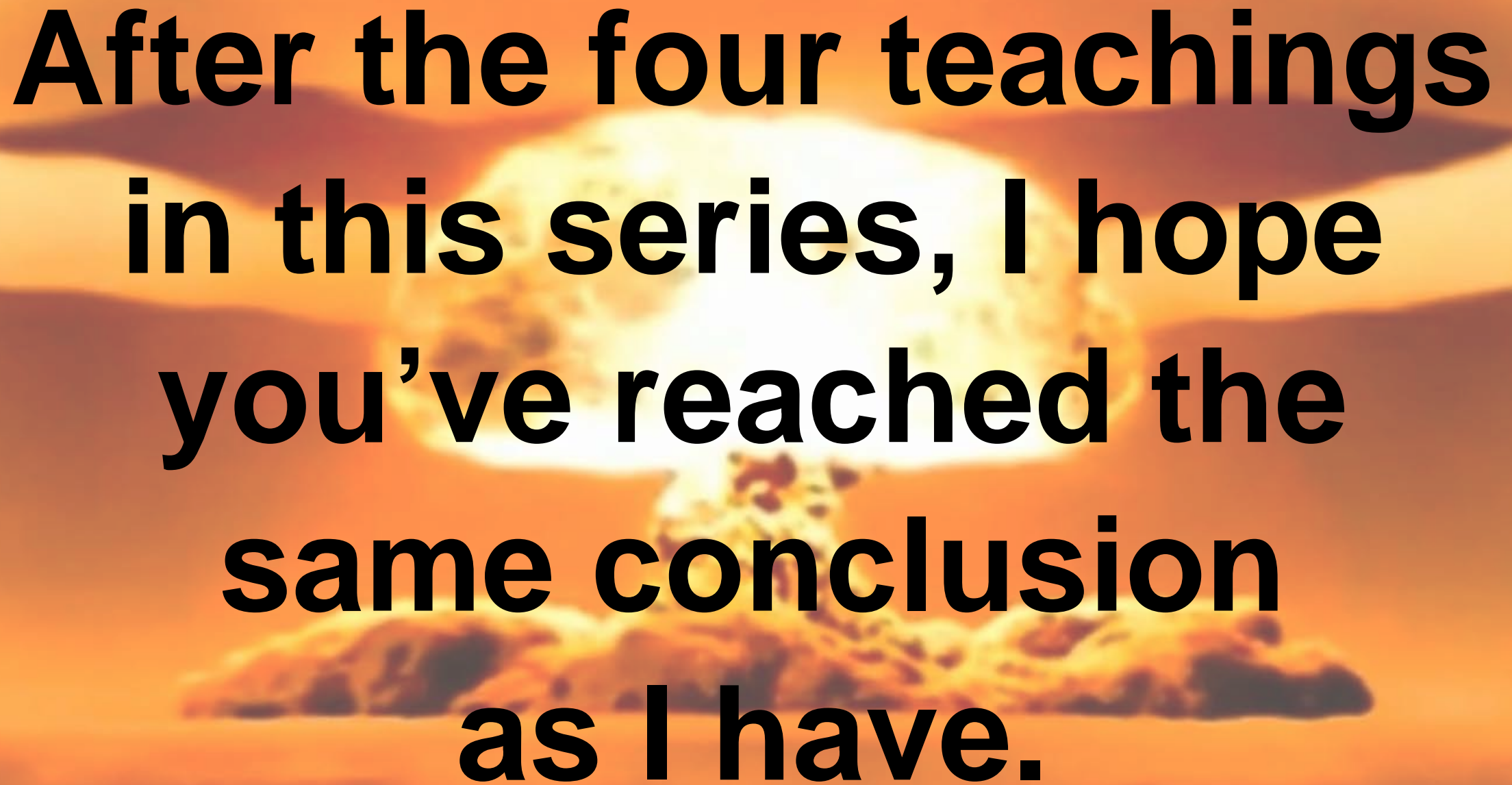
A large, bright orange and yellow mushroom cloud from a nuclear explosion, with a thick, dark column of smoke rising from the base. The background is a hazy, orange-tinted sky.

**The one thing we
do know,**

A large, bright orange and yellow nuclear mushroom cloud is the background of the image. The cloud has a glowing white and yellow top that tapers into a thick, billowing stem of orange and yellow smoke. The overall scene is set against a dark, smoky background.

In the end,

“God Wins”!



**After the four teachings
in this series, I hope
you've reached the
same conclusion
as I have.**

A large, bright orange and yellow nuclear mushroom cloud is the background of the image. The cloud has a glowing white core at the top, surrounded by a thick, billowing orange and yellow cloud that tapers into a long, dark, and textured tail extending downwards. The overall scene is set against a dark, smoky background.

**Zechariah is not a
“Minor” prophet.**

**Hopefully, you are as
amazed and fulfilled as I
was when I saw the depth of
Zechariah's prophecy of
events 500 years to 2500
years into the future.**

