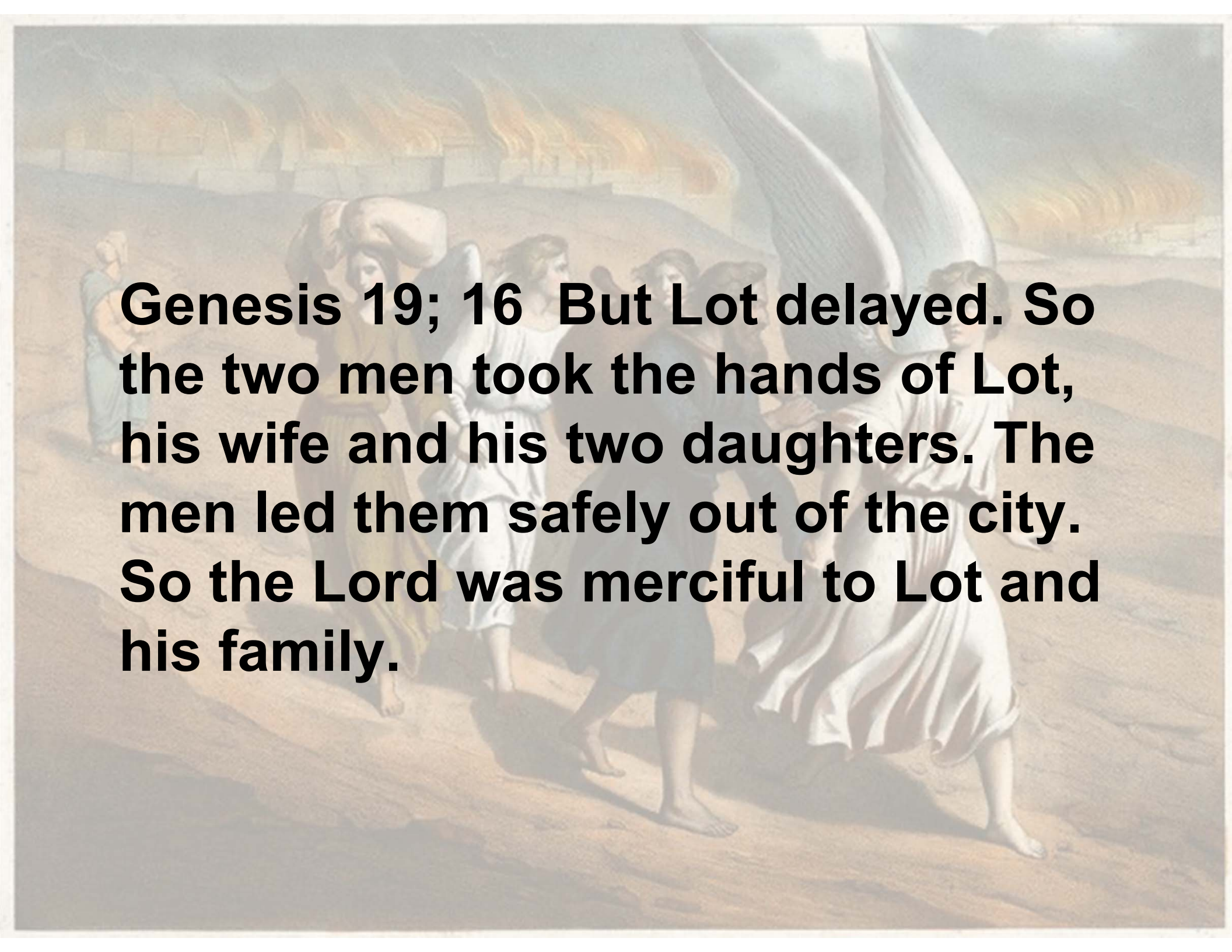


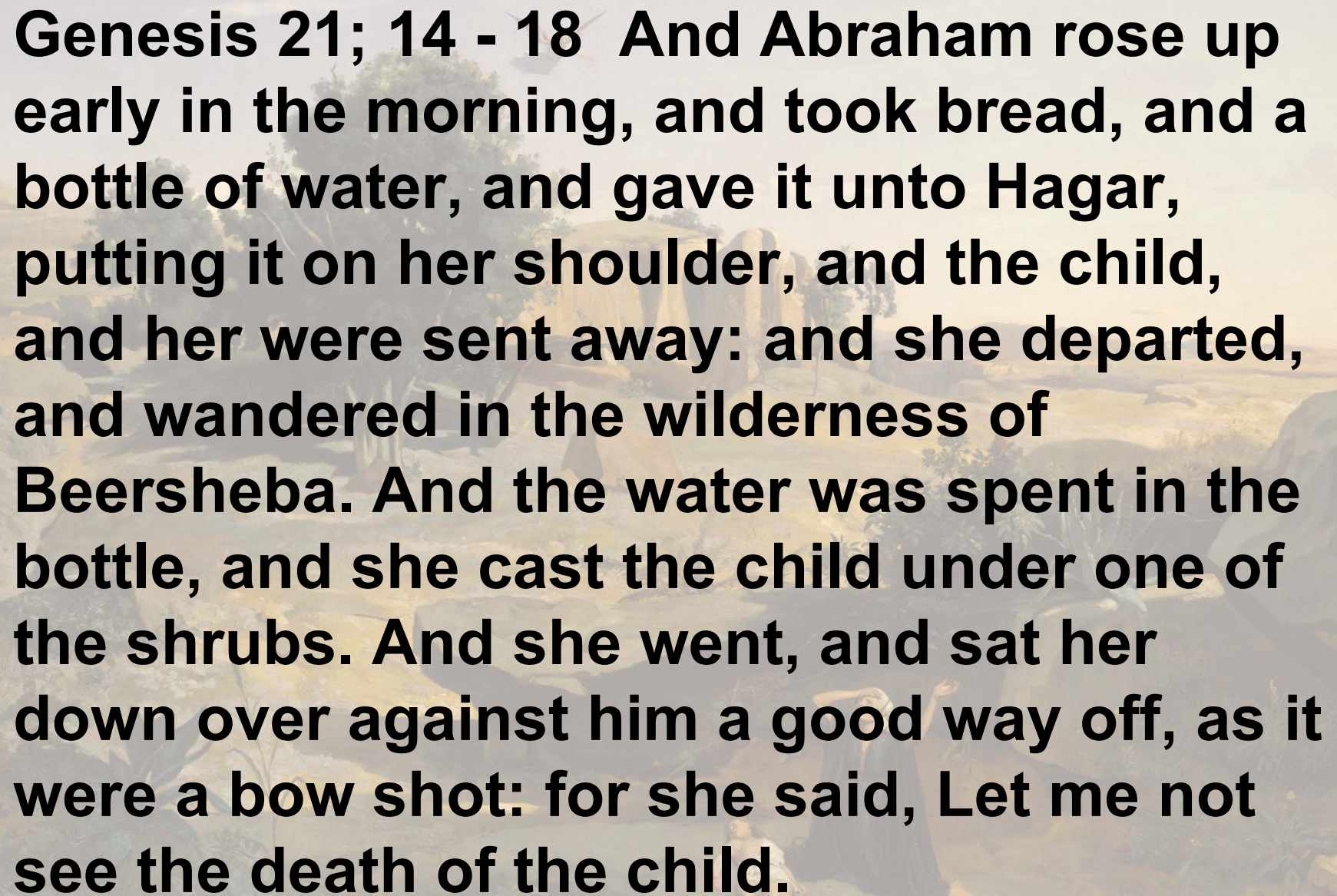
**I WANT TO HOLD  
YOUR HAND**



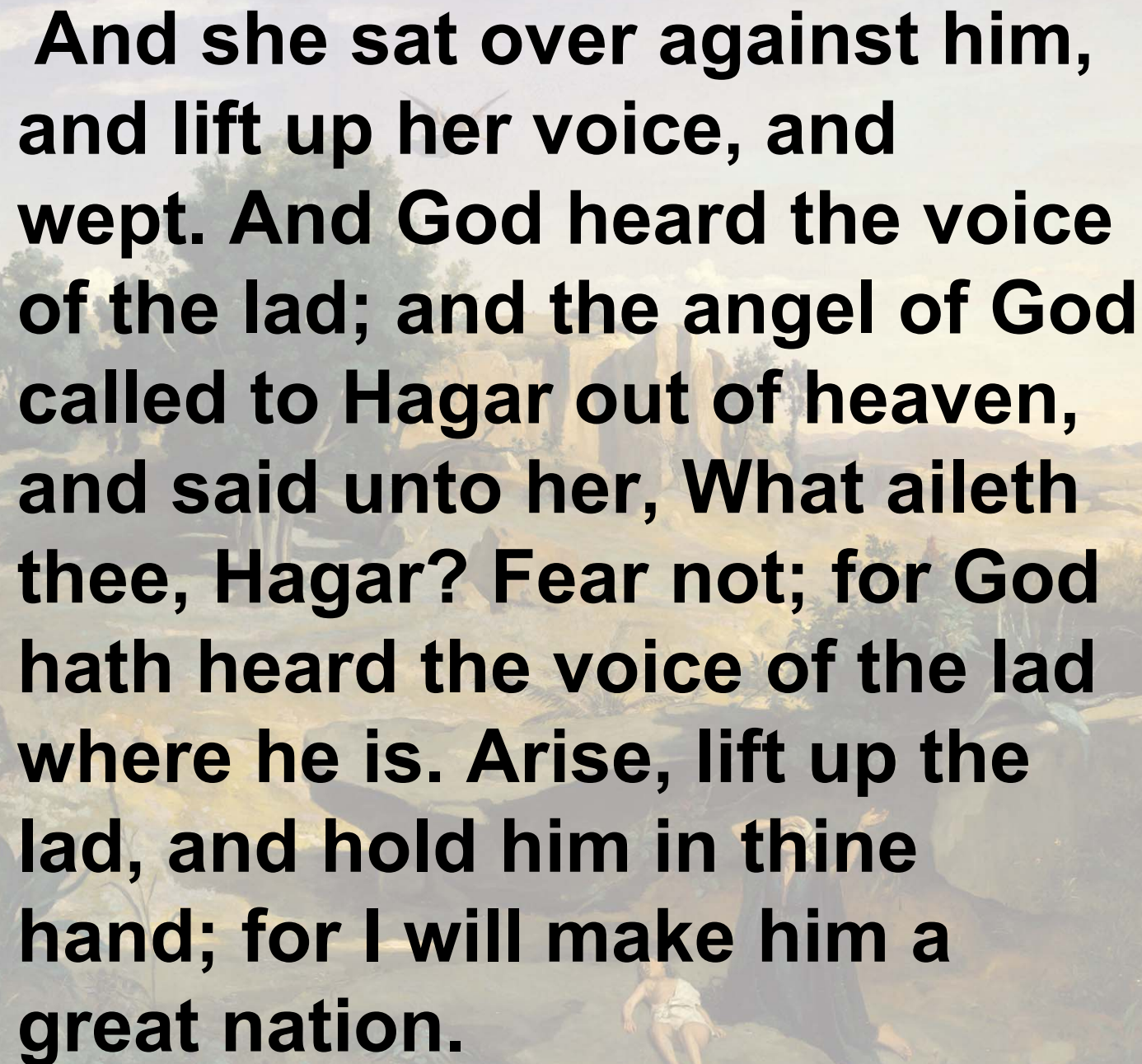


**Genesis 19; 16 But Lot delayed. So the two men took the hands of Lot, his wife and his two daughters. The men led them safely out of the city. So the Lord was merciful to Lot and his family.**



