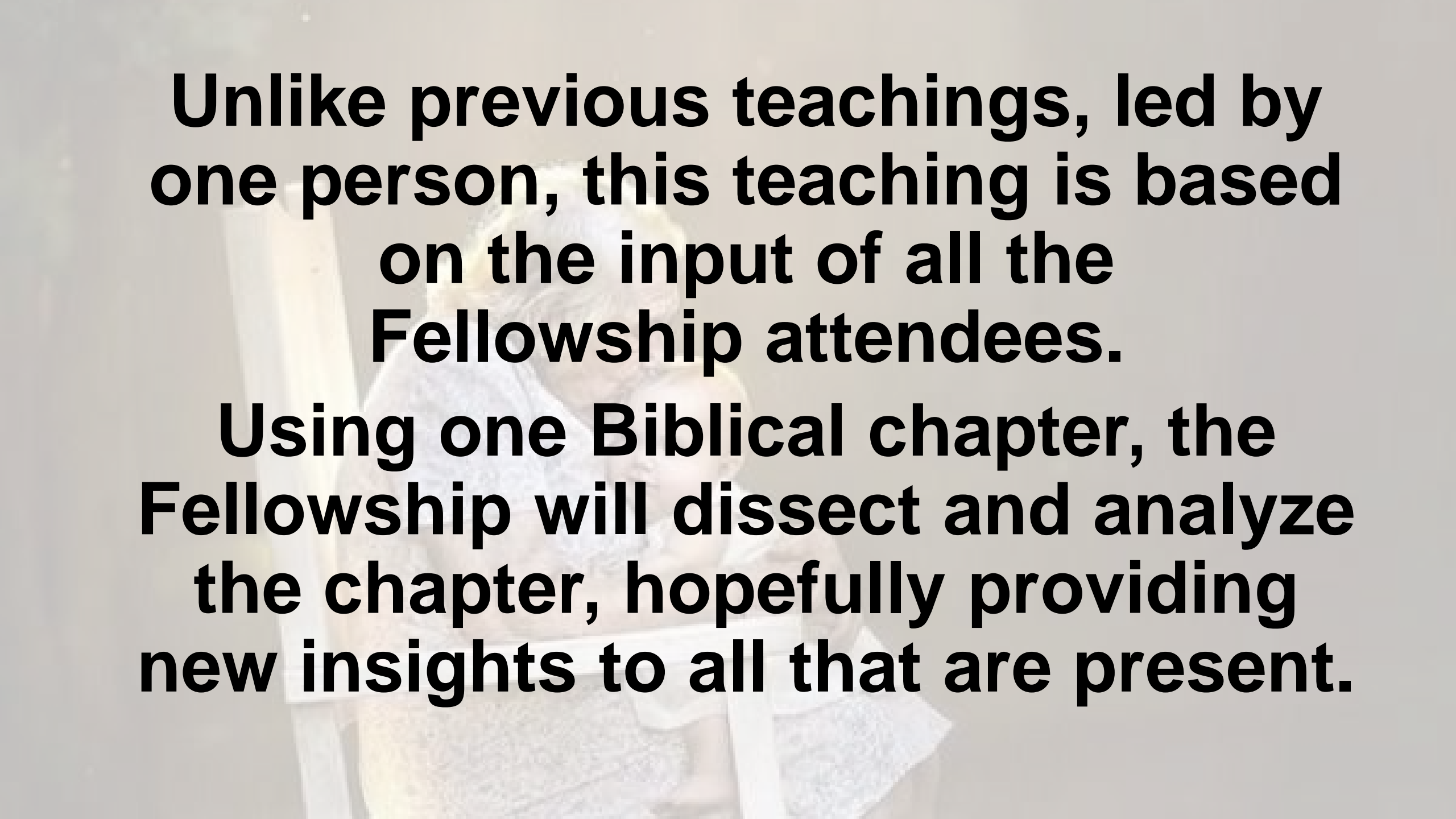


# **Our Thoughts Psalm 139**

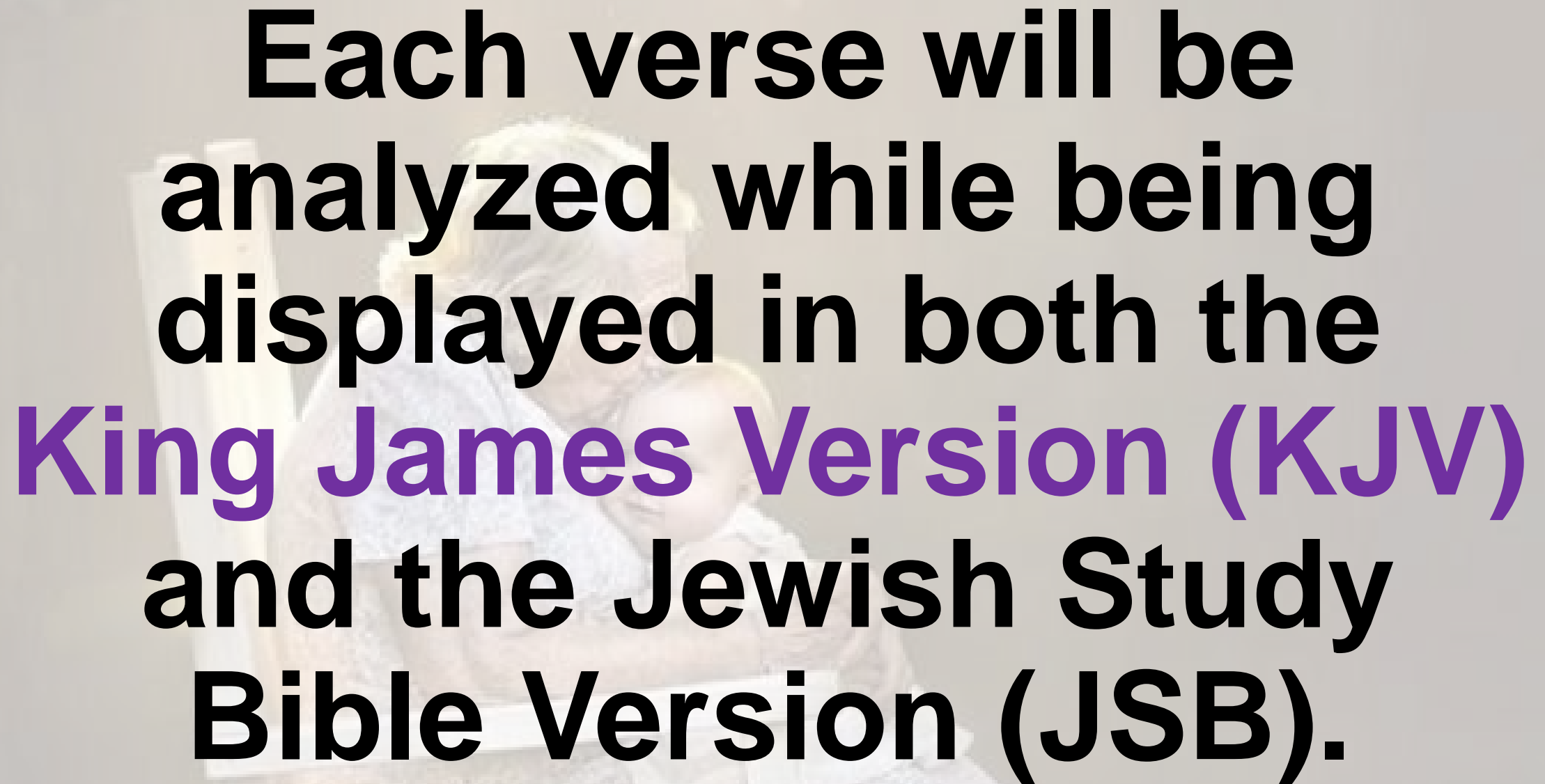


**Unlike previous teachings, led by one person, this teaching is based on the input of all the Fellowship attendees.**

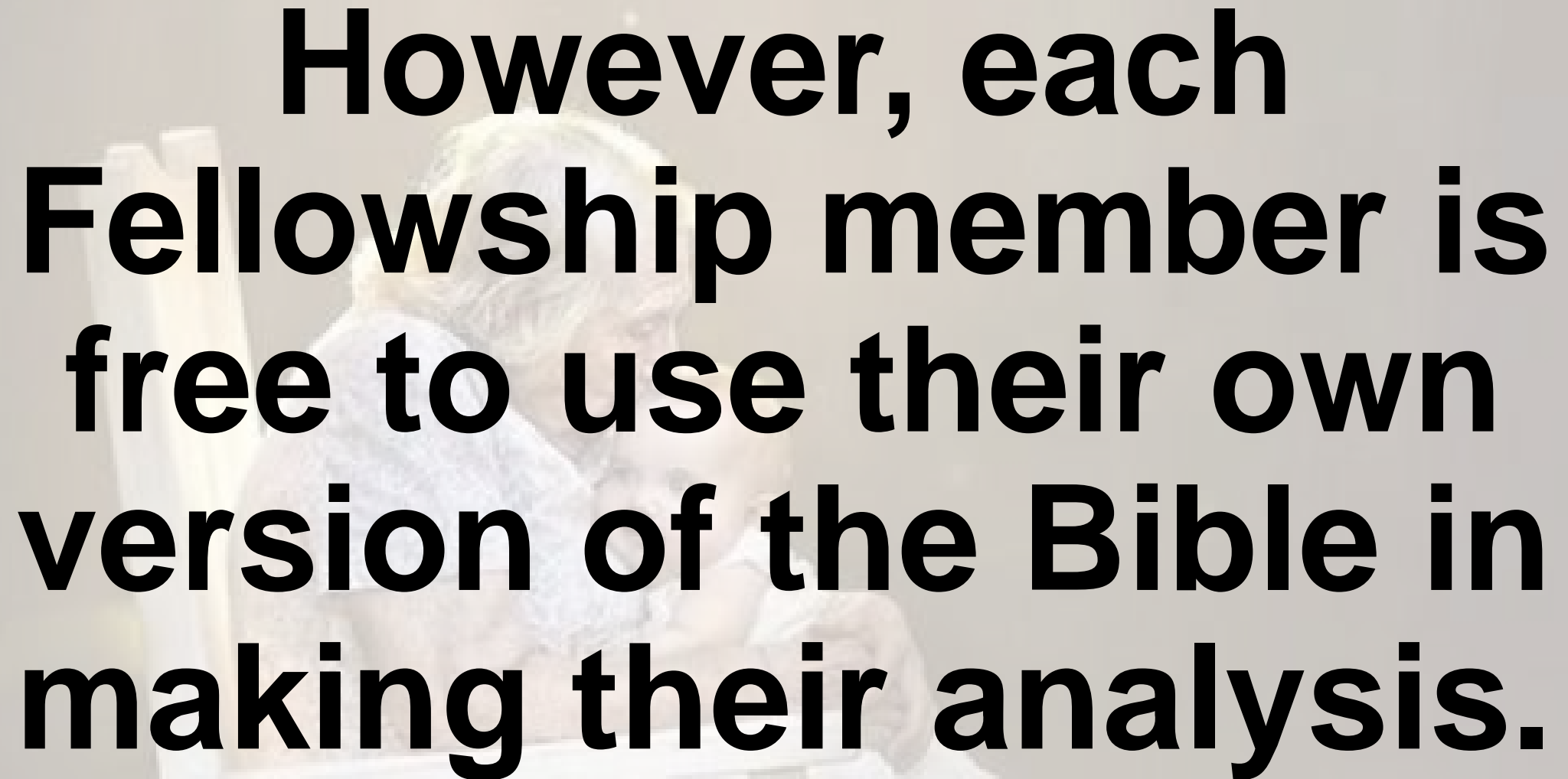
**Using one Biblical chapter, the Fellowship will dissect and analyze the chapter, hopefully providing new insights to all that are present.**



**Due to the immediate nature  
of tonight's teaching, to  
receive the greatest  
understanding of this  
teaching, please view the  
Zoom video for tonight.**

A woman with blonde hair is sitting and holding a baby. The image is semi-transparent, serving as a background for the text. The text is centered and