

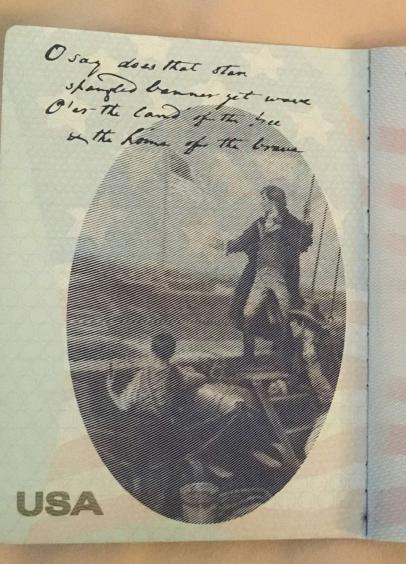
condemned. We conclude the day with a visit to Yad Vashem, the Holocaust Museum, for a needed reminder of what the Jews have suffered as a people. This evening we enjoy a special lecture by a local believer prior to dinner, giving us a perspective of Messianic life in Israel.

Day 20 · Home

A very early morning departure for the Tel Aviv Airport for our flight homeward will allow for arrival home by early afternoon.

Important Note: Although the itinerary above obviously emphasizes the spiritual aspect of this marvelous country, our guides are also experts in and passionate about the miracle of the return of the Jews and the restoration of the state of Israel. This fact, along with many modern day topics (military, politics, education, and other cultural aspects), will be woren into the commentary in order to give you well rounded information.

By Day 19-19 19 20-19 19 22 19-21-19 19-22 19 20-21 19 20-22 19 20-21 19 20-22 1



...AND THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH.

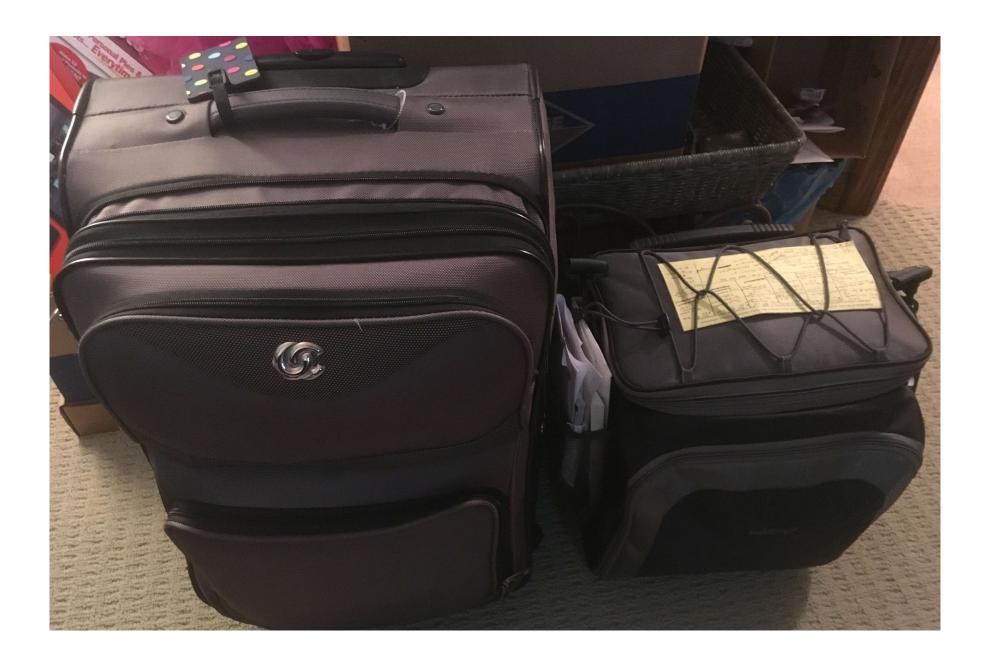
Abraham Lincoln



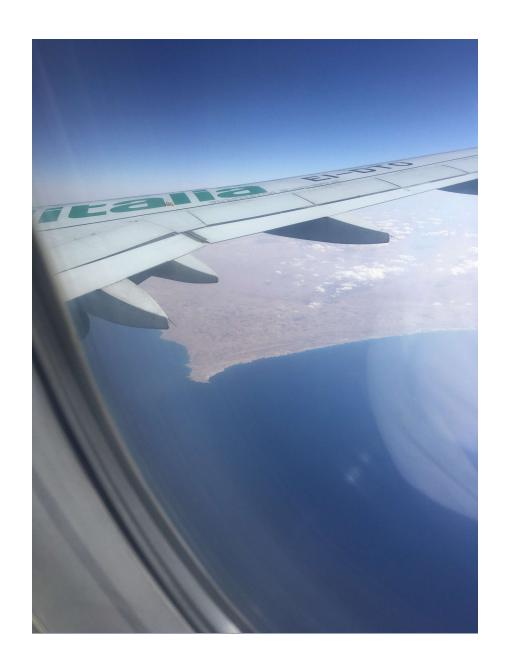
The Secretary of State of the United States of America hereby requests all whom it may concern to permit the citizen/national of the United States named herein to pass without delay or hindrance and in case of need to give all lawful aid and protection.

Le Secrétaire d'Etat des États-Unis d'Amérique prie par les présentes toutes autorités compétentes de laisser passer le citoyen ou ressortissant des États-Unis titulaire du présent passeport, sans délai ni difficulté et, en cas de besoin, de lui accorder toute aide et protection légitimes.

El Secretario de Estado de los Estados Unidos de América por el presente solicita a las autoridades competentes permitir el paso del ciudadano o nacional de los Estados Unidos aqui nombrado, sin demora ni dificultades, y en caso de necesidad, prestarle toda la ayuda y protección lícitus.













Old Kingdom . United under King Menes	Middle Kingdom . United under King Mentuhotep	New Kingdom . United under Pharaoh Ahmose I
. 2686 to 2181 B.C.E,	. 2055 to 1650 B.C.E.	. 1550-1070 BC
. Included the 3rd to the 6th dynasties	. Included the 11th to the 12th dynasty	. Included the 18th to the 20th dynasty
. Capitol was Memphis	. Capitol was Thebes	. Capitol was Thebes
. "Age of Pyramids" . Construction . Teamwork . Egyptian Art . Sculptures	. "Golden Age" . Stability . Property boundaries . Territorial expansion . Reorganization of Nome structure	. "Imperial Age" . New Empire . Expansion period . Military conquest . Peak of power . Prosperous
. Pharaohs Buried in Pyramids	. Pharaohs Buried in hidden tombs	. Pharaohs Buried in the Valley of the Kings
. Pharaoh viewed as an inaccessible god-king who rules absolutely over his people.	. Pharaoh viewed as the "shepherd of his people" with the task to build public works and produce for the welfare.	. Pharaoh viewed not only as a leader and ruler of an empire, but also as an important figure in religion and religious practice





