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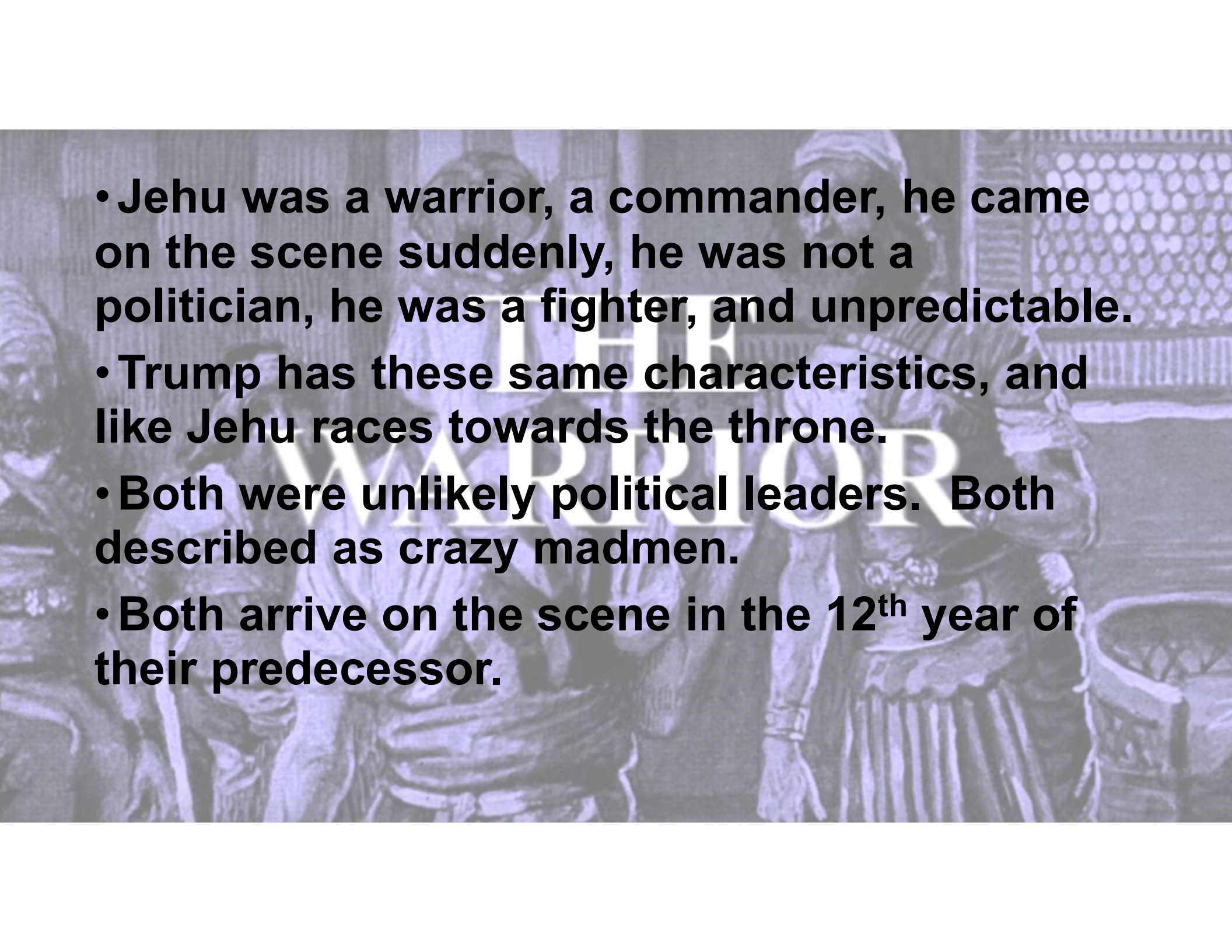


**The Paradigm by Jonathan Cahn
Part 2**

- **Introduction**
- **The King**
- **The Queen**
- **The Goddess**
- **The Scandal Of
The Land**
- **The Scandal of
the Levite**
- **The Nemesis**
- **The Mystery Of
The Day**
- **The Shadow
Queen**
- **The Heir**
- **The Assassin**
- **The Crossroads**