reads: "Each verse will be analyzed while being displayed in both the King James Version (KJV) and the Jewish Study Bible Version (JSB)." The words "King James Version (KJV)" are highlighted in purple, while the rest of the text is in black.

**Each verse will be analyzed while being displayed in both the King James Version (KJV) and the Jewish Study Bible Version (JSB).**

A woman with blonde hair, wearing a blue patterned top, is seated at a white table. She is looking down at an open book on the table, which she appears to be reading. The background is a plain, light-colored wall.

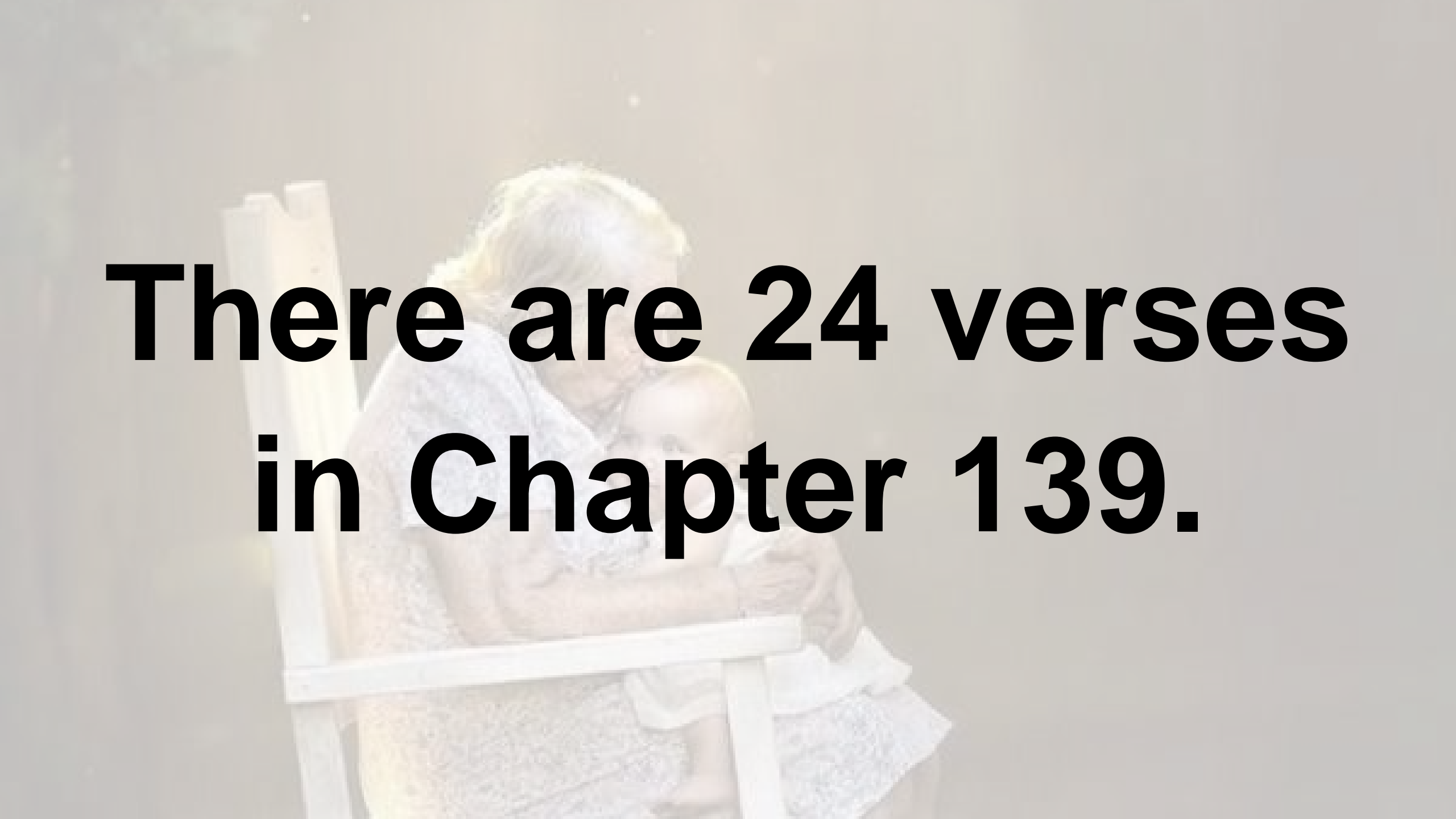
**However, each Fellowship member is free to use their own version of the Bible in making their analysis.**