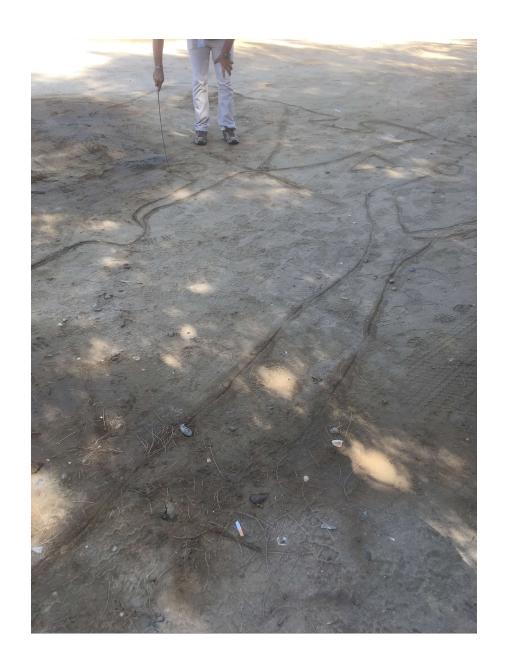


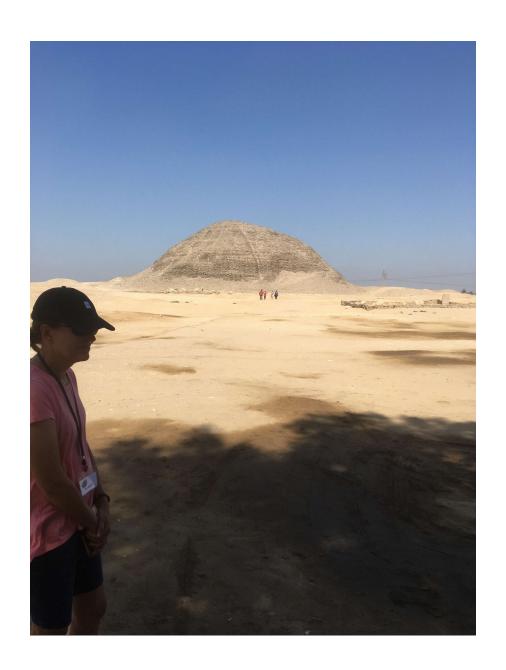


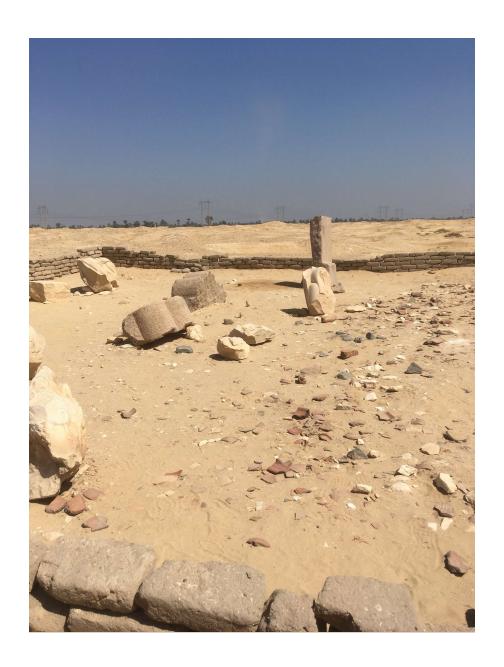




 Ptolemaic and Roman settlements
 865, 56, 184, etc. Number of Graeco-Roman papyri found at site (based on data from *The Fayum Project*)













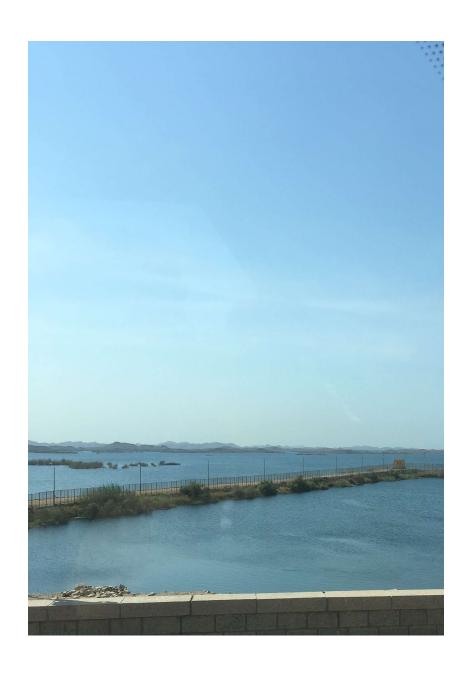












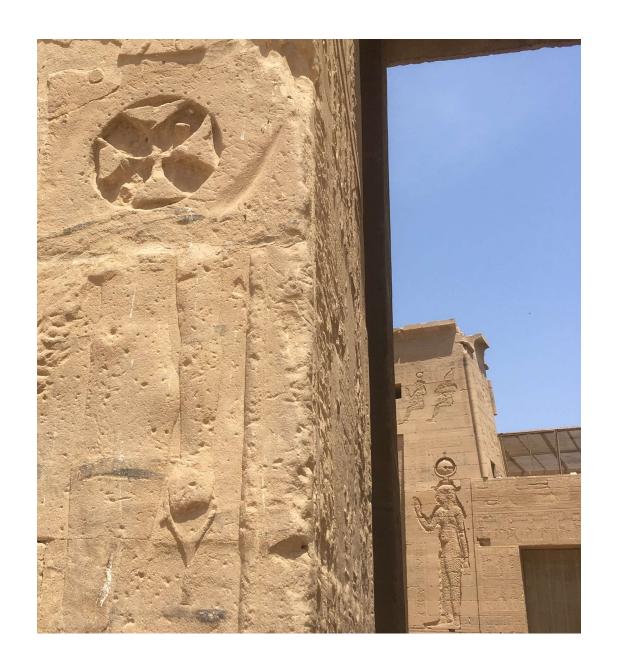


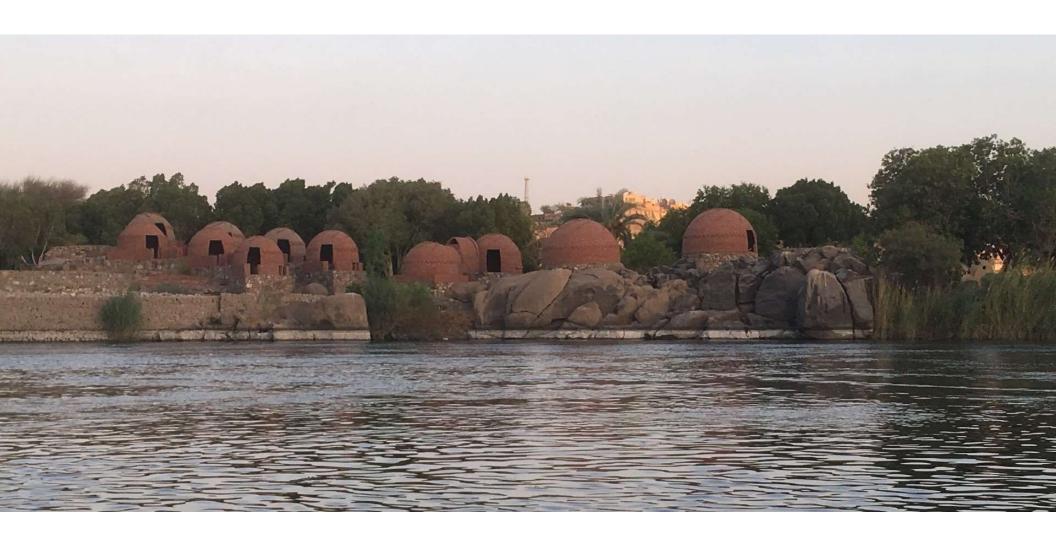














Kom Ombo Temple

Temple to two animal characteristics the strength of the crocodile.