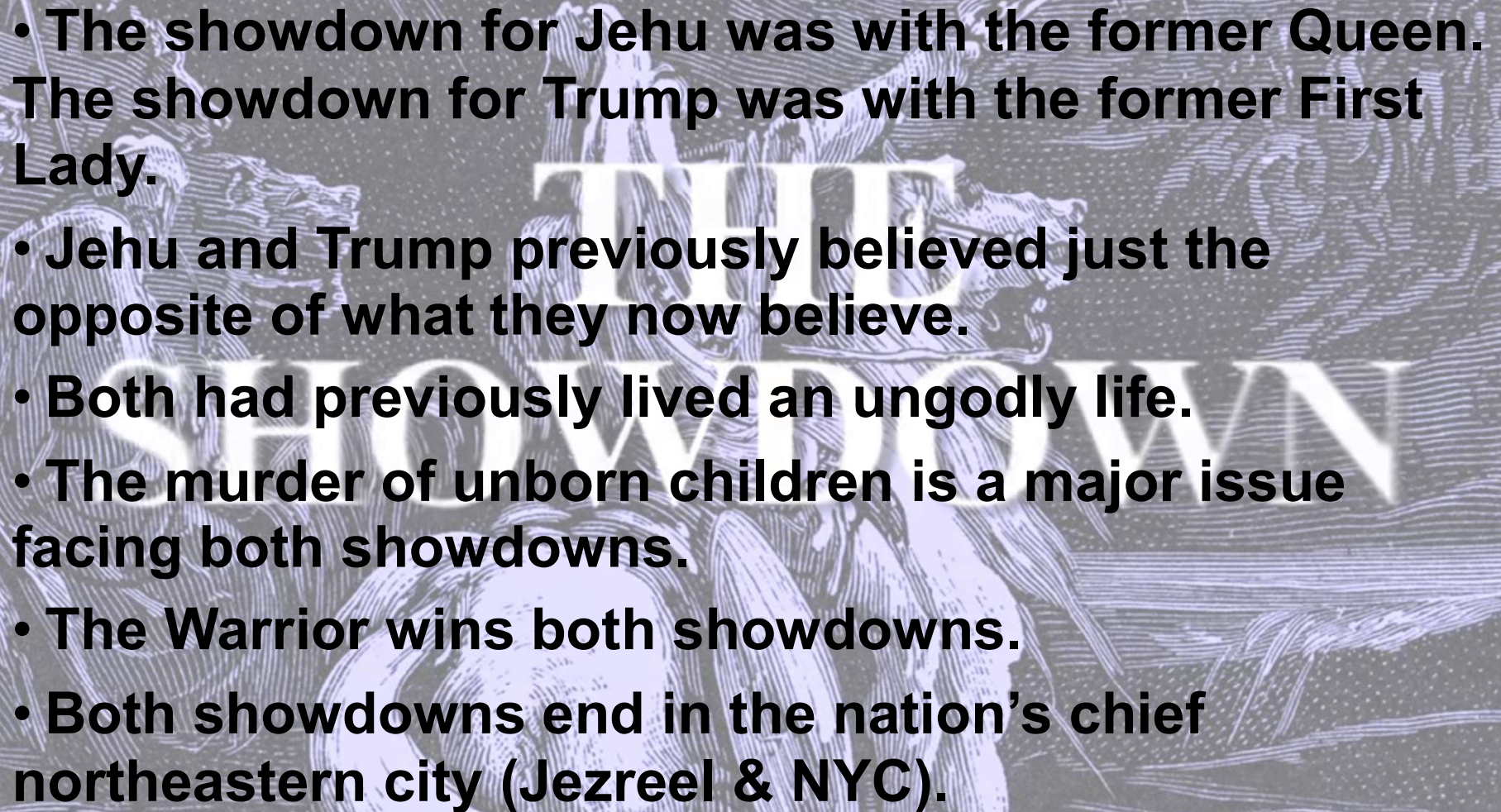


THE
WARRIOR

- 
- Jehu was a warrior, a commander, he came on the scene suddenly, he was not a politician, he was a fighter, and unpredictable.
 - Trump has these same characteristics, and like Jehu races towards the throne.
 - Both were unlikely political leaders. Both described as crazy madmen.
 - Both arrive on the scene in the 12th year of their predecessor.