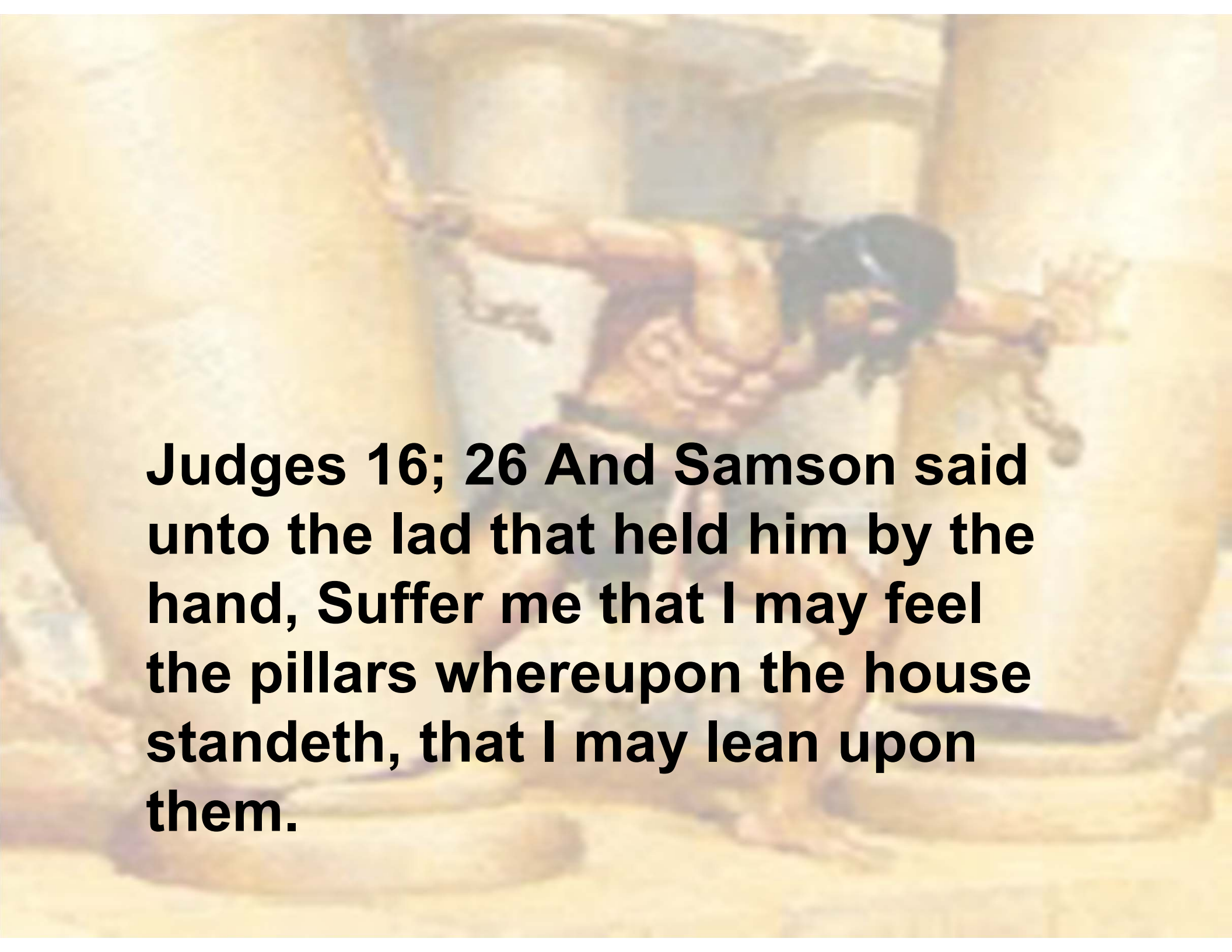


**Genesis 21; 14 - 18** And Abraham rose up early in the morning, and took bread, and a bottle of water, and gave it unto Hagar, putting it on her shoulder, and the child, and her were sent away: and she departed, and wandered in the wilderness of Beersheba. And the water was spent in the bottle, and she cast the child under one of the shrubs. And she went, and sat her down over against him a good way off, as it were a bow shot: for she said, Let me not see the death of the child.

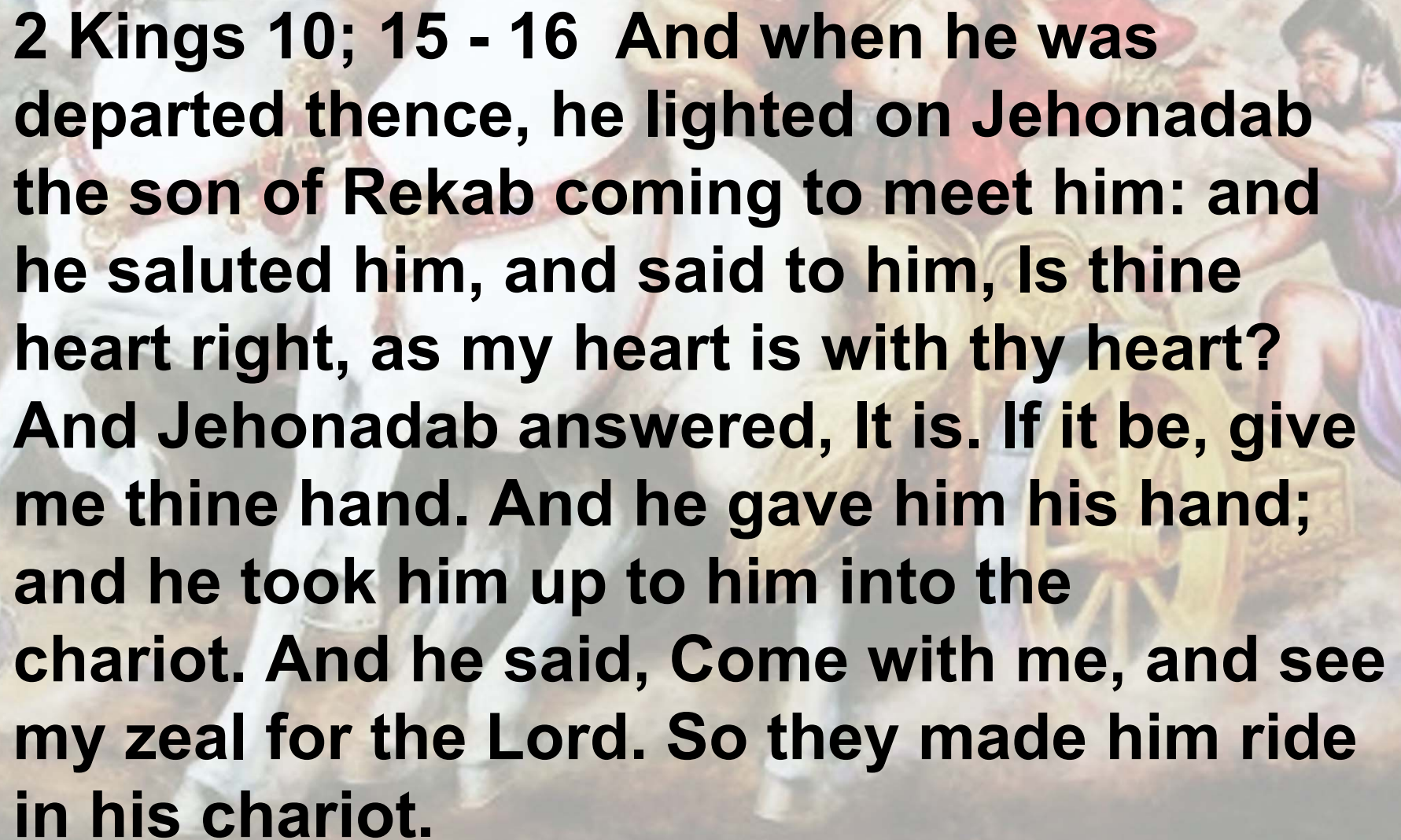


**And she sat over against him,  
and lift up her voice, and  
wept. And God heard the voice  
of the lad; and the angel of God  
called to Hagar out of heaven,  
and said unto her, What aileth  
thee, Hagar? Fear not; for God  
hath heard the voice of the lad  
where he is. Arise, lift up the  
lad, and hold him in thine  
hand; for I will make him a  
great nation.**