# Psalm 139



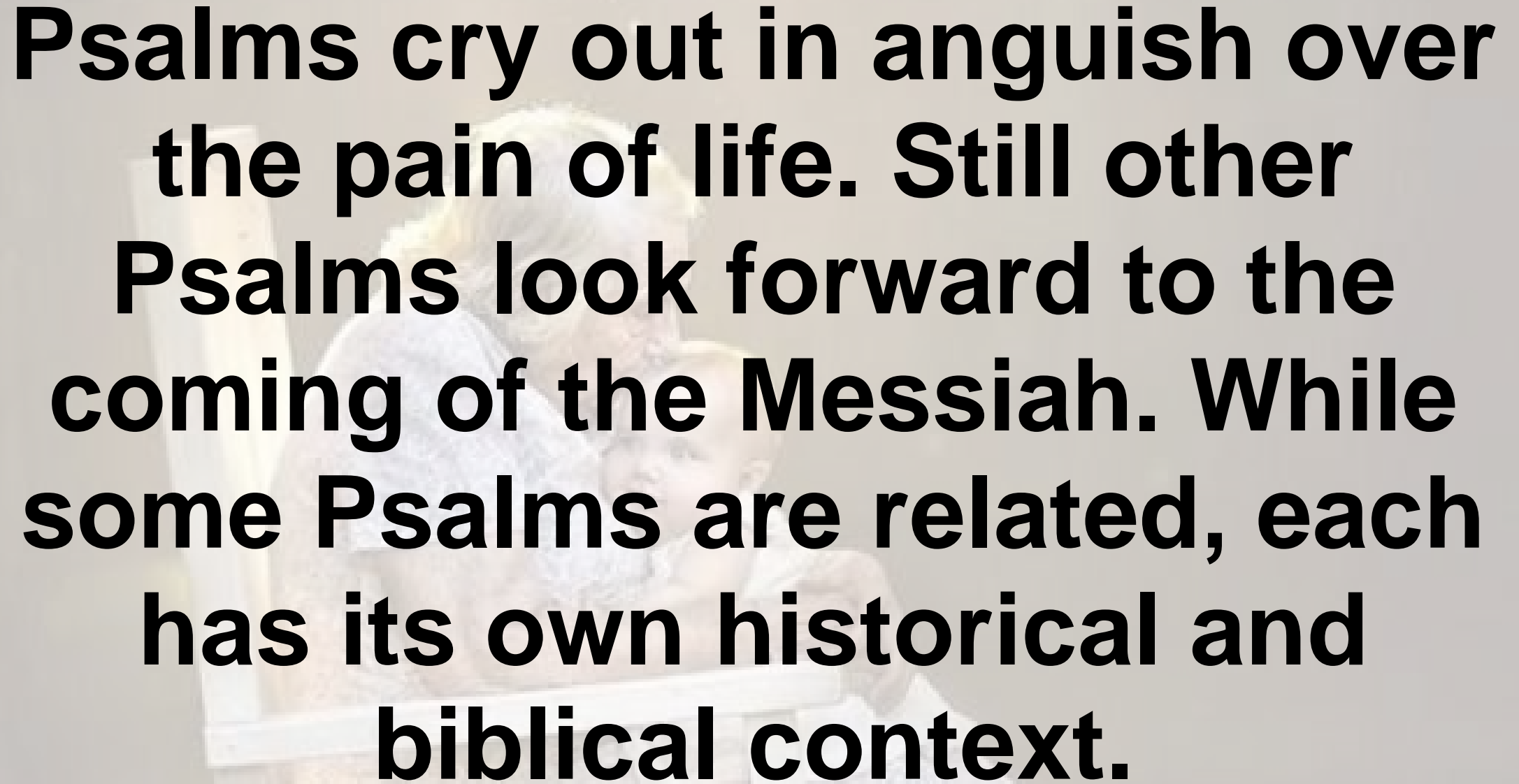
**Psalm 139 is part of the *Ketuvim* (כְּתוּבִים) - the third and final section of the Hebrew Bible. This section of the Old Testament is usually titled "Writings" or "Hagiographa". It follows after the *Torah* ("Instructions") and the *Nevi'im* ("Prophets").**