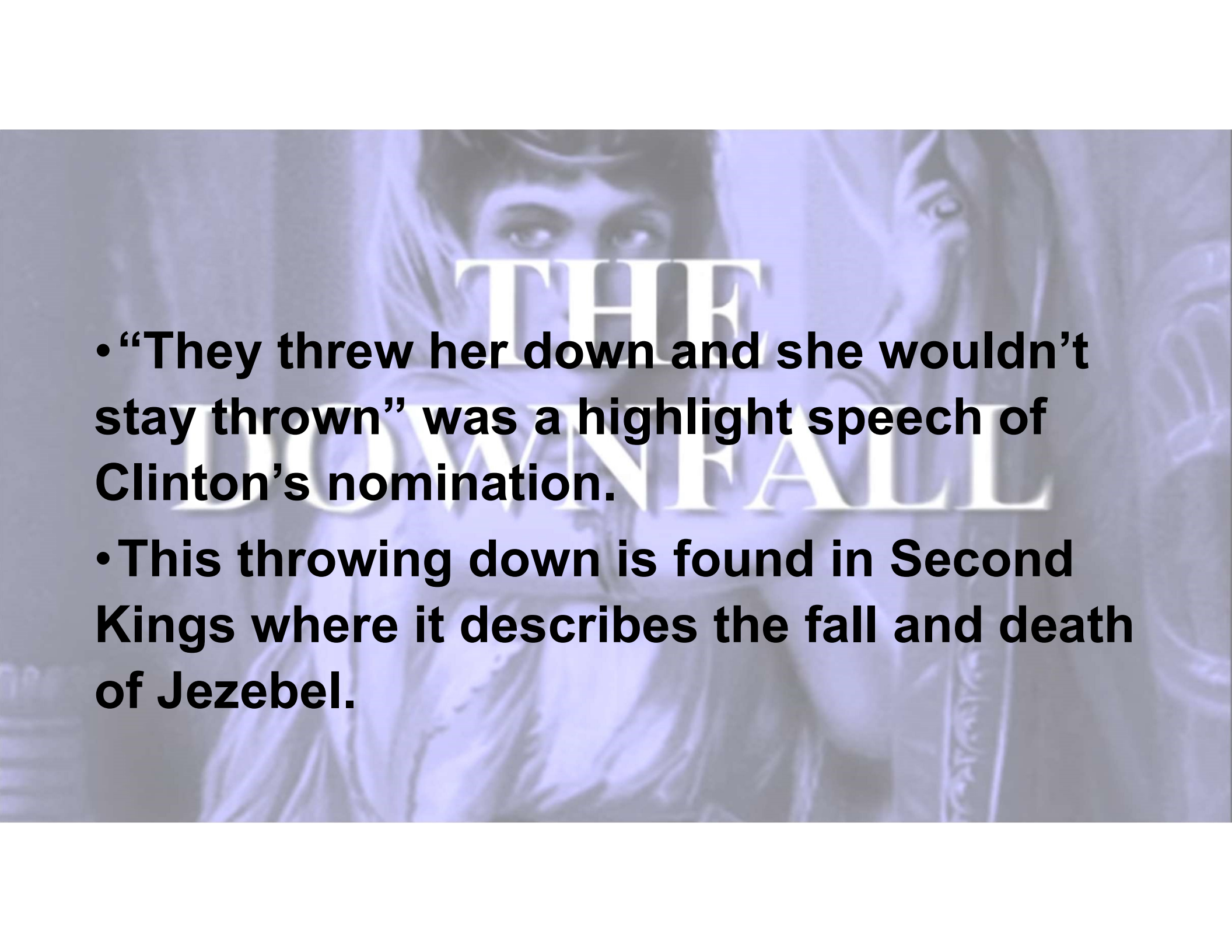


THE SHOWDOWN

- 
- The background is a dark, textured image with a central figure that appears to be a warrior or a person in a dynamic pose. The text "THE SHOWDOWN" is overlaid in a large, white, serif font, with "THE" on the top line and "SHOWDOWN" on the bottom line. The overall aesthetic is dramatic and intense.
- **The showdown for Jehu was with the former Queen. The showdown for Trump was with the former First Lady.**
 - **Jehu and Trump previously believed just the opposite of what they now believe.**
 - **Both had previously lived an ungodly life.**
 - **The murder of unborn children is a major issue facing both showdowns.**
 - **The Warrior wins both showdowns.**
 - **Both showdowns end in the nation's chief northeastern city (Jezreel & NYC).**