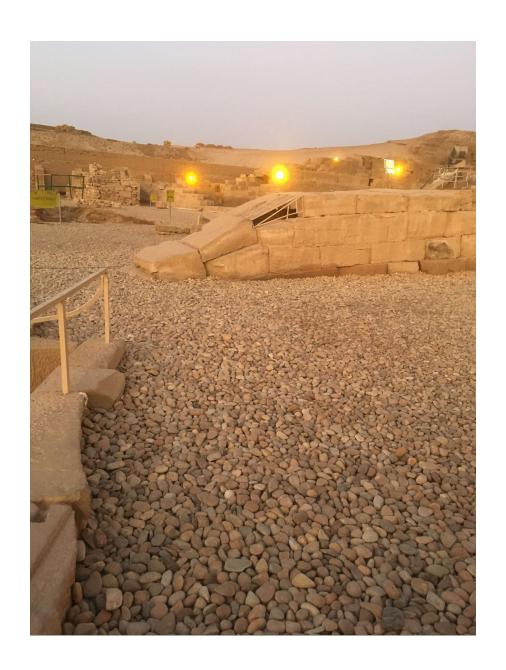
The craftiness of the hawk



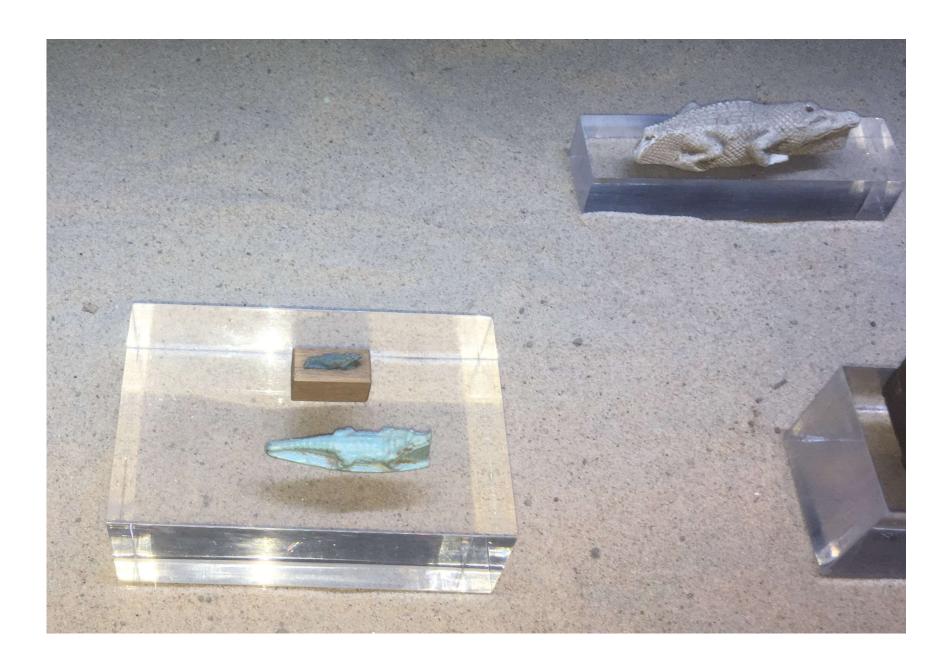




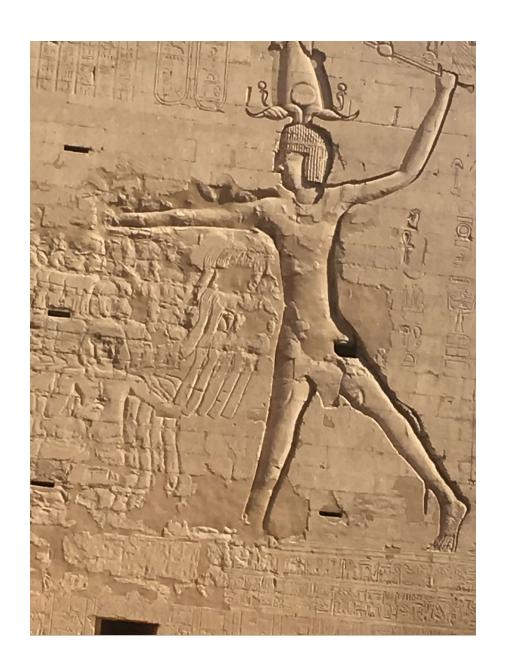


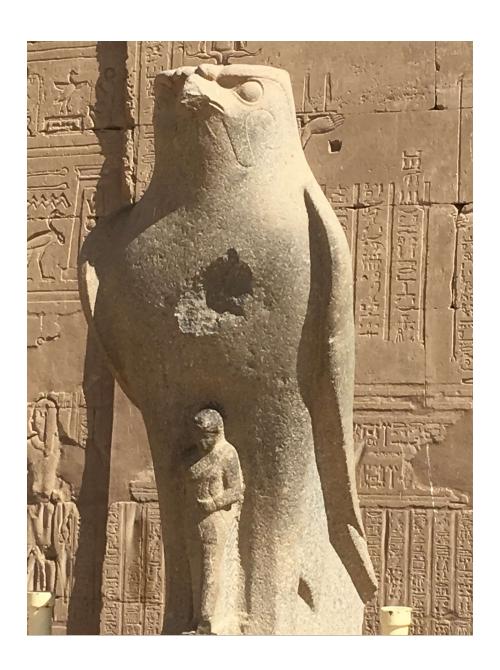










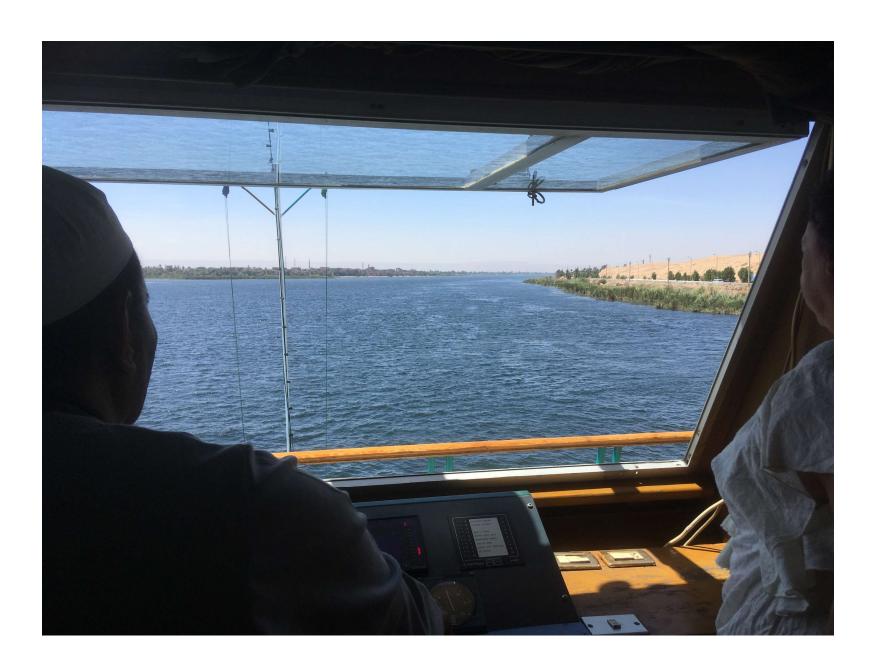




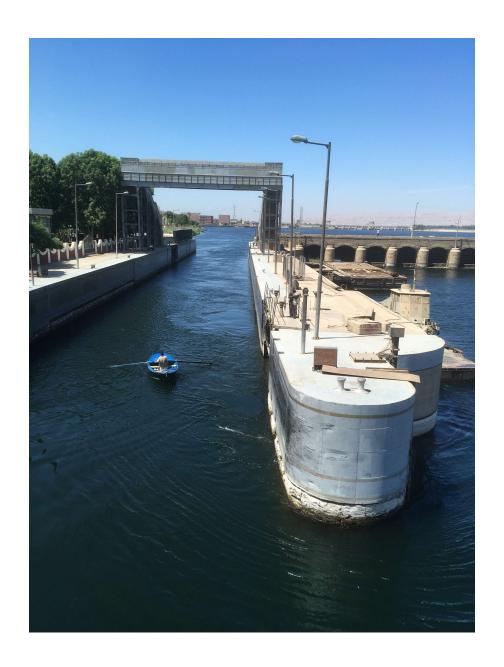


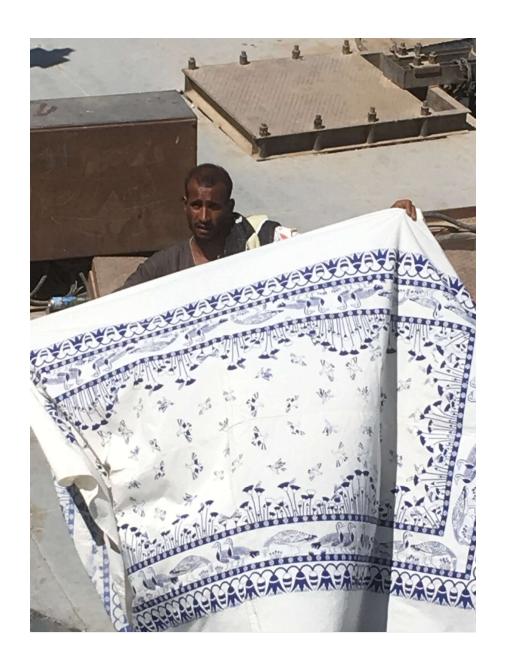


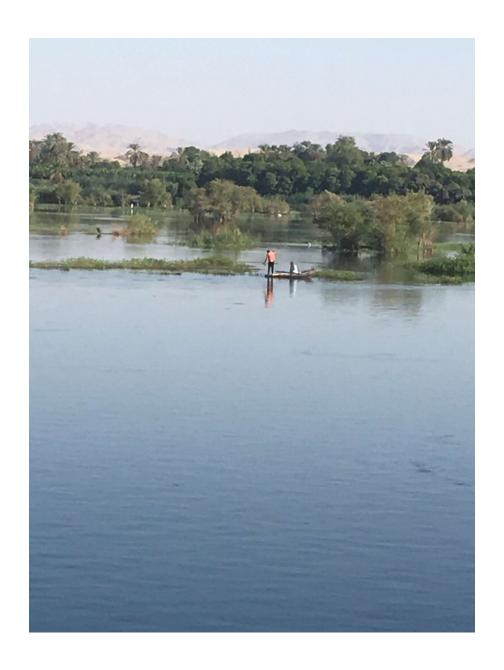