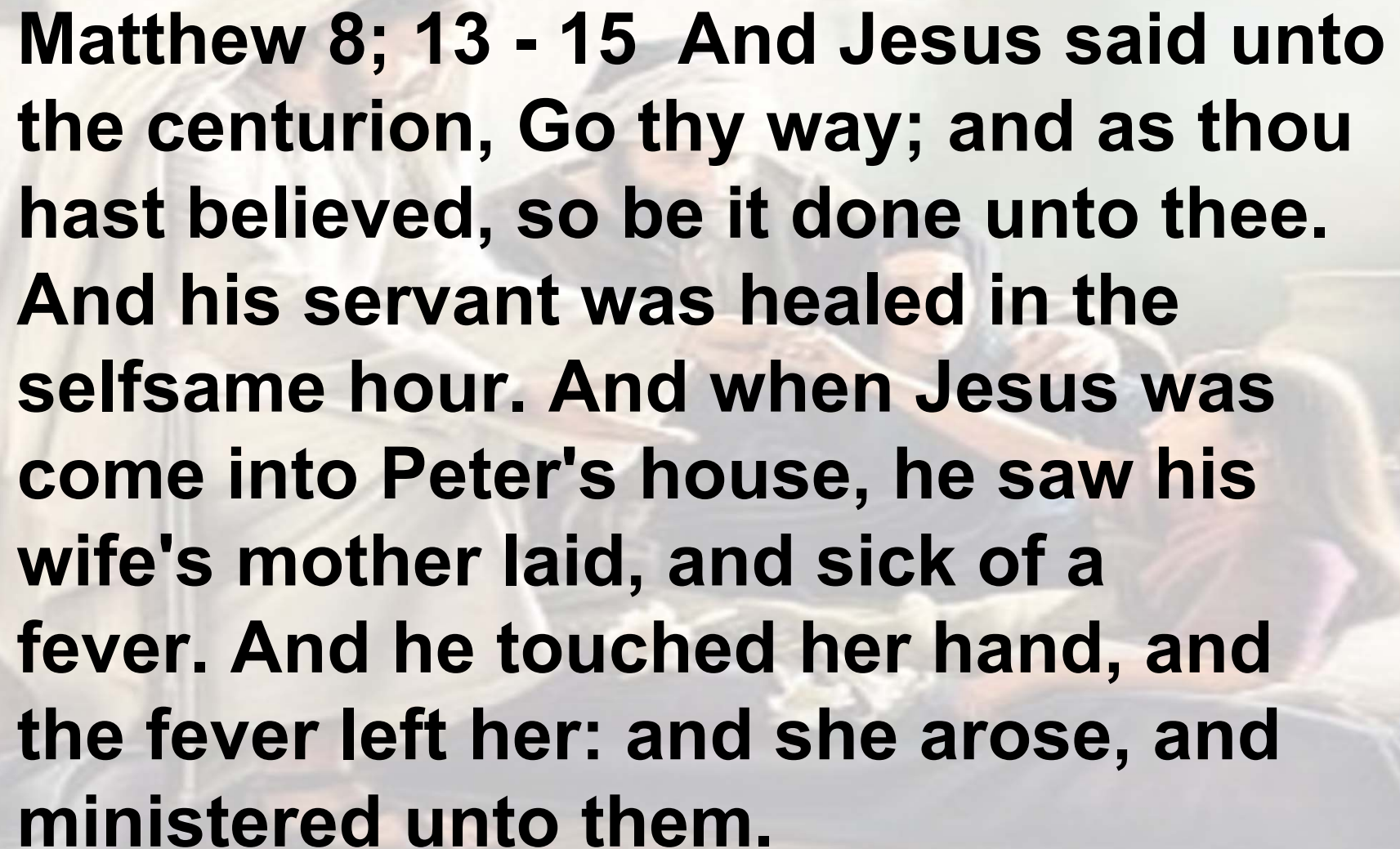


A painting depicting Samson, a muscular man with dark hair, leaning against a stone pillar. He is shirtless and wearing a purple loincloth. His arms are outstretched, resting on the pillar. The background shows a stone wall and a doorway. The overall tone is warm and dramatic.

**Judges 16; 26 And Samson said unto the lad that held him by the hand, Suffer me that I may feel the pillars whereupon the house standeth, that I may lean upon them.**

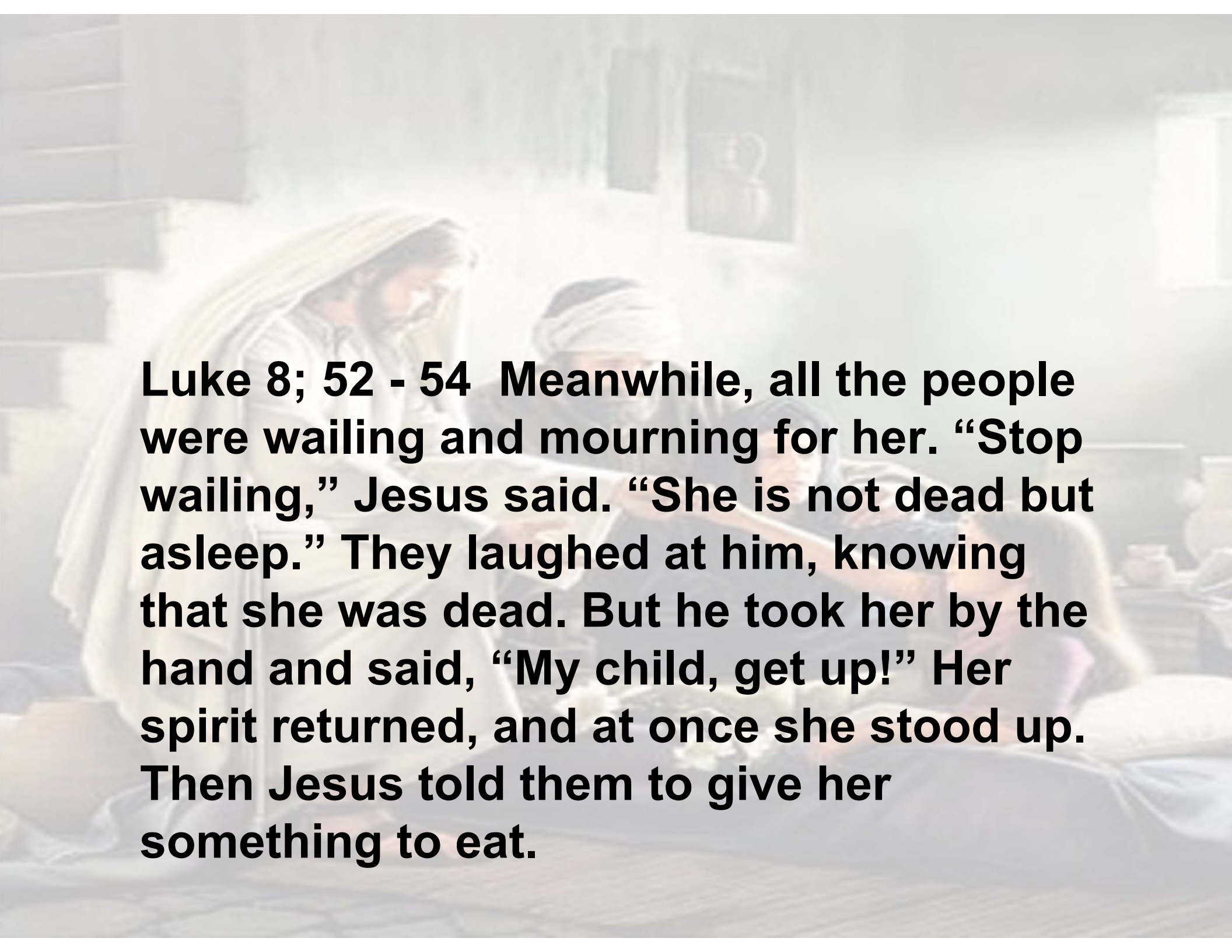


**2 Kings 10; 15 - 16 And when he was departed thence, he lighted on Jehonadab the son of Rekab coming to meet him: and he saluted him, and said to him, Is thine heart right, as my heart is with thy heart? And Jehonadab answered, It is. If it be, give me thine hand. And he gave him his hand; and he took him up to him into the chariot. And he said, Come with me, and see my zeal for the Lord. So they made him ride in his chariot.**