**THE
DOWNFALL**

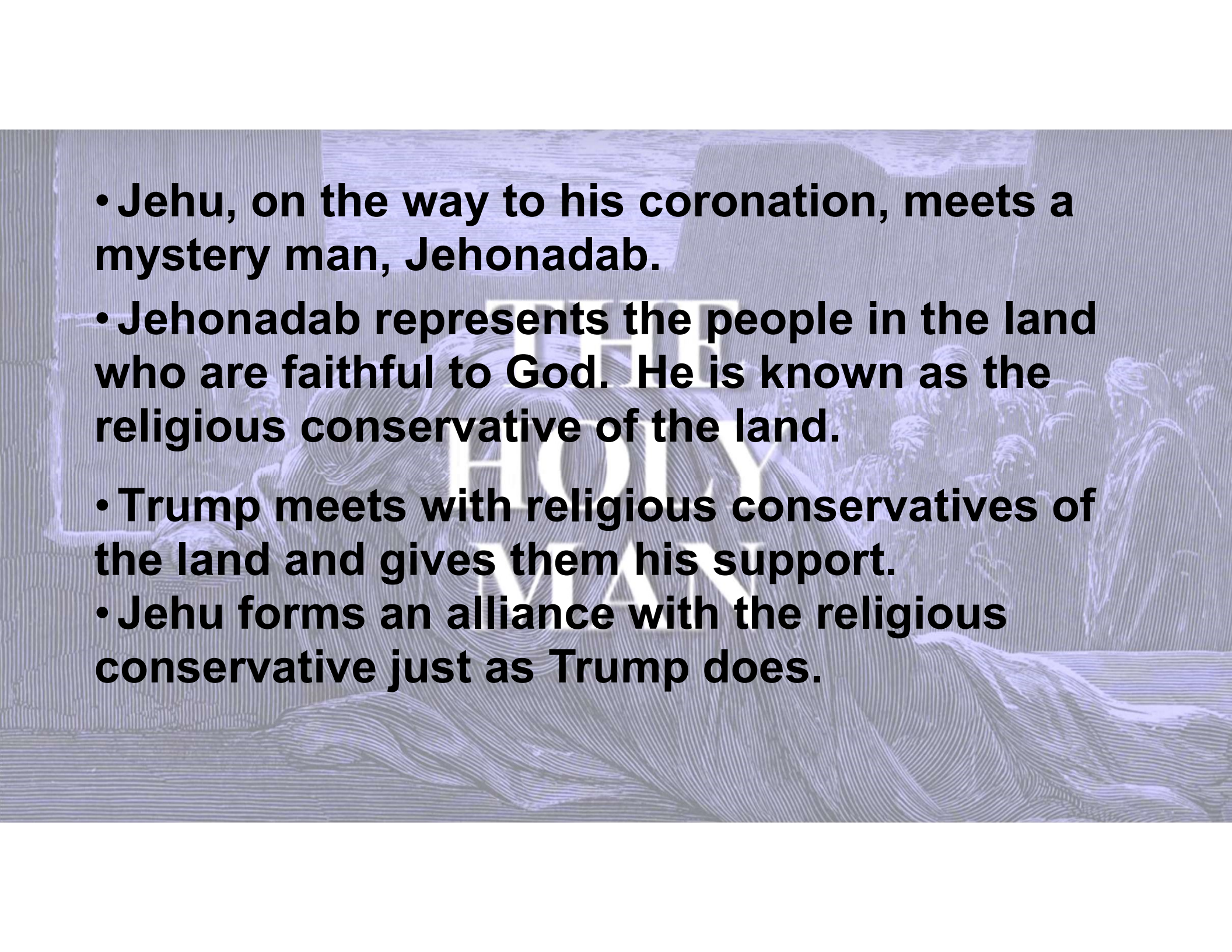


• “They threw her down and she wouldn’t stay thrown” was a highlight speech of Clinton’s nomination.

• This throwing down is found in Second Kings where it describes the fall and death of Jezebel.