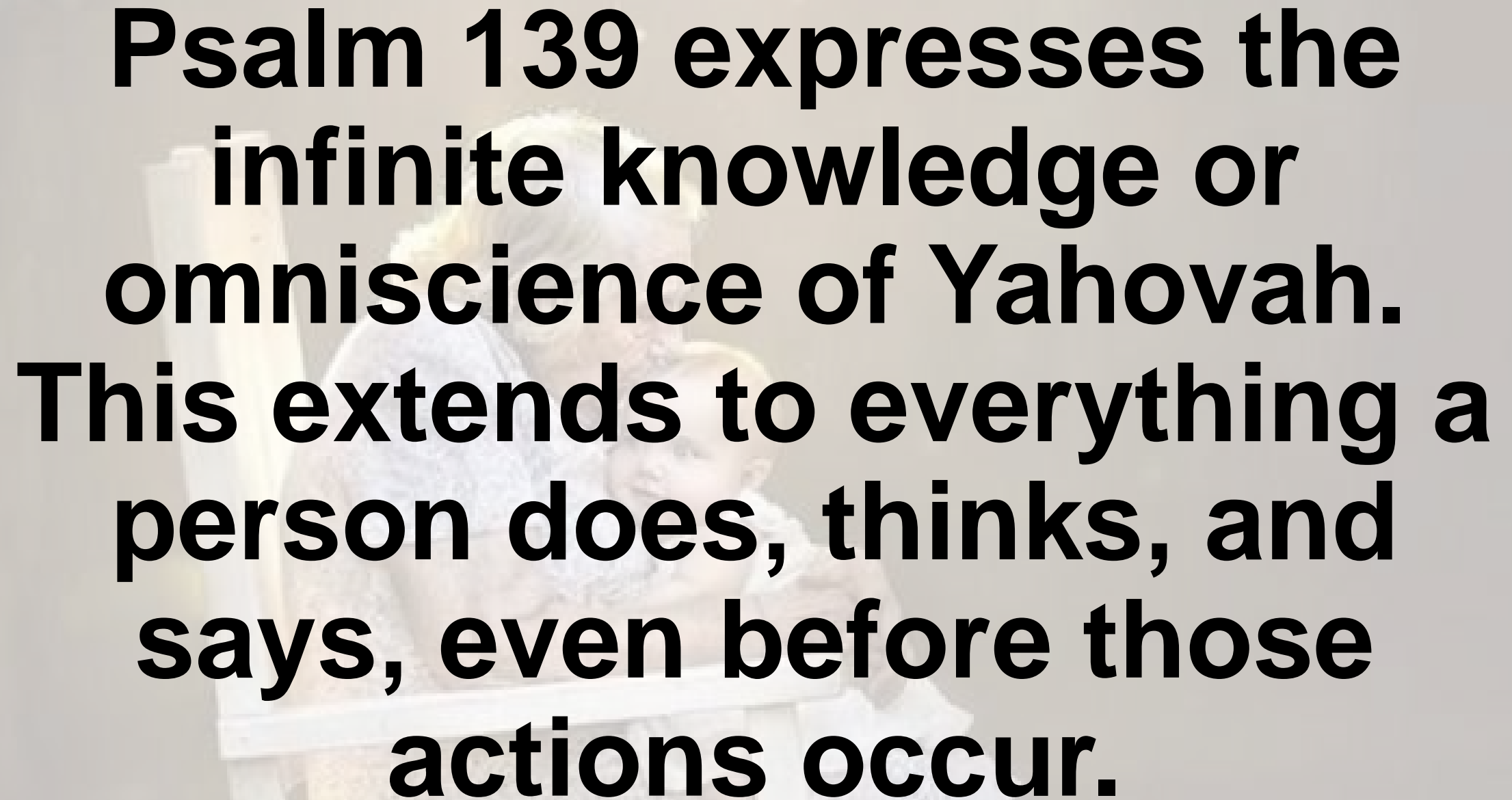


**There are 24 verses  
in Chapter 139.**

**The Book of Psalms is composed of individual songs, hymns, or poems, each of which is a "Psalm" in and of itself. These works contain a wide variety of themes. Some Psalms focus on praising and worshipping Yahovah.**

A woman with blonde hair is sitting in a hospital bed, holding a baby wrapped in a blanket. The scene is dimly lit, suggesting a hospital room. The text is overlaid on this image.

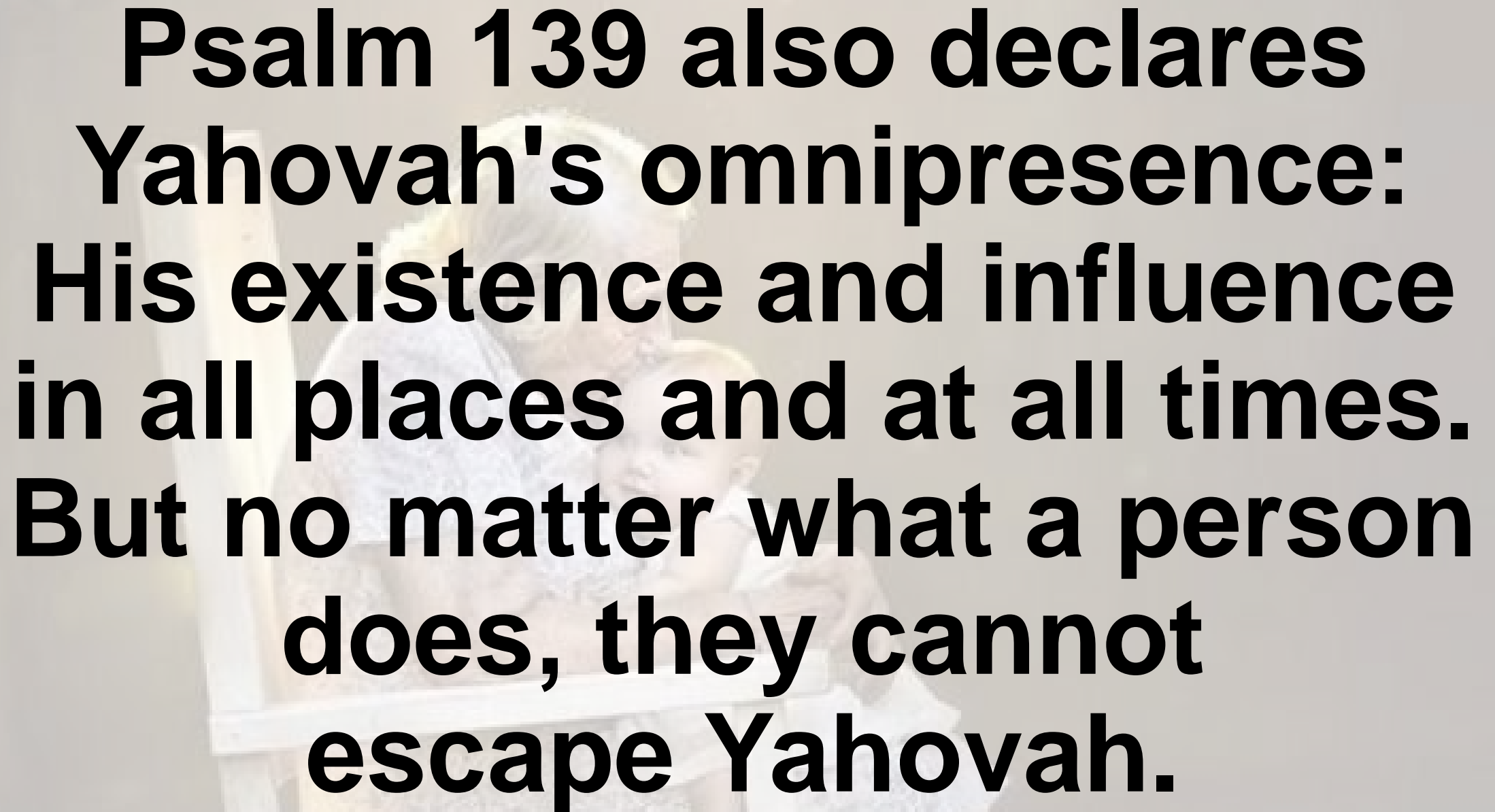
**Psalms cry out in anguish over the pain of life. Still other Psalms look forward to the coming of the Messiah. While some Psalms are related, each has its own historical and biblical context.**

A woman with blonde hair, wearing a blue patterned top, is sitting and reading a book to a young child with blonde hair. The child is sitting on a white chair, looking up at the woman. The background is a plain, light-colored wall.