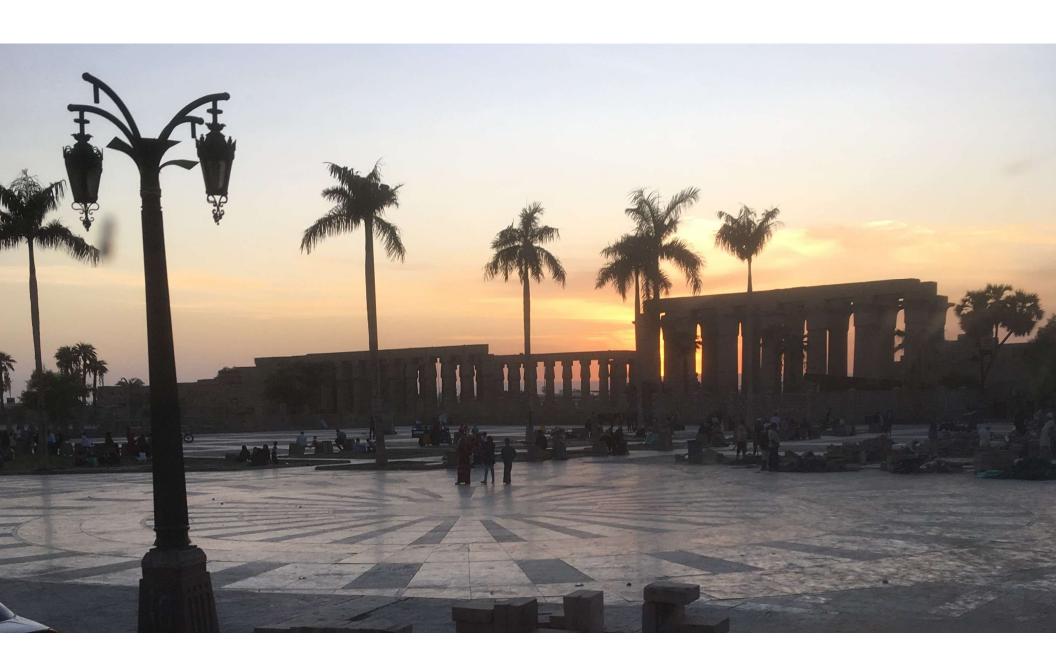


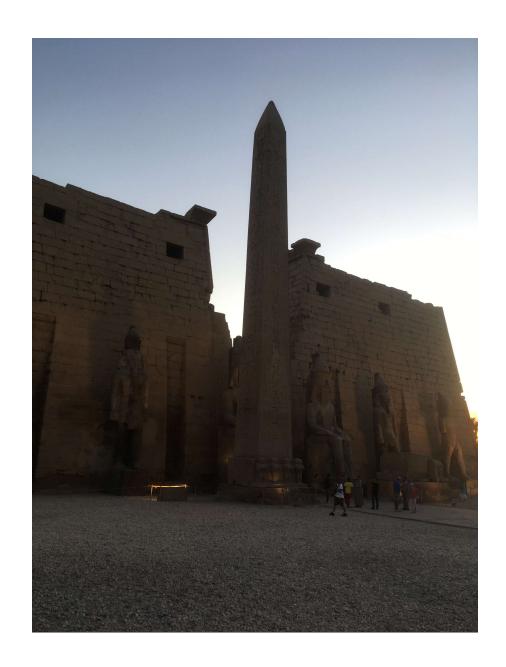


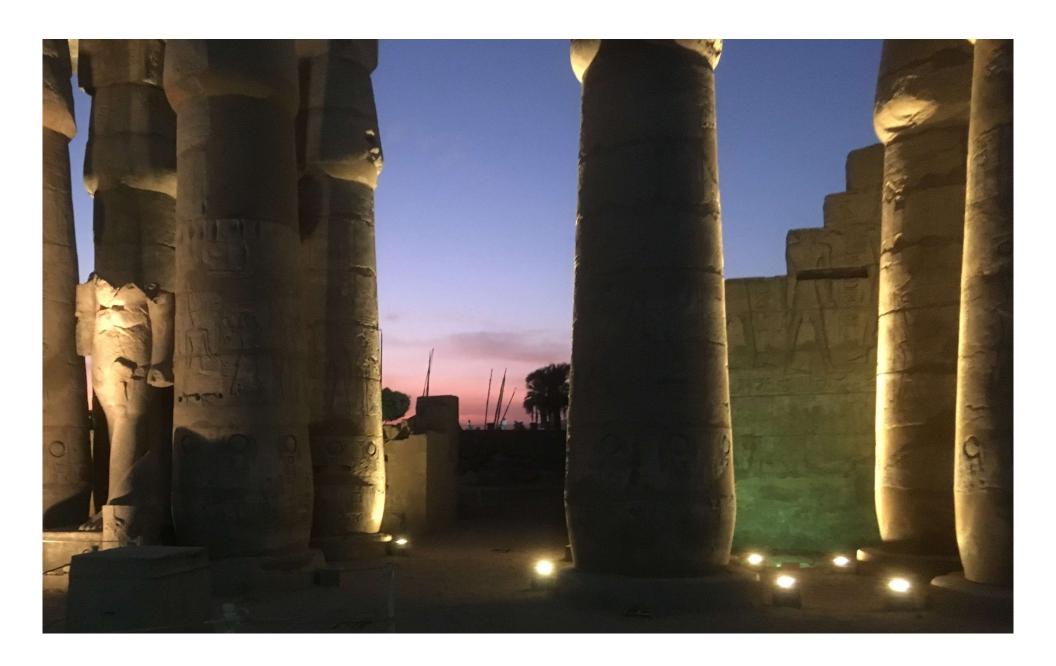














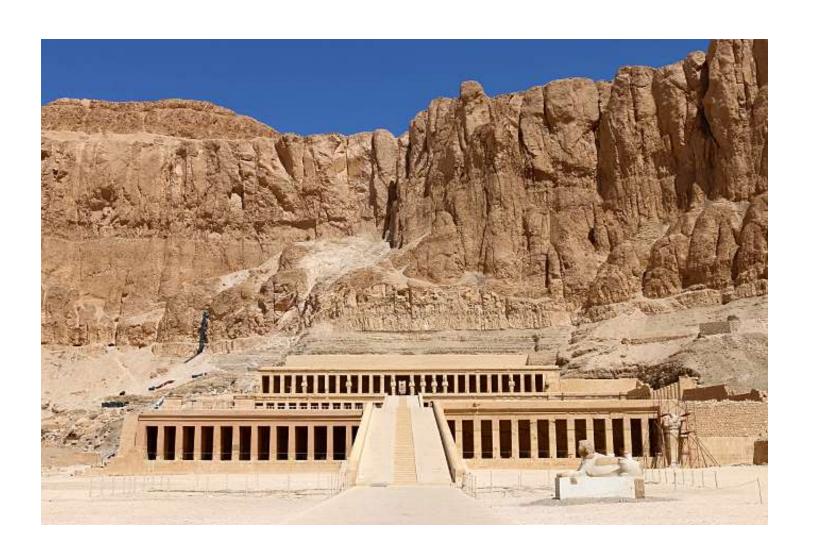


























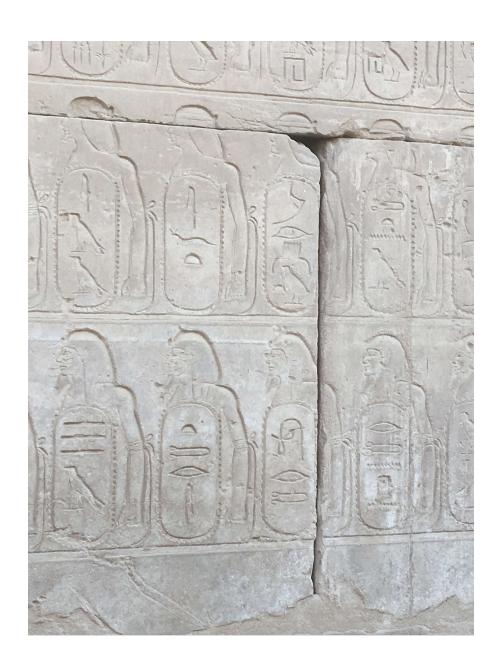




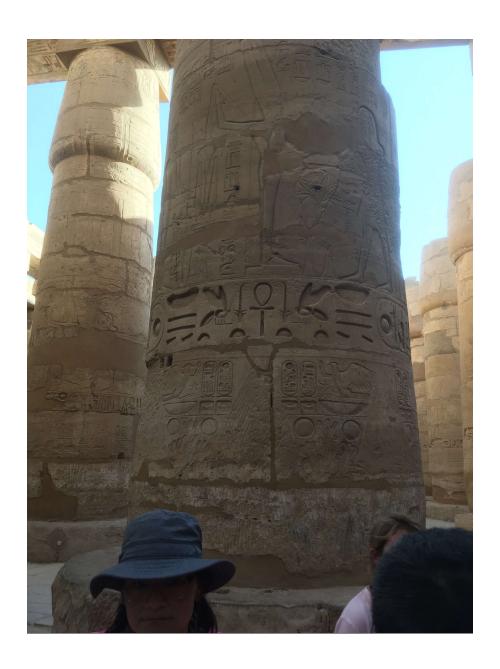






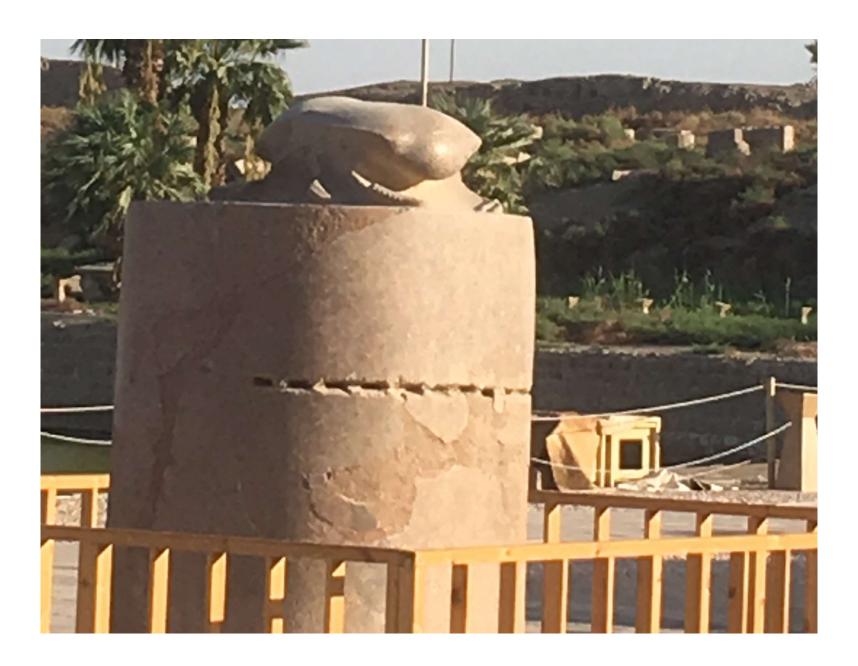














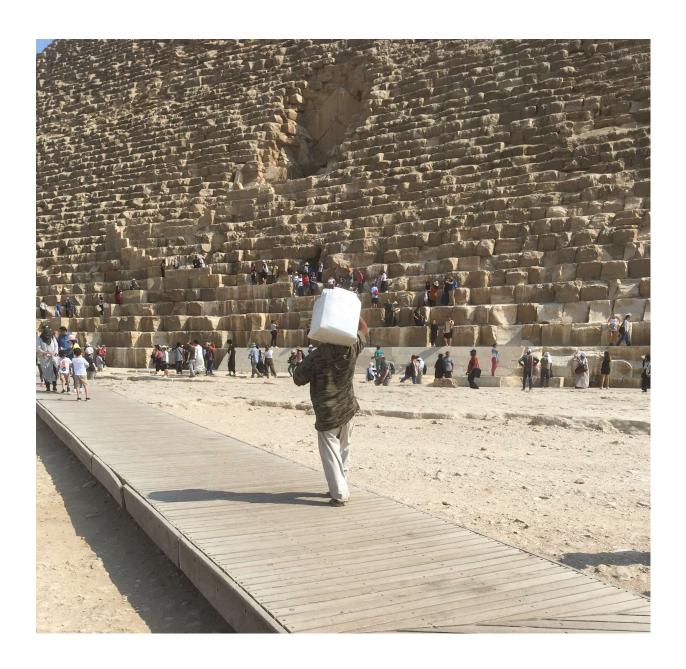