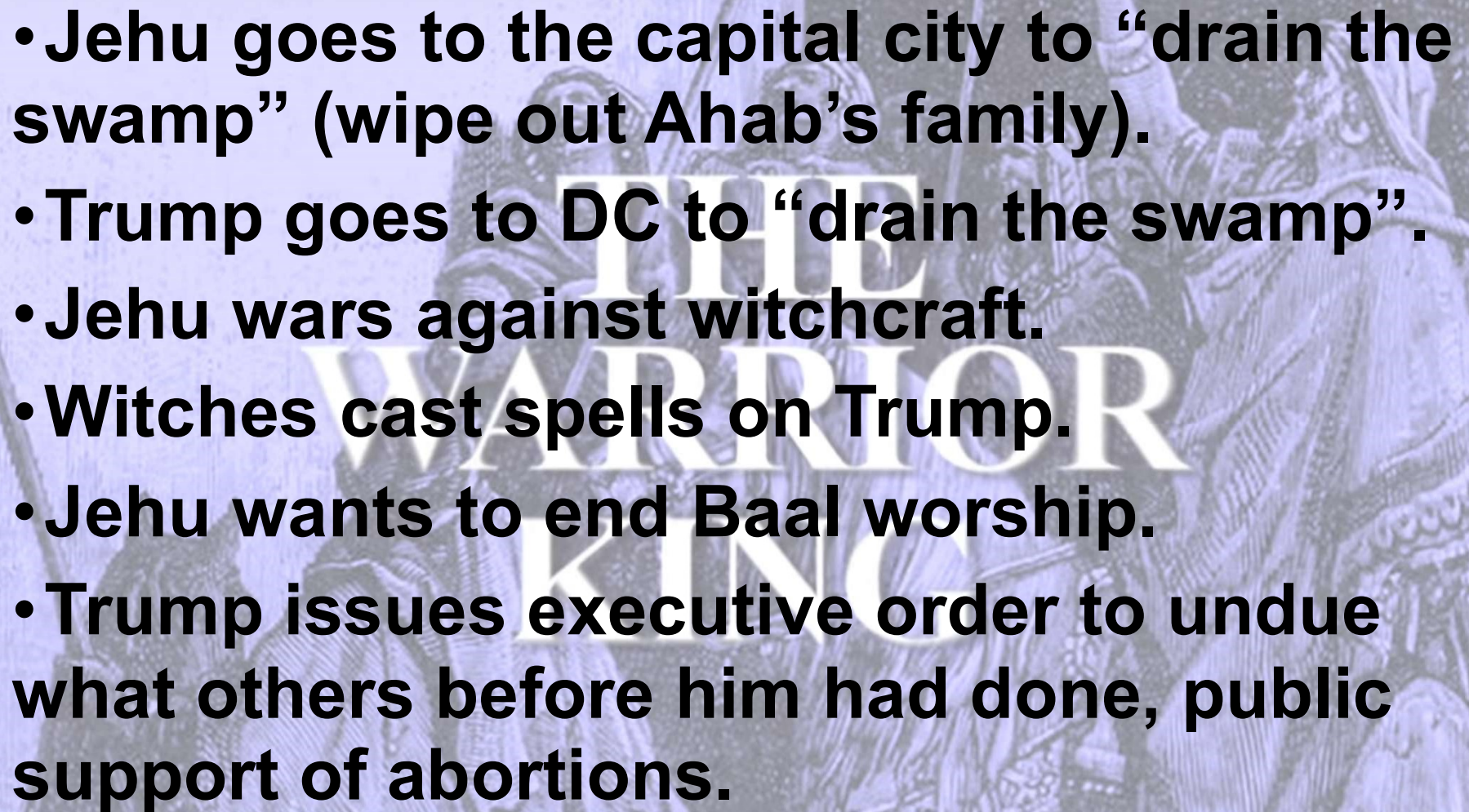
A blue-toned illustration depicting a man in a turban and robe kneeling in prayer, with his hands clasped. He is positioned in the foreground, leaning against a stone wall. In the background, a large crowd of people, also in traditional attire, is gathered, looking towards the man. The scene is set in an outdoor environment with a large, dark structure in the distance. The entire image is rendered in a monochromatic blue color scheme with fine line work.