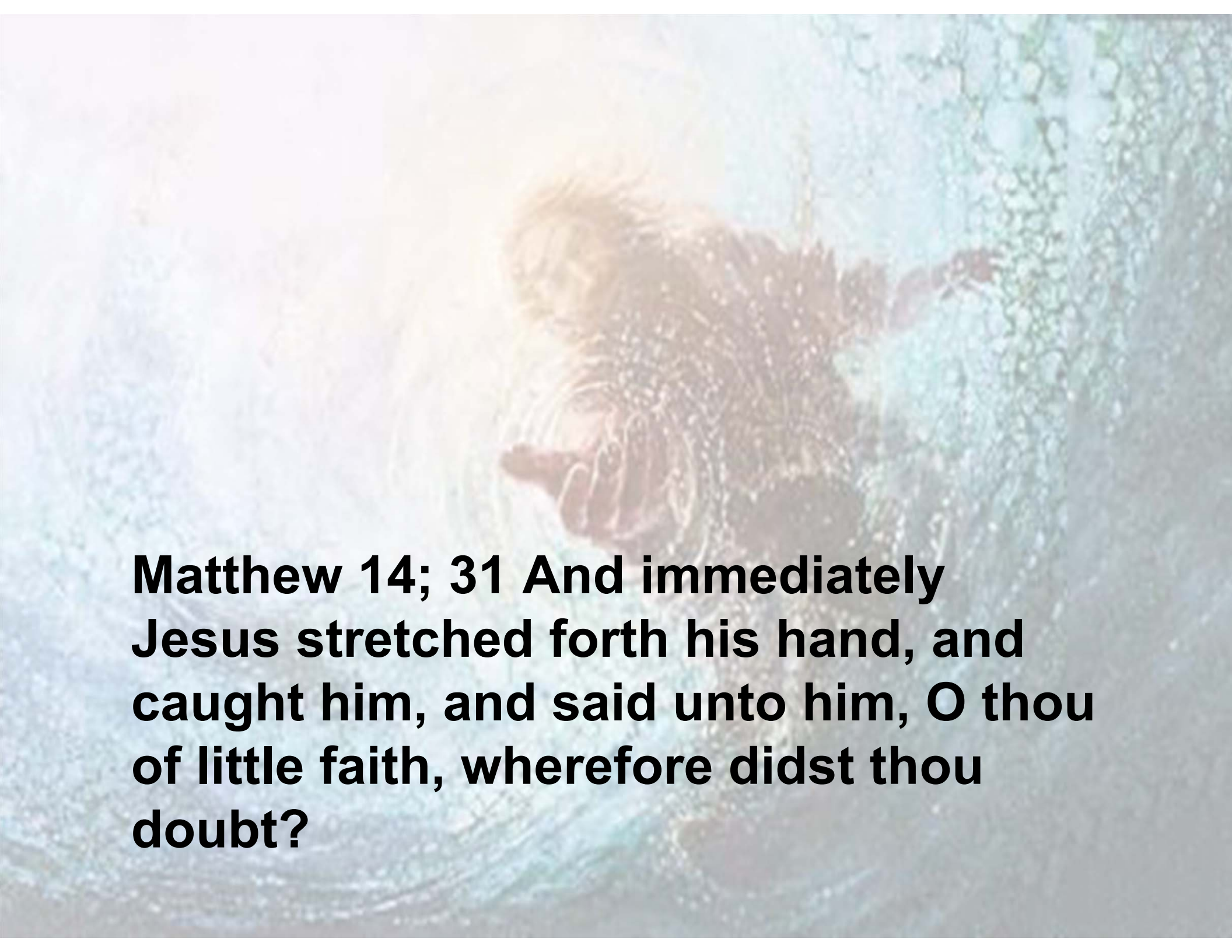
**Matthew 8; 13 - 15 And Jesus said unto the centurion, Go thy way; and as thou hast believed, so be it done unto thee. And his servant was healed in the selfsame hour. And when Jesus was come into Peter's house, he saw his wife's mother laid, and sick of a fever. And he touched her hand, and the fever left her: and she arose, and ministered unto them.**





**Luke 8; 52 - 54** Meanwhile, all the people were wailing and mourning for her. “Stop wailing,” Jesus said. “She is not dead but asleep.” They laughed at him, knowing that she was dead. But he took her by the hand and said, “My child, get up!” Her spirit returned, and at once she stood up. Then Jesus told them to give her something to eat.



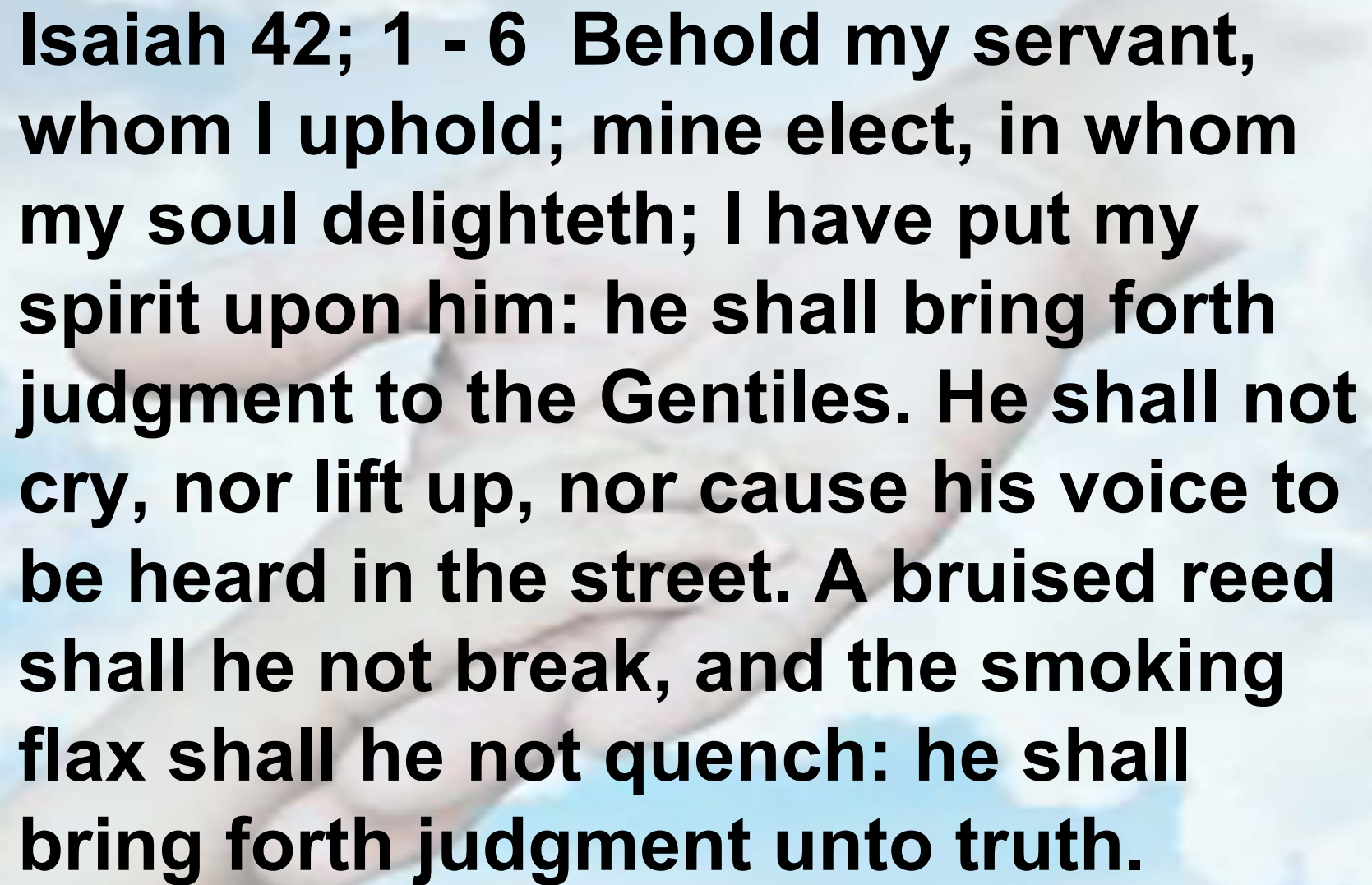
A painting depicting the biblical story of Jesus walking on water. Jesus is shown in the center, walking on a surface of water that appears to be solid. He has long, wavy brown hair and is wearing a dark robe. His right hand is stretched out, and a man is reaching out to be caught by it. The man is also wearing a dark robe and has a look of surprise or fear. The background is a soft, hazy landscape with a bright light source, possibly the sun or moon, creating a golden glow. The overall style is classical and religious.