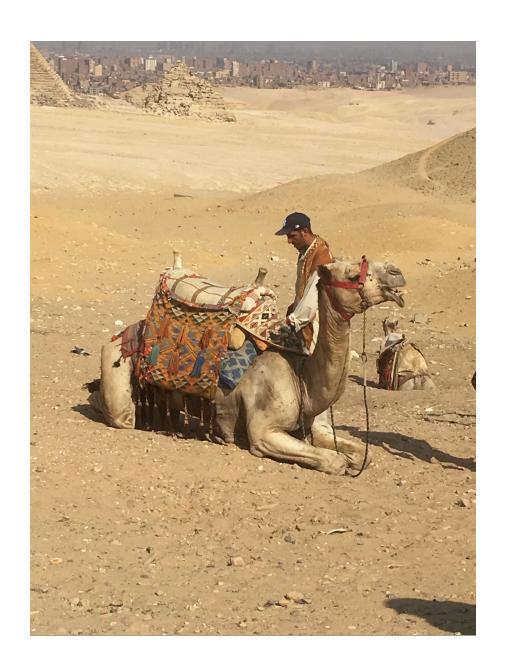




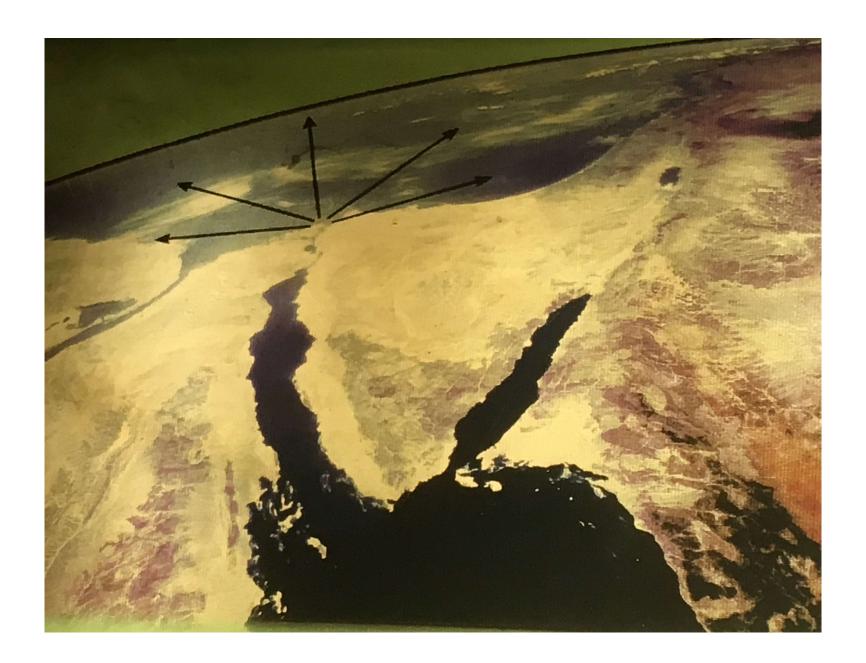


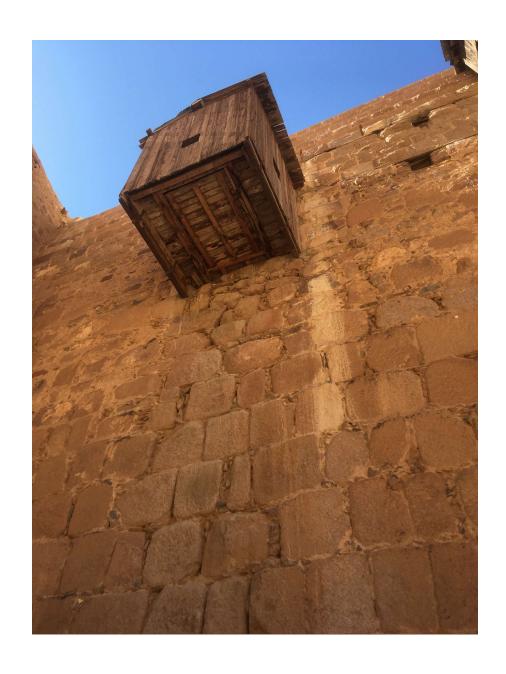


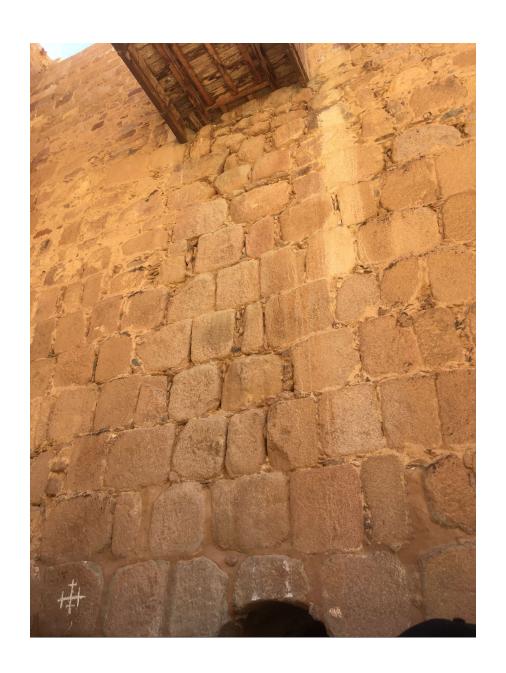


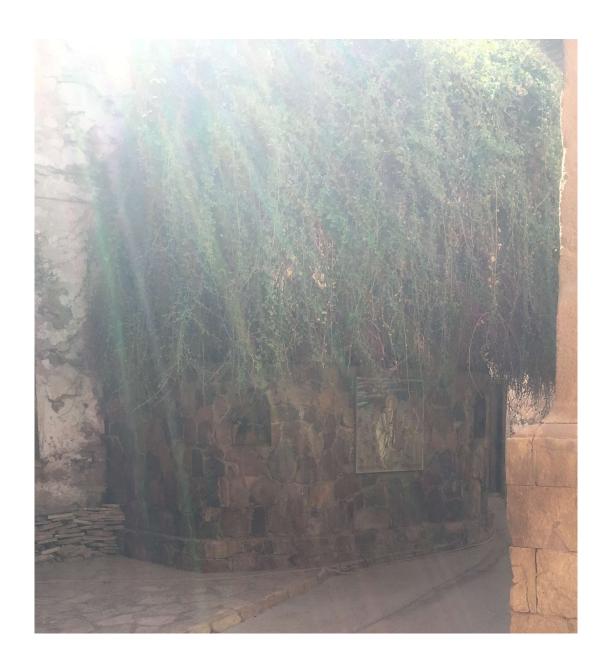
















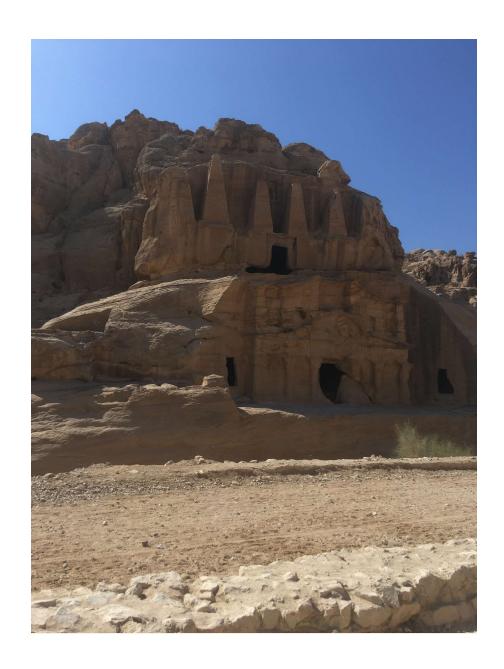








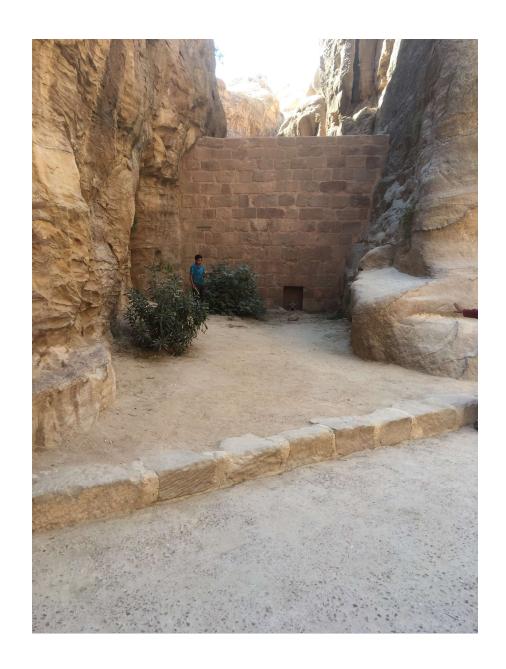


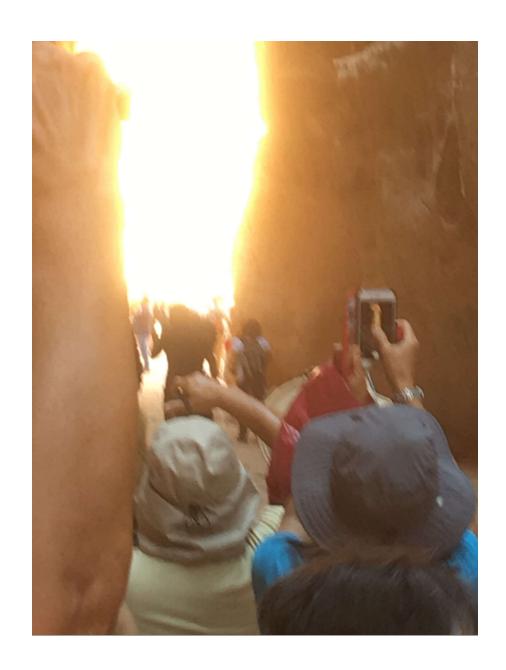


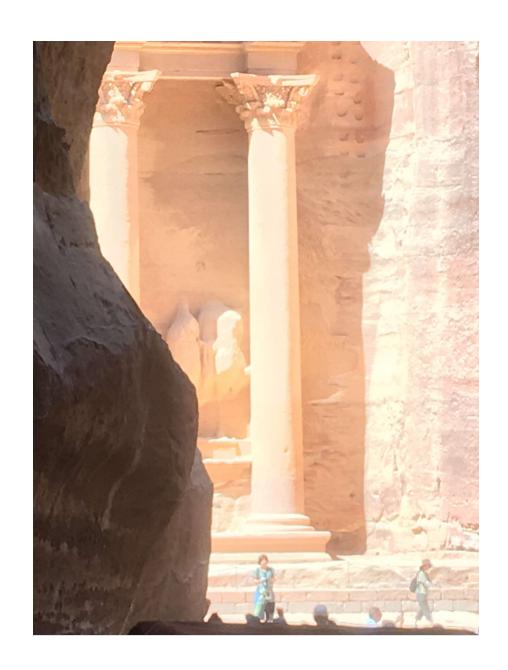