THE HOLY MAN

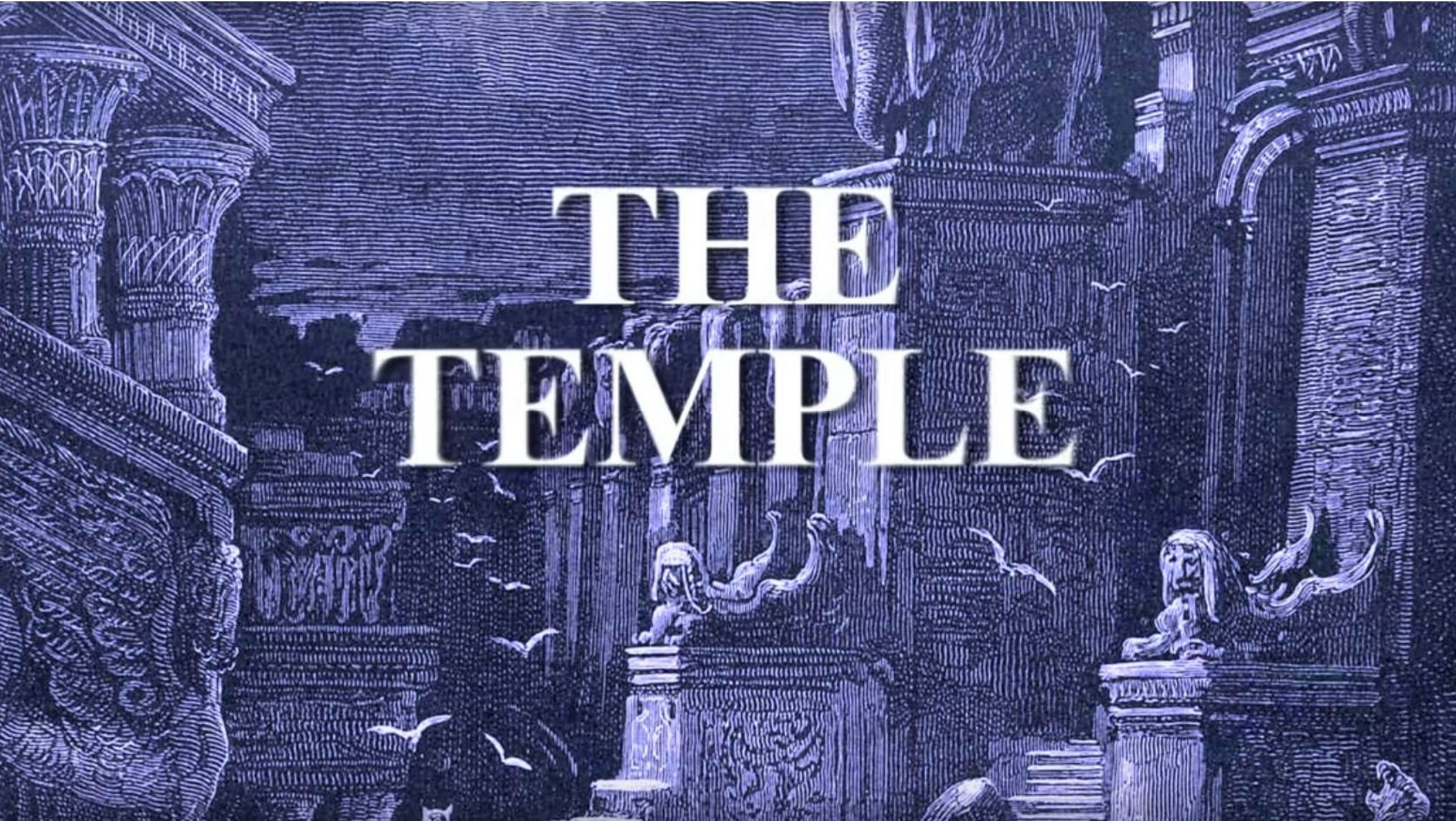
- 
- Jehu, on the way to his coronation, meets a mystery man, Jehonadab.
 - Jehonadab represents the people in the land who are faithful to God. He is known as the religious conservative of the land.
 - Trump meets with religious conservatives of the land and gives them his support.
 - Jehu forms an alliance with the religious conservative just as Trump does.



THE WARRIOR KING

- 
- Jehu goes to the capital city to “drain the swamp” (wipe out Ahab’s family).
 - Trump goes to DC to “drain the swamp”.
 - Jehu wars against witchcraft.
 - Witches cast spells on Trump.
 - Jehu wants to end Baal worship.
 - Trump issues executive order to undue what others before him had done, public support of abortions.