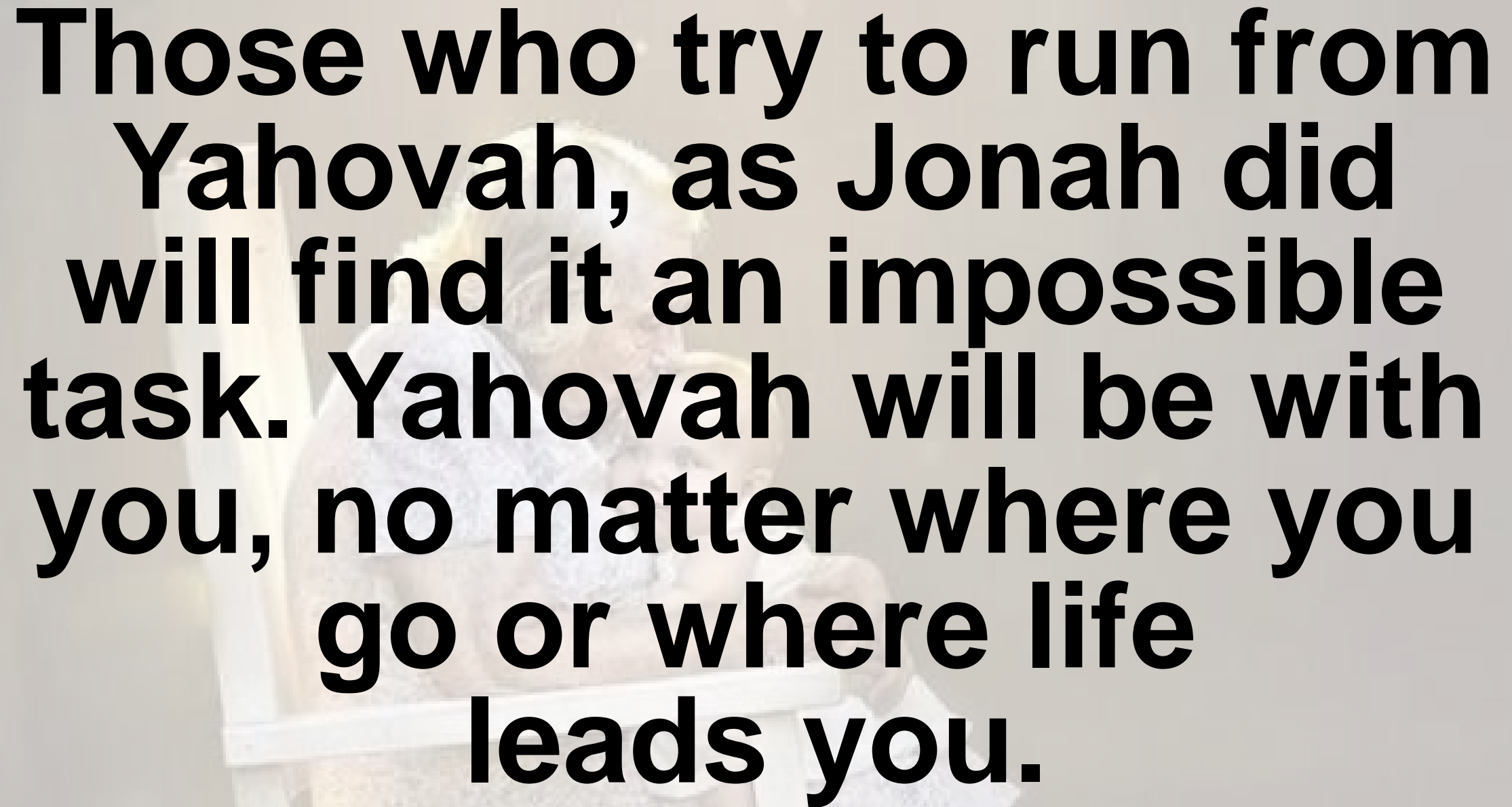
**Psalm 139 expresses the infinite knowledge or omniscience of Yahovah. This extends to everything a person does, thinks, and says, even before those actions occur.**

**As stated elsewhere in the Bible, Yahovah's mind is far beyond that of any person.**

**This is both a source of comfort for those who honor Yahovah and a dire warning to those who defy Him.**



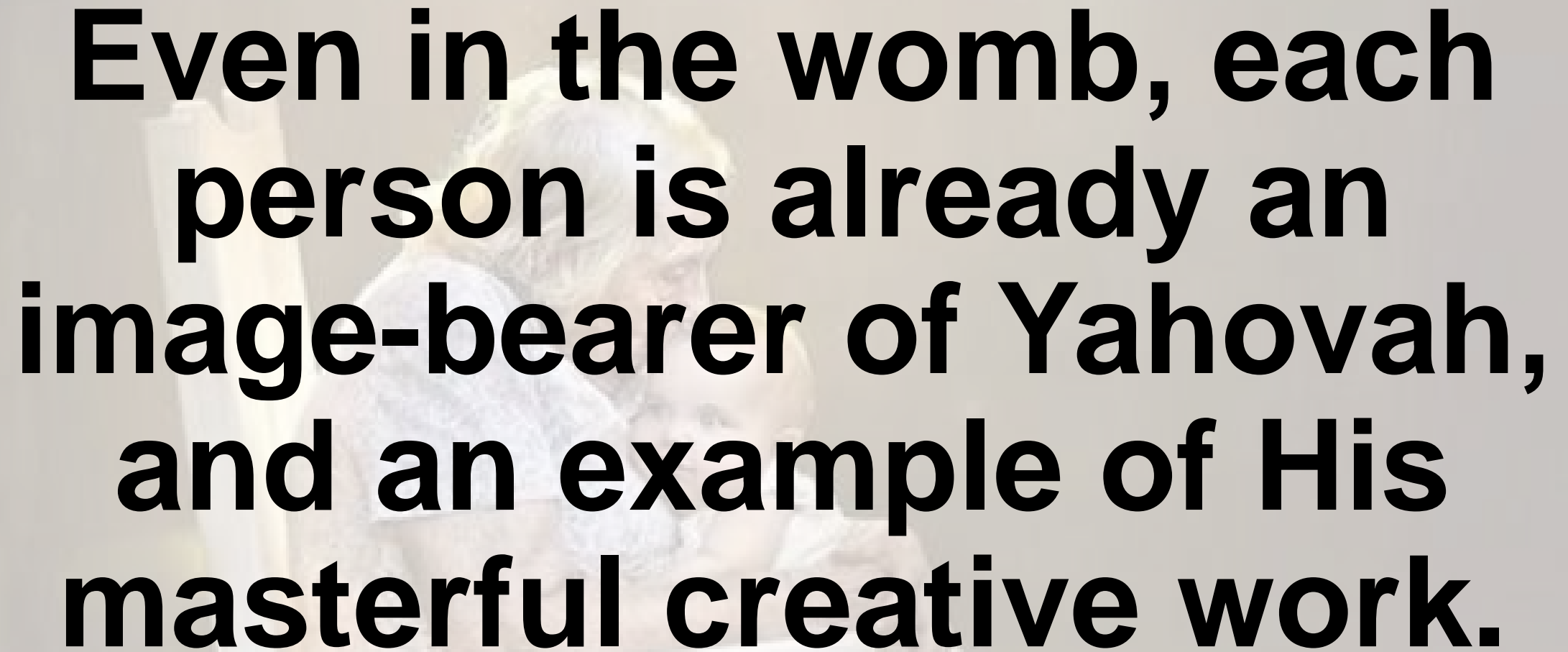
**Psalm 139 also declares  
Yahovah's omnipresence:  
His existence and influence  
in all places and at all times.  
But no matter what a person  
does, they cannot  
escape Yahovah.**

A person in a wheelchair is shown from the chest up, reading a book. The person is wearing a blue patterned shirt and has their hands on the book. The background is a plain, light-colored wall. The text is overlaid on the image in a large, bold, black font.