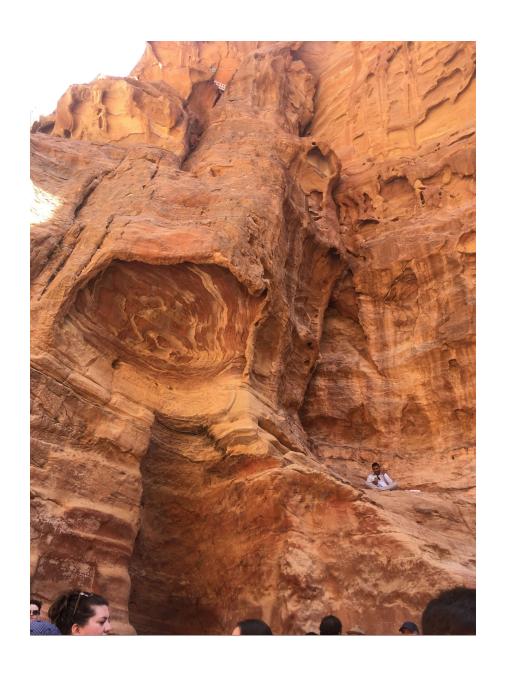


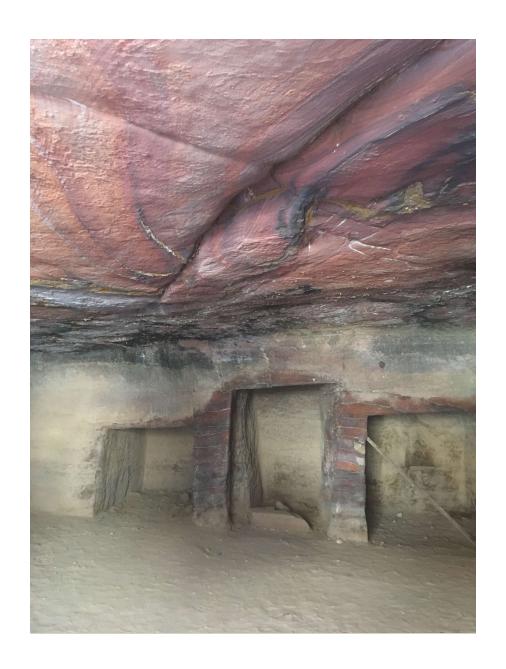


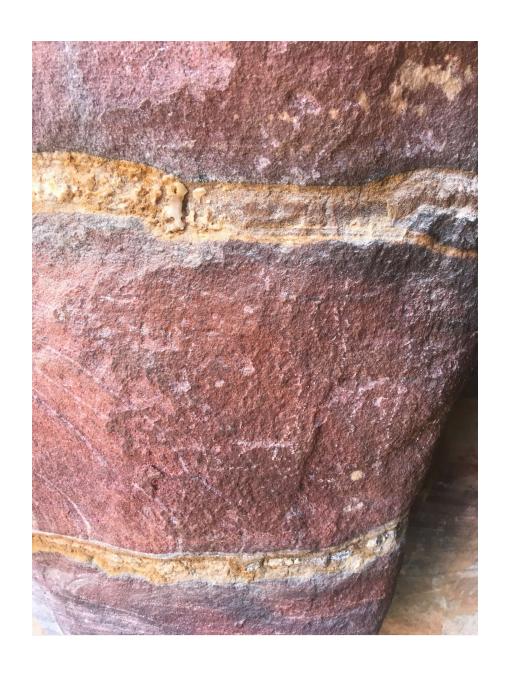




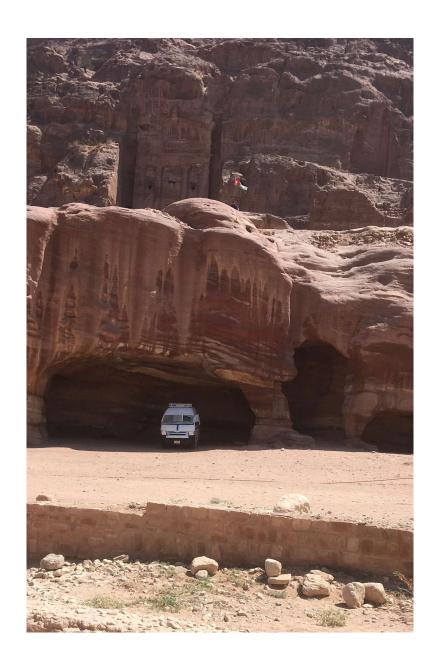








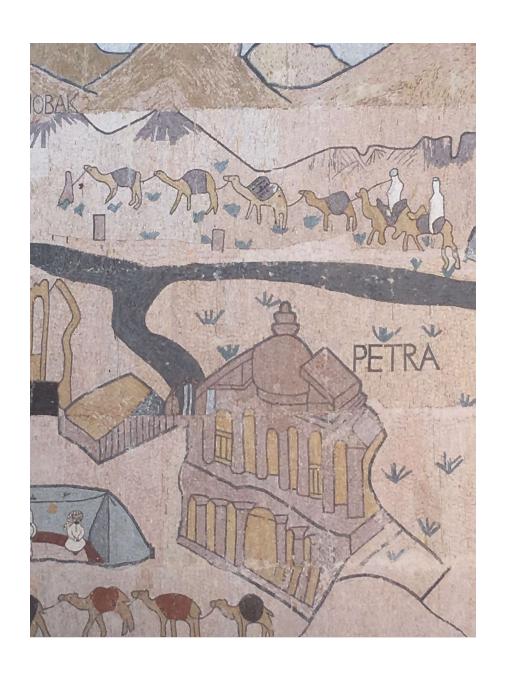


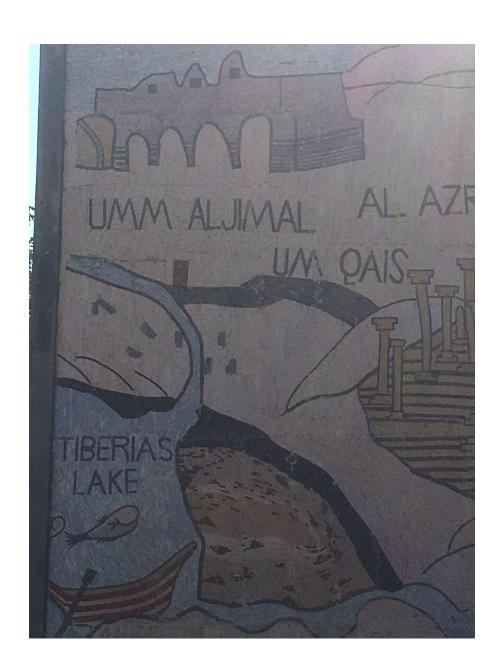






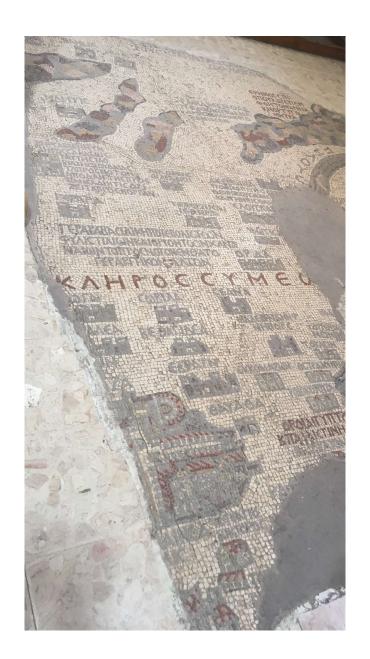






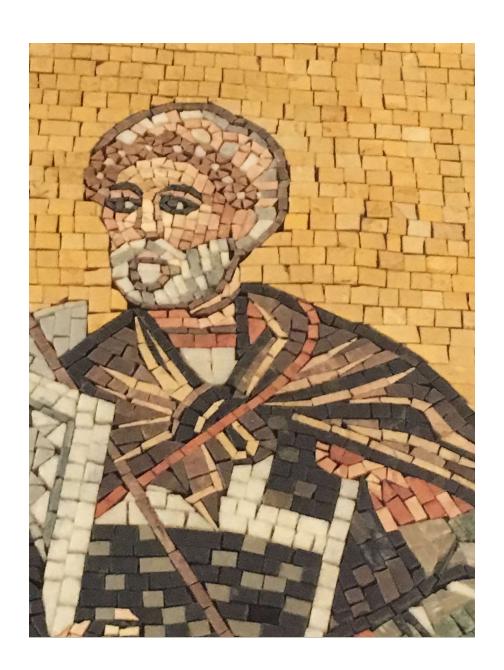