THE TEMPLE






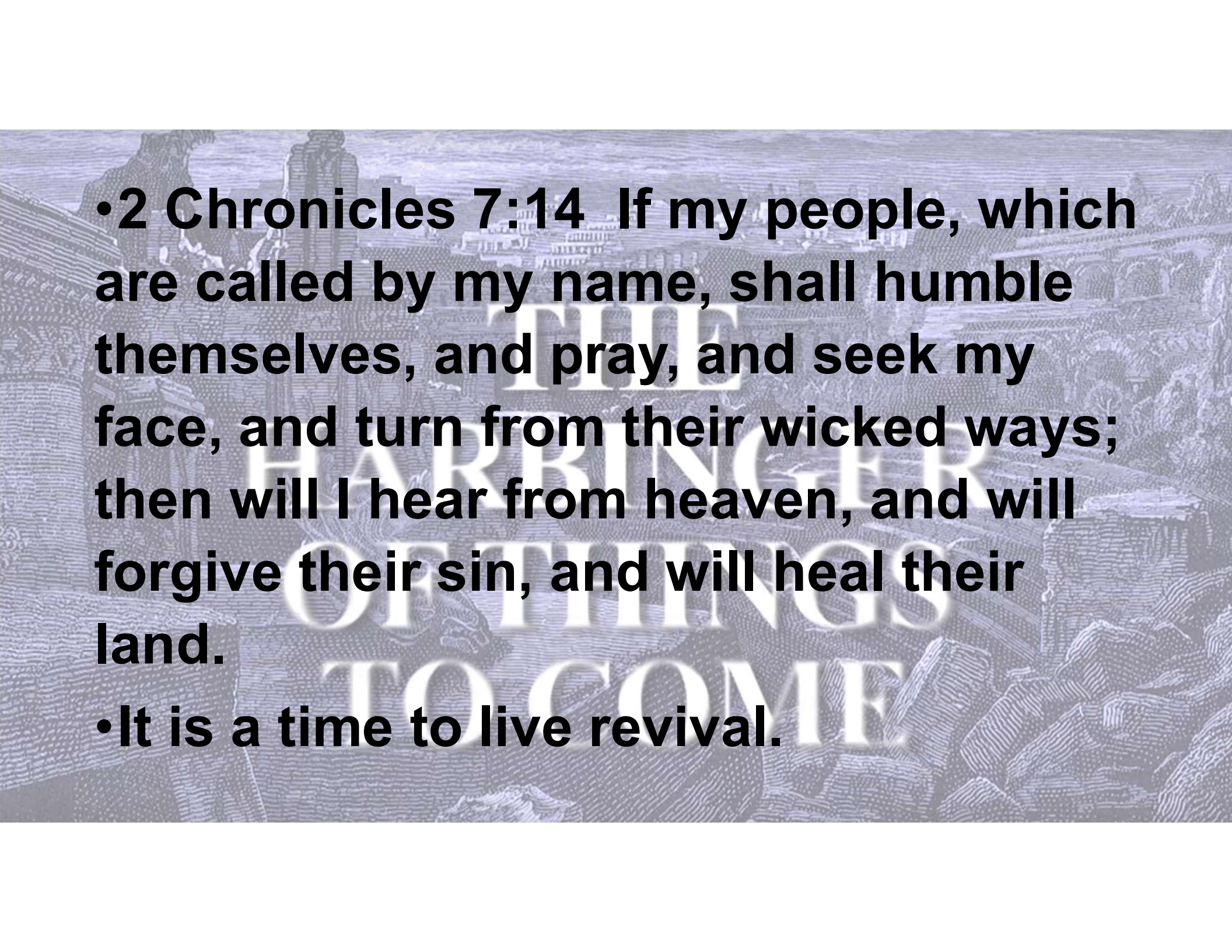
• **Jehu destroys the Temple of Baal in Samaria.**

• **The 2000 year old Temple of Baal in Palmyra, Syria is destroyed during Donald Trump's ascendancy.**



THE
HARBINGER
OF THINGS
TO COME

- 
- **Jehu was used by God to prevent judgment on Israel.**
 - **Trump was used by God to prevent the US from turning away from God.**
 - **There is a window of time for the people of God to have revival.**




•2 Chronicles 7:14 If my people, which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways; then will I hear from heaven, and will forgive their sin, and will heal their land.

•It is a time to live revival.