**Matthew 14; 31 And immediately  
Jesus stretched forth his hand, and  
caught him, and said unto him, O thou  
of little faith, wherefore didst thou  
doubt?**

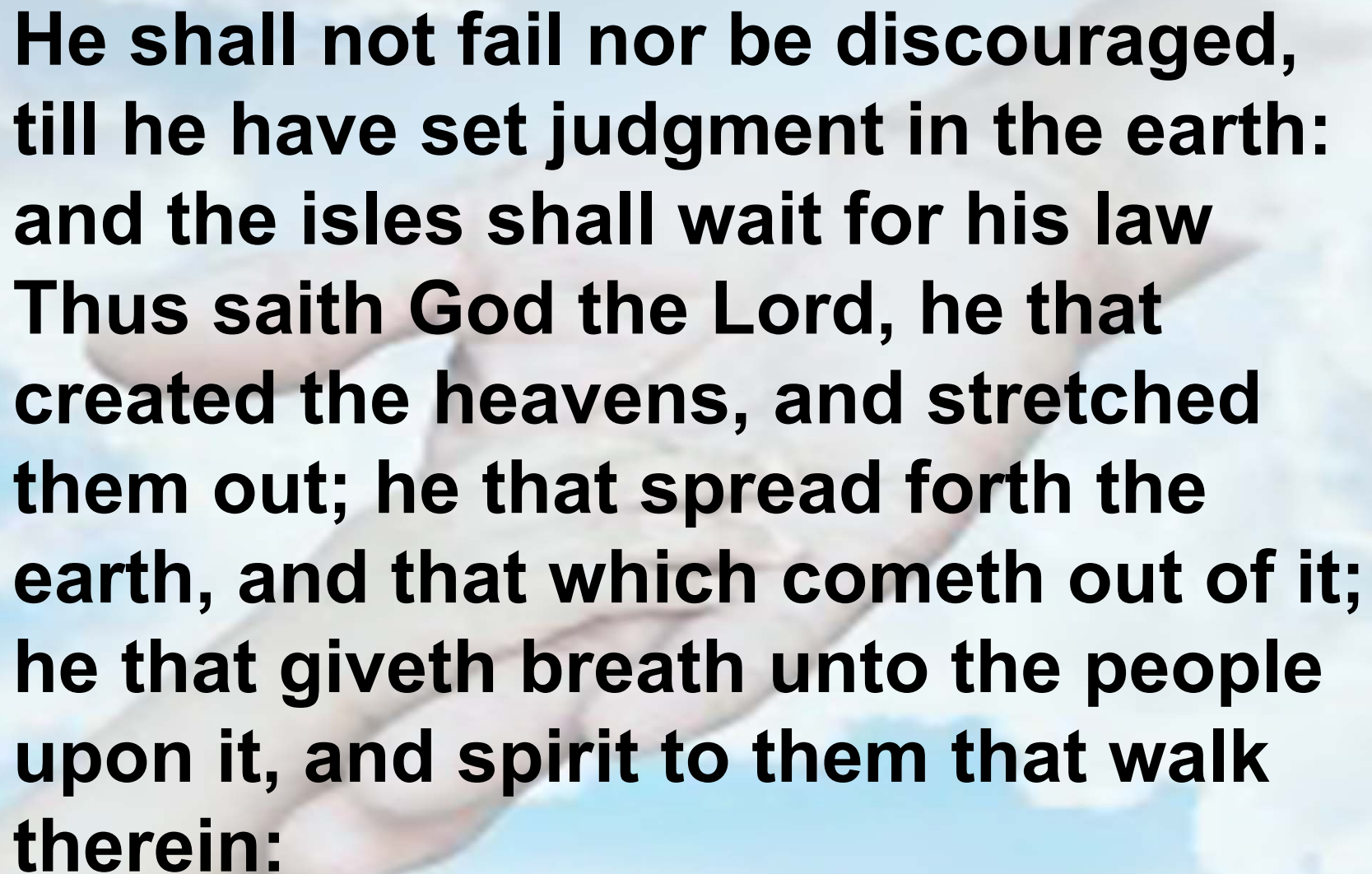
**Deuteronomy 26;8 Then יהוה  
brought us out of Egypt with a  
mighty hand and an outstretched  
arm, with great terror, signs, and  
wonders.**





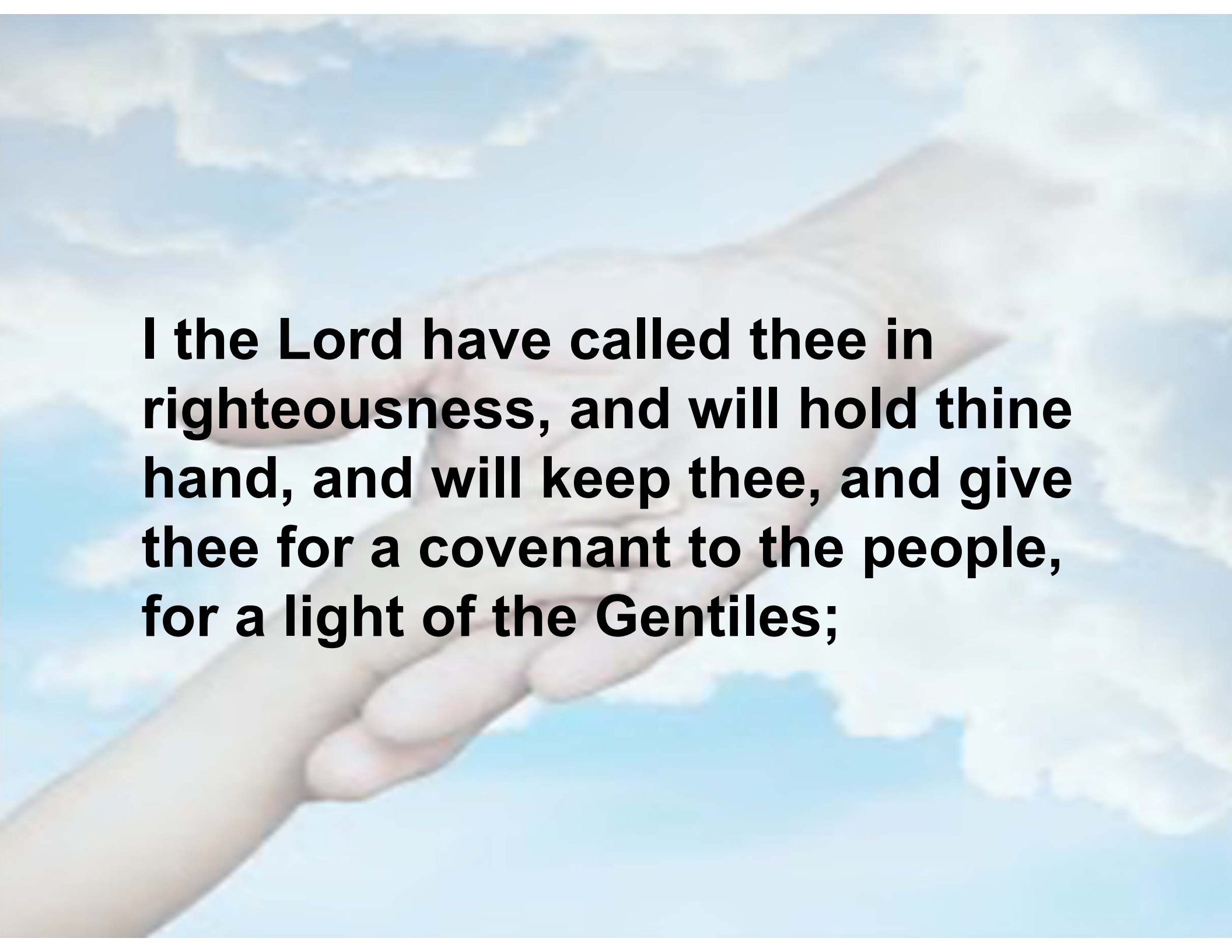
A close-up photograph of a hand holding a small, white, round object, possibly a seed or a small stone, against a background of a bright blue sky with soft, white clouds. The hand is positioned in the lower-left quadrant, with the fingers gently cupping the object. The lighting is natural and bright, suggesting an outdoor setting.