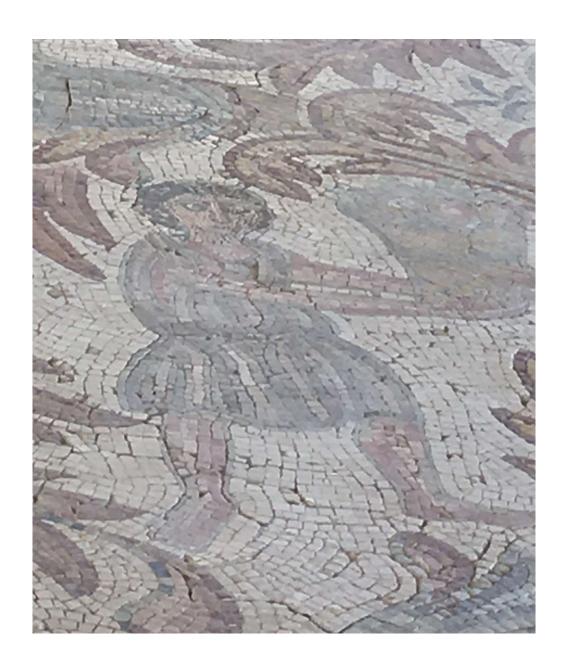


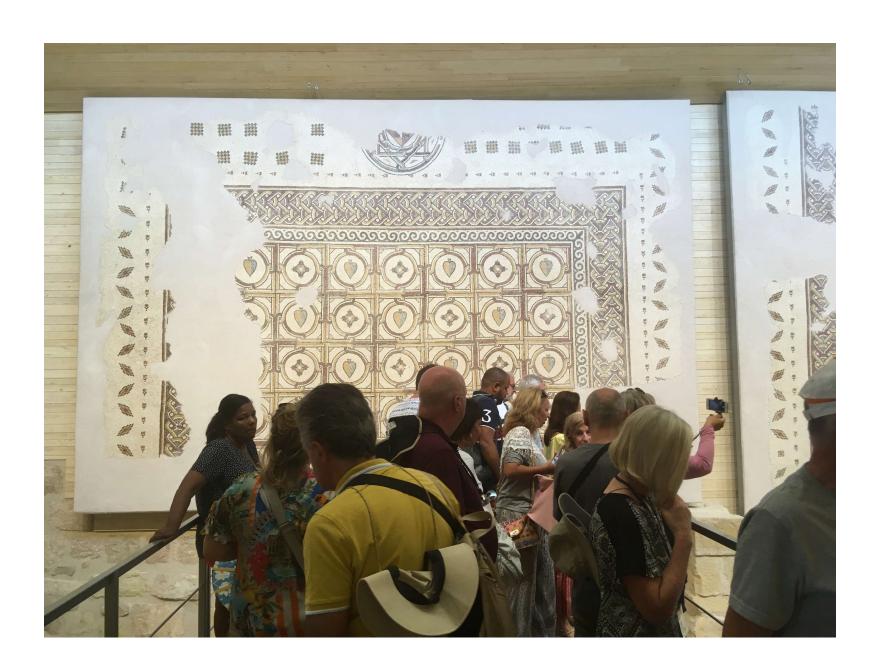


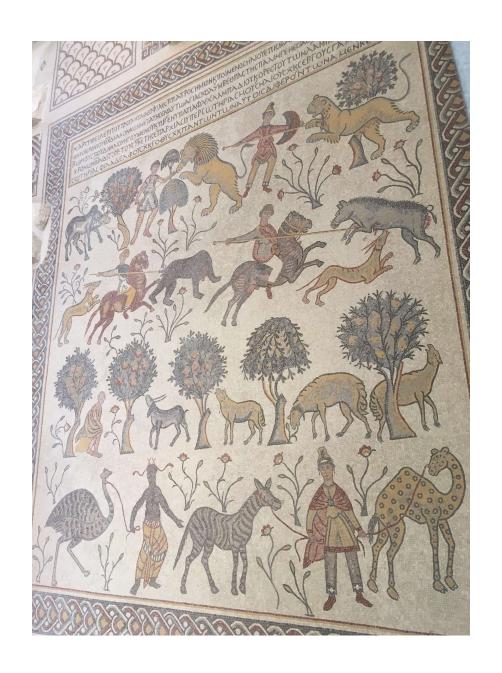








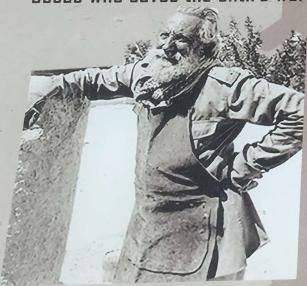






The Brazen Serpent Monument

The metal sculpture in the shape of a serpentine cross that stands on the terrace of Mount Nebo was created by the Italian artist Gian Paolo Fantoni. It recalls the bronze serpent on a pole which God told Moses to erect to protect his people from the poisonous snakes that God himself had sent as punishment. It was enough to look at the bronze serpent erected by the prophet in order to be healed and saved. The inspiring image merges the healing bronze serpent of Moses with the crucified Jesus who saves the entire world.



The Italian artist Gian Paolo Fantoni

The Monument