**Those who try to run from  
Yahovah, as Jonah did  
will find it an impossible  
task. Yahovah will be with  
you, no matter where you  
go or where life  
leads you.**

**The psalm celebrates Yahovah's incredible power and creativity: His omnipotence. With the design of the human body, even before the moment of conception, Yahovah is at work in forming a person.**



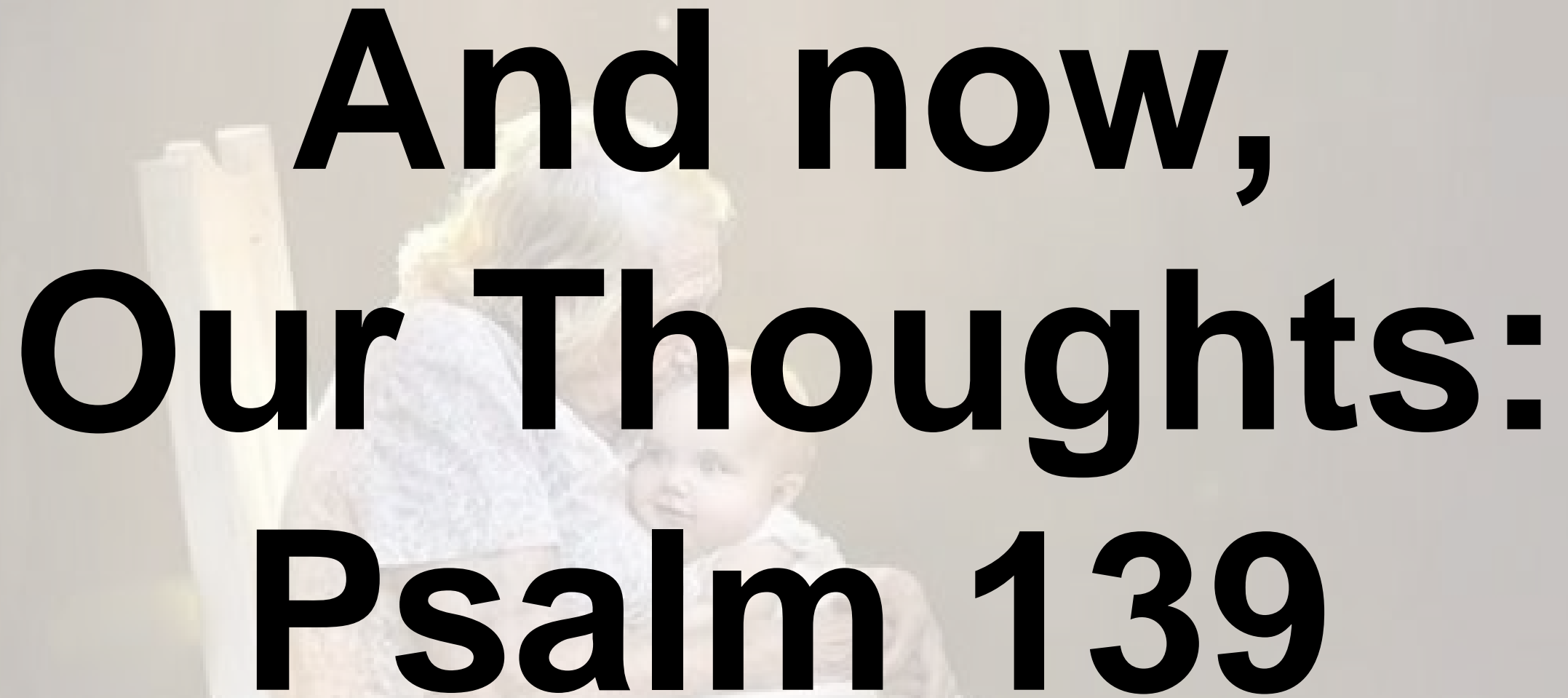
A newborn baby is lying in a hospital bed, wrapped in a white blanket. The baby is looking towards the camera. The background is a plain, light-colored wall. The text is overlaid on the image in a large, bold, black font.

**Even in the womb, each person is already an image-bearer of Yahovah, and an example of His masterful creative work.**

**Finally, the psalm explores Yahovah's justice. David trusts Yahovah and celebrates His blessings, but he is also affected by the sins of those who hate Yahovah. David sees Yahovah's enemies as his enemies and prays for Yahovah to destroy those who are evil.**



**The psalm pleads with Yahovah to deal with the wicked while at the same time, recognizing that everyone is vulnerable to sin. And as sinners, we need to ask Yahovah to search our hearts and minds, and lead us in the right path.**



**And now,  
Our Thoughts:  
Psalm 139**



**<sup>1</sup> O lord, thou hast searched  
me, and known me. (KJV)**

**<sup>1</sup> For the leader. Of David. A  
psalm. 0 LoRD, You have  
examined me and know me.  
(JSB)**

A woman with blonde hair, wearing a blue patterned top, is sitting in a white wooden chair. A baby is sitting on her lap, leaning against her. The background is a plain, light-colored wall.

**<sup>2</sup> Thou knowest my downsitting  
and mine uprising, thou  
understandest my thought  
afar off. (KJV)**

**<sup>2</sup> When I sit down or stand up You  
know it; You discern my thoughts  
from afar. (JSB)**

A woman with blonde hair, wearing a blue patterned top, is sitting in a white wooden chair. She has a baby on her lap and is holding an open book, looking down at it. The background is a plain, light-colored wall.

**<sup>3</sup> Thou compassest my path  
and my lying down, and art  
acquainted with all my ways.  
(KJV)**

**<sup>3</sup> You observe my walking and  
reclining, and are familiar with  
all my ways. (JSB)**

A woman with blonde hair, wearing a blue patterned top, is sitting in a white wooden chair. She is holding a baby in her arms. The background is a plain, light-colored wall.

**4 For there is not a word in my tongue, but, lo, O Lord, thou knowest it altogether. (KJV)**

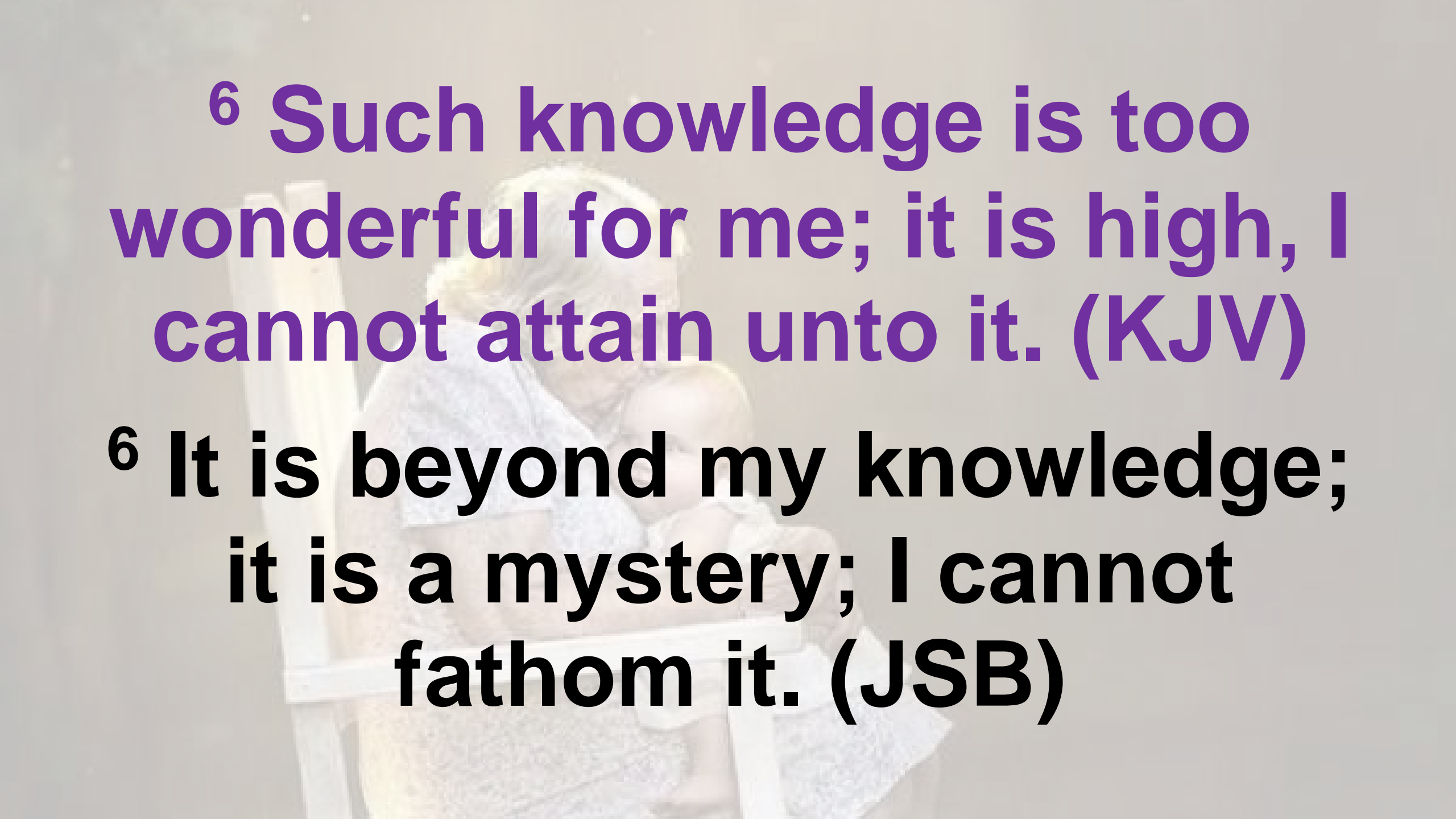
**4 There is not a word on my tongue but that You, O LoRD, know it well. (JSB)**