THE ELIJAH PARADIGM

- 
- **How do we respond to the paradigm?**
 - **When Biblical values prevail –
The King David Paradigm**
 - **When they don't prevail –
The Elijah Paradigm.**
 - **The days of compromise are over. We
need to stand up for the truth and Biblical
righteousness.**



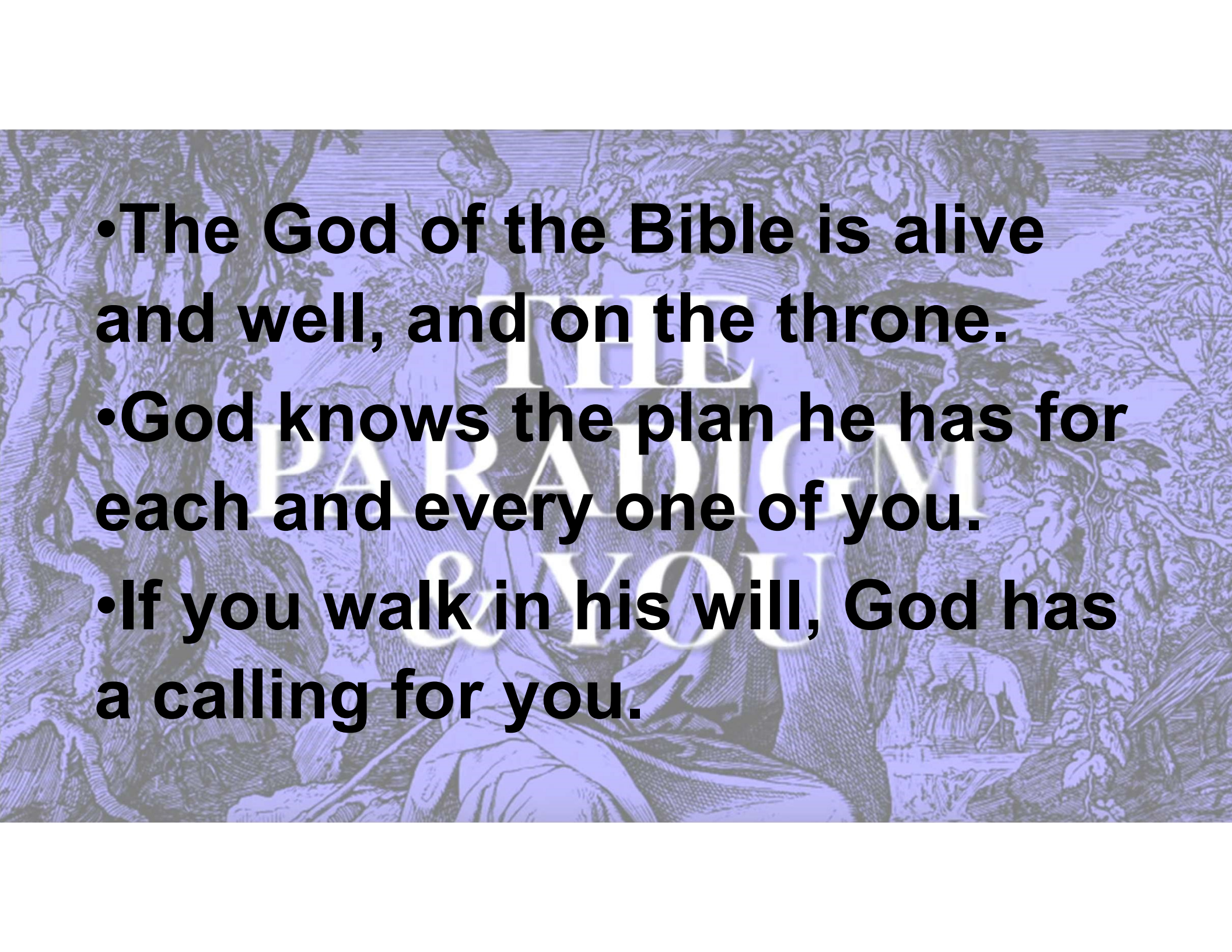
•God will empower those who stand for Him.

•Your light must overcome the darkness.

•These are the Days of Elijah.

A blue-tinted woodcut-style illustration of a man in a forest. The man is seated, wearing a long, draped robe, and is holding a round fruit in his right hand, looking at it intently. The forest is dense with trees and foliage. In the background, a horse is visible near a stream. The overall scene is rendered in a detailed, engraved style.

THE PARADIGM & YOU

- 
- The God of the Bible is alive and well, and on the throne.**
- God knows the plan he has for each and every one of you.**
- If you walk in his will, God has a calling for you.**



• You must be “born again” to walk with God.

• Now is the time to get right with Yahovah.

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- **The Assassin**
- **The Crossroads**
- **The Warrior**
- **The Showdown**
- **The Downfall**
- **The Holy Man**
- **The Warrior King**
- **The Temple**
- **The Harbinger Of Things To Come**
- **The Elijah Paradigm**
- **The Paradigm And You**



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