**Isaiah 42; 1 - 6 Behold my servant,  
whom I uphold; mine elect, in whom  
my soul delighteth; I have put my  
spirit upon him: he shall bring forth  
judgment to the Gentiles. He shall not  
cry, nor lift up, nor cause his voice to  
be heard in the street. A bruised reed  
shall he not break, and the smoking  
flax shall he not quench: he shall  
bring forth judgment unto truth.**

A hand is shown holding a small globe of the Earth against a background of a bright blue sky with soft, white clouds. The hand is positioned in the lower-left quadrant, with the thumb and index finger supporting the globe. The text is overlaid on the right side of the image.

**He shall not fail nor be discouraged,  
till he have set judgment in the earth:  
and the isles shall wait for his law  
Thus saith God the Lord, he that  
created the heavens, and stretched  
them out; he that spread forth the  
earth, and that which cometh out of it;  
he that giveth breath unto the people  
upon it, and spirit to them that walk  
therein:**



A close-up photograph of a hand reaching out from the bottom left towards the top right. The hand is positioned as if offering support or guidance. The background is a bright blue sky with soft, white, wispy clouds. The overall mood is one of hope and divine assistance.

**I the Lord have called thee in  
righteousness, and will hold thine  
hand, and will keep thee, and give  
thee for a covenant to the people,  
for a light of the Gentiles;**