A faded background image of a woman with blonde hair, wearing a patterned top, sitting and holding a baby. The woman is looking down at the baby. The image is semi-transparent and serves as a background for the text.

**5 Thou hast beset me behind  
and before, and laid thine  
hand upon me. (KJV)**

**5 You hedge me before and  
behind; You lay Your hand  
upon me. (JSB)**



**6 Such knowledge is too wonderful for me; it is high, I cannot attain unto it. (KJV)**

**6 It is beyond my knowledge; it is a mystery; I cannot fathom it. (JSB)**



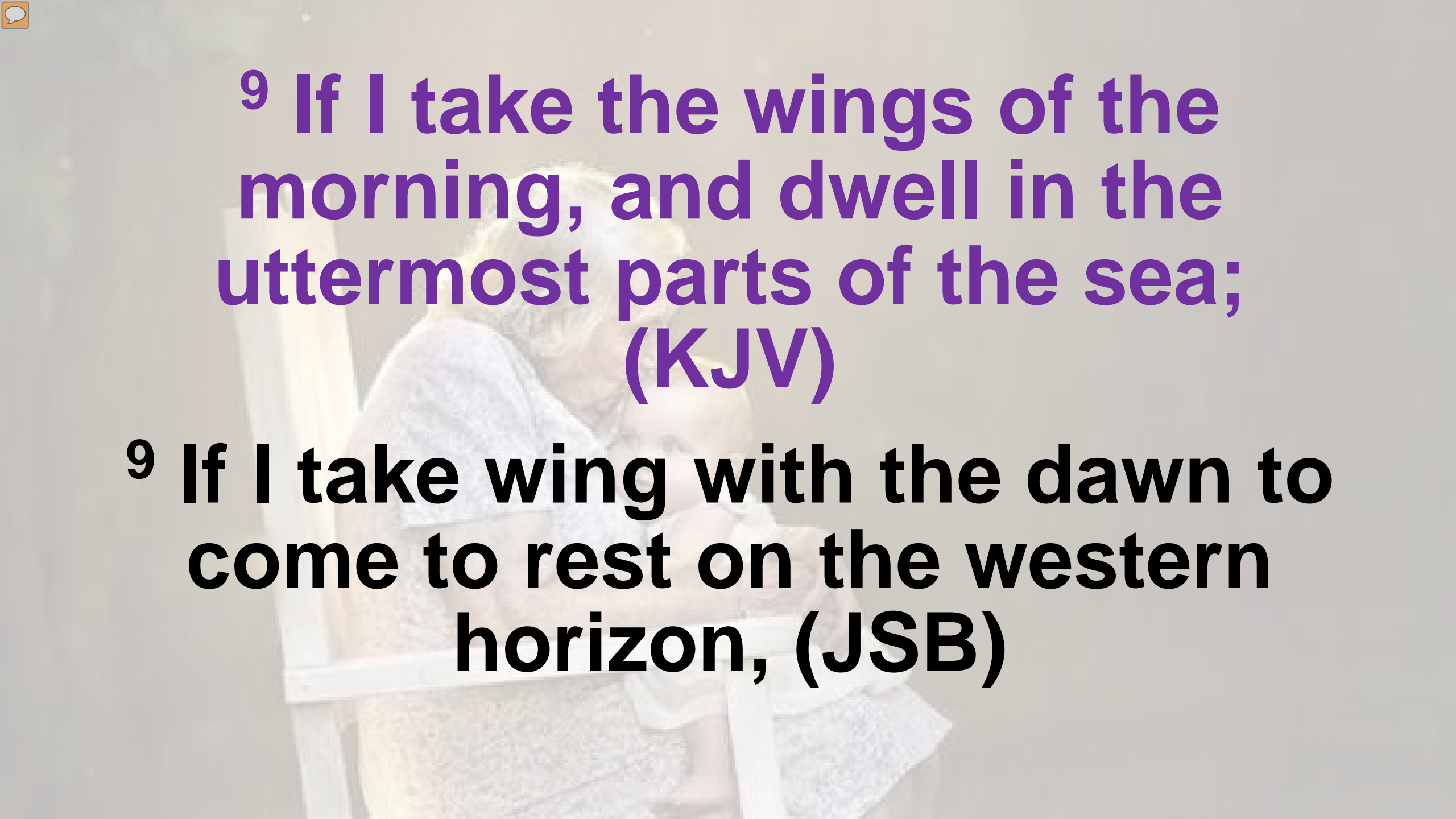
**7 Whither shall I go from thy  
spirit? or whither shall I flee  
from thy presence? (KJV)**

**7 Where can I escape from Your  
spirit? Where can I flee from  
Your presence? (JSB)**



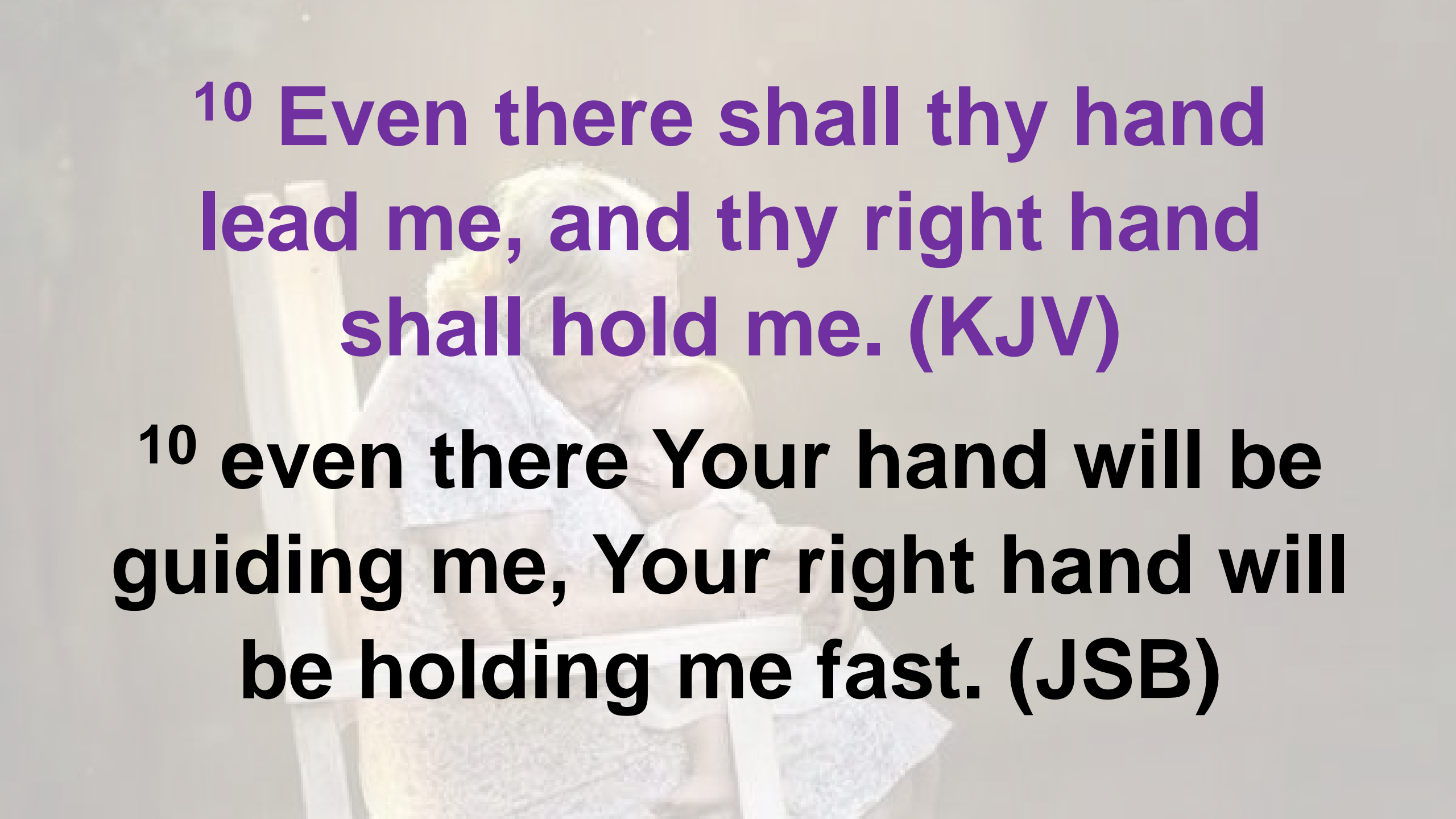
**8 If I ascend up into heaven, thou art there: if I make my bed in hell, behold, thou art there. (KJV)**

**8 If I ascend to heaven, You are there; if I descend to Sheol, You are there too. (JSB)**

A woman with blonde hair, wearing a light blue patterned top, is seated in a white wooden chair. She is looking down at an open book resting on her lap. The background is a soft, out-of-focus indoor setting.

**9 If I take the wings of the morning, and dwell in the uttermost parts of the sea; (KJV)**

**9 If I take wing with the dawn to come to rest on the western horizon, (JSB)**

A woman with blonde hair, wearing a blue patterned top, is sitting in a white wooden chair and holding a baby. The baby is wearing a white patterned onesie. The background is a plain, light-colored wall.

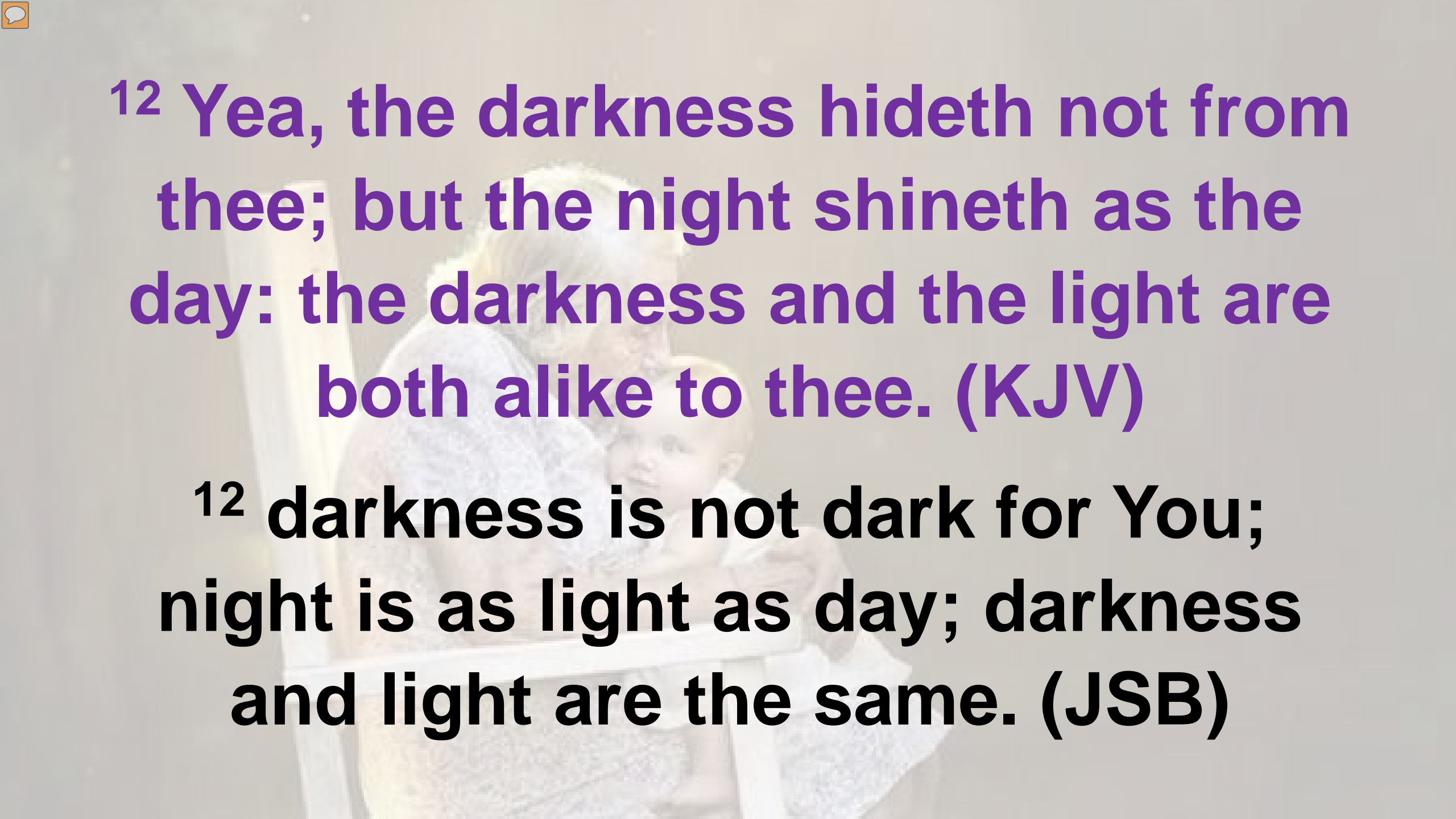
**<sup>10</sup> Even there shall thy hand  
lead me, and thy right hand  
shall hold me. (KJV)**

**<sup>10</sup> even there Your hand will be  
guiding me, Your right hand will  
be holding me fast. (JSB)**

A faded background image of a woman with blonde hair, wearing a patterned top, sitting and holding a baby in her arms. The image is semi-transparent and serves as a backdrop for the text.

**11 If I say, Surely the darkness shall cover me; even the night shall be light about me. (KJV)**

**11 If I say, "Surely darkness will conceal me, night will provide me with cover," (JSB)**

A woman with blonde hair, wearing a blue patterned top, is sitting and holding a baby. The background is a soft, out-of-focus indoor setting. The text is overlaid on this image.

**<sup>12</sup> Yea, the darkness hideth not from thee; but the night shineth as the day: the darkness and the light are both alike to thee. (KJV)**

**<sup>12</sup> darkness is not dark for You; night is as light as day; darkness and light are the same. (JSB)**