**The common theme through these passages - When a righteous person is holding someone's hand**



**Safety**



**Comfort**



**Healing**

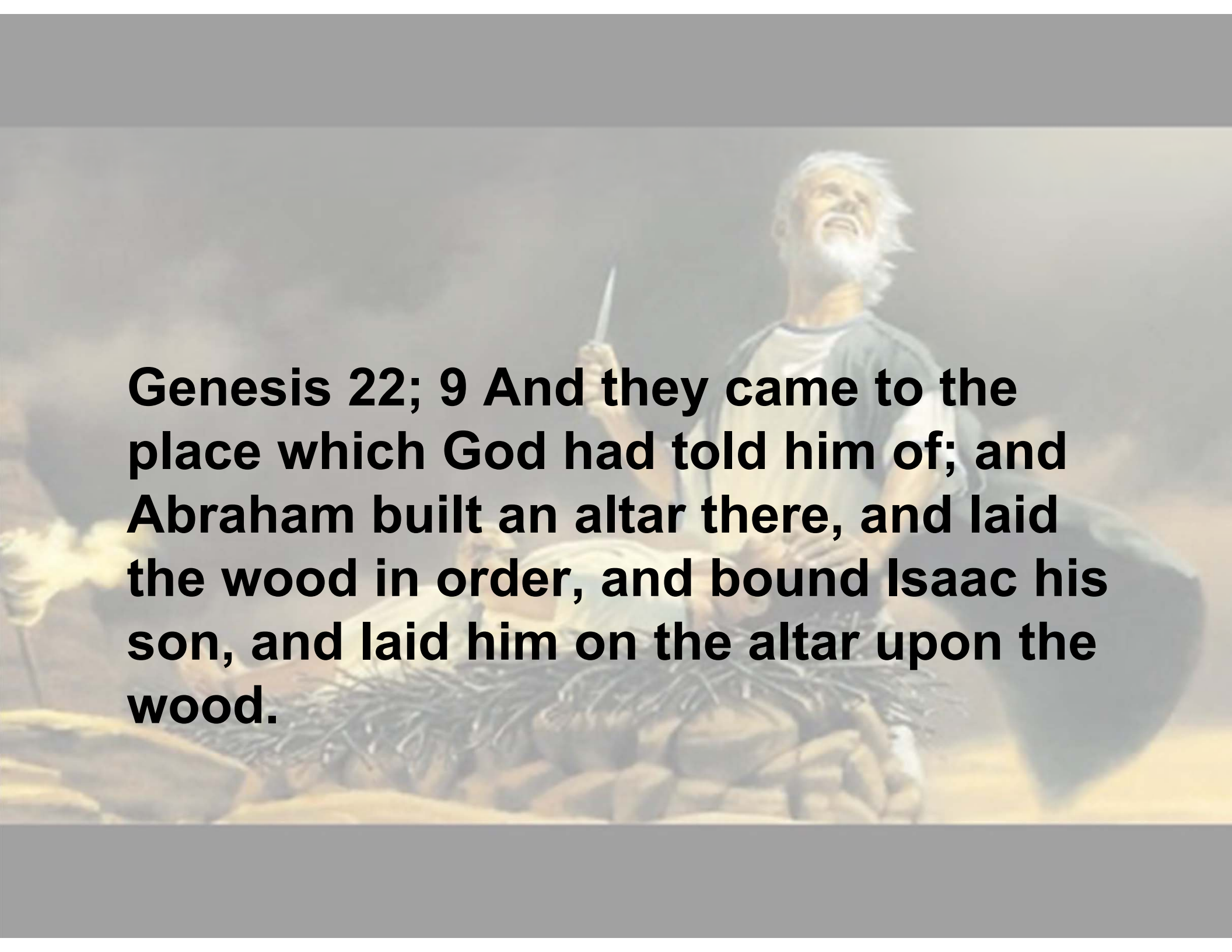


**Rescue**

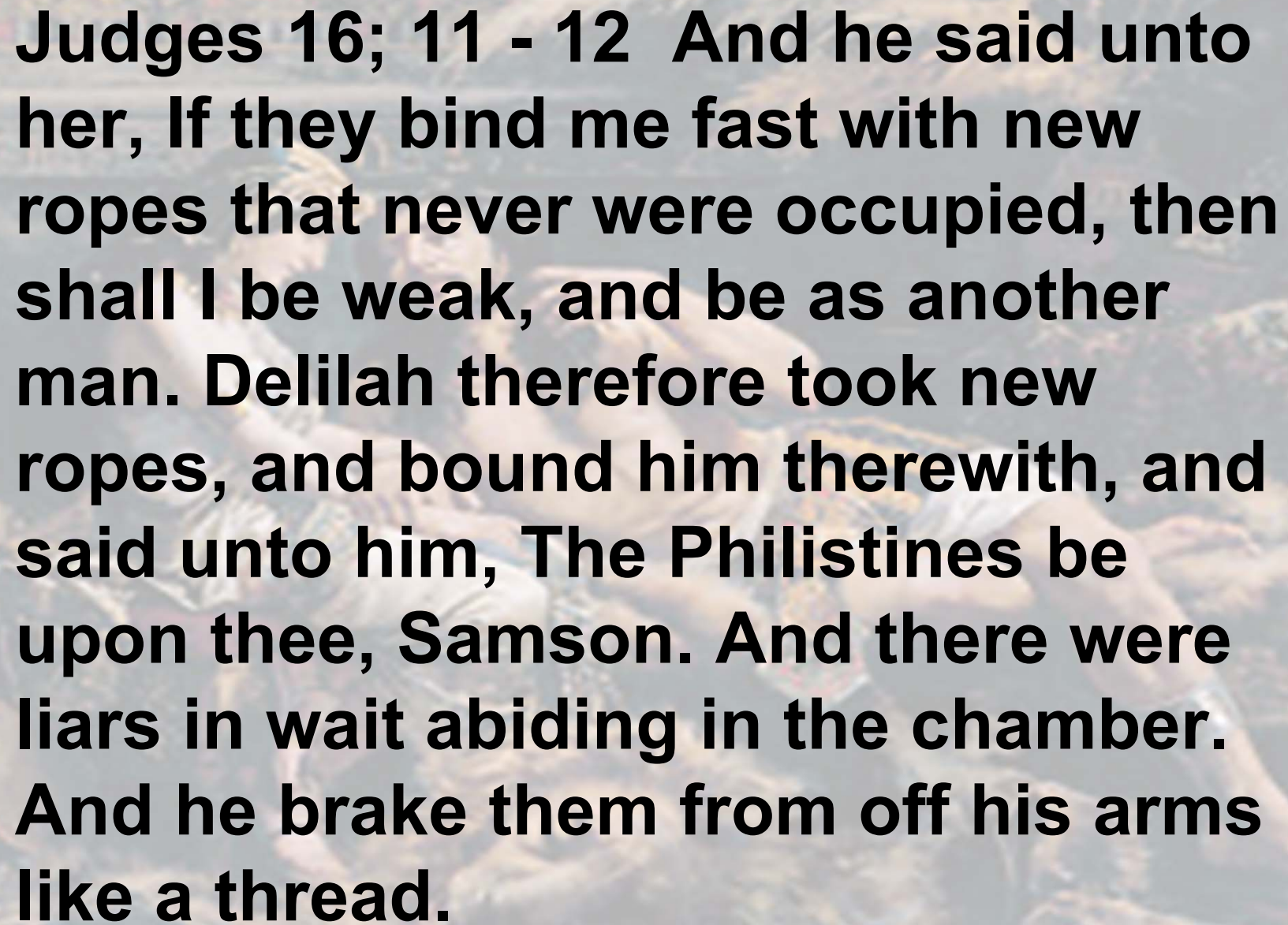


**Guidance**



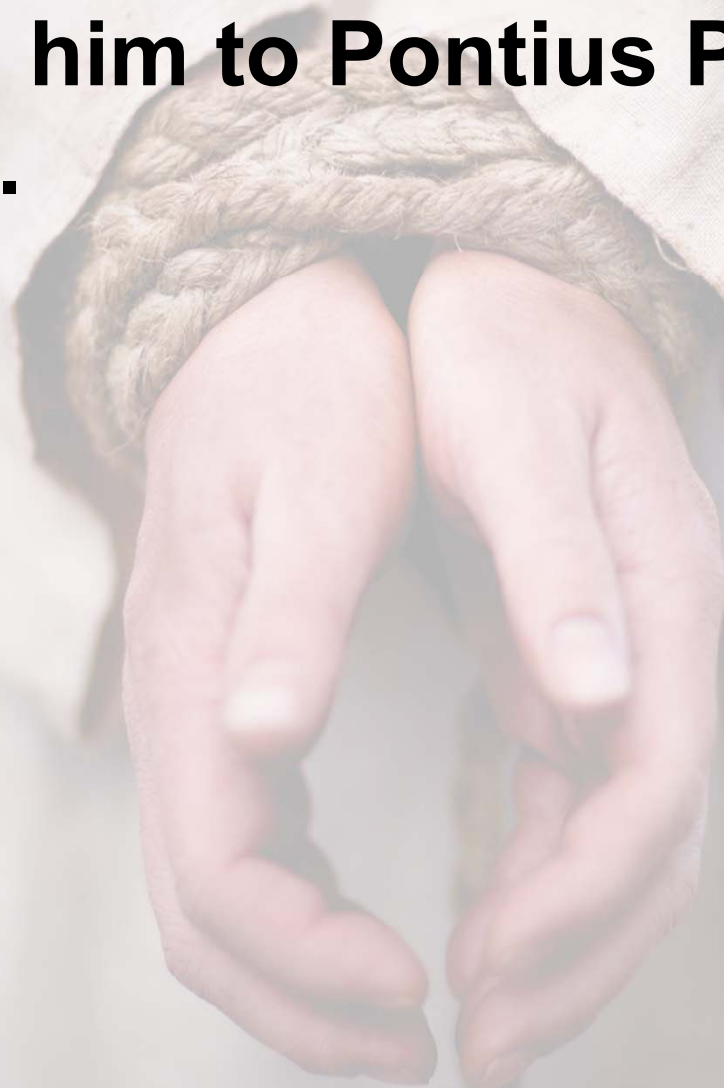
A painting depicting the biblical story of the binding of Isaac. Abraham, an elderly man with a white beard and hair, stands over Isaac, who is lying on a stone altar. Abraham holds a knife in his right hand, ready to sacrifice Isaac. Isaac is bound to the altar with ropes. The scene is set in a rocky, outdoor environment with a hazy, golden light. The text is overlaid on the left side of the image.

**Genesis 22; 9 And they came to the place which God had told him of; and Abraham built an altar there, and laid the wood in order, and bound Isaac his son, and laid him on the altar upon the wood.**



**Judges 16; 11 - 12 And he said unto her, If they bind me fast with new ropes that never were occupied, then shall I be weak, and be as another man. Delilah therefore took new ropes, and bound him therewith, and said unto him, The Philistines be upon thee, Samson. And there were liars in wait abiding in the chamber. And he brake them from off his arms like a thread.**

**Matthew 27; 2 And when they had bound him, they led him away, and delivered him to Pontius Pilate the governor.**





# Evil takes someone's hand only for evil purposes



**Control**



**Power**



**Disgrace**



**Oppression**



**Harm**